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FOREWORD

A KEY TO UNDERSTAND THE WORLD: THE KNOWLEDGE PUBLISHED BY LATIN AMERICAN AND CARIBBEAN UNIVERSITY PRESSES.

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ABYA-YALA

UNIVERSIDAD POLITÉCNICA SALESIANA

ECUADOR

Abya-Yala is a publishing project of international collective nature at the service of indigenous peoples and people of African descent in the Americas. With more than 40 years of uninterrupted presence, Abya-Yala is considered one of the largest producers of social sciences in Latin America and its editorial line is related to the following areas: 1. Indigenous peoples, nationalities, people of African descent, and emerging identities 2. Development and social participation. 3. Public policies and human rights. 4. University teaching texts in social sciences elaborated from the perspective of interculturality. The publishing house is offered to academic institutions and authors of social sciences as a possibility of diffusion in Latin America, at the same time that it opens its doors to indigenous authors and writers at a time when their writings acquire a very important political meaning. Abya-Yala reaffirms its willingness to serve indigenous peoples and people of African descent, organizations, and social movements, specialists, academics, and independent authors, who see in us the opportunity to return to the community the results of their research and contributions. Our purposes are: 1. To rescue, document, and disseminate the cultural values of indigenous peoples. 2. To promote academic initiatives that enrich the debate on the indigenous issue and its rights through publications, documentation centers, conferences, symposiums, and university and academic centers. 3. The Abya-Yala publishing house is an organization that works to strengthen diversity and culture. 4. To position itself in Ecuadorian and Latin American society as a leading organization in issues related to Social Sciences. 5. To position itself in the market as a pioneer organization in the work of book production and the use of new technologies. 6. To promote information networks as spaces to increase the dissemination of their work and, therefore, diversity. 7. To promote academic initiatives that enrich the debate on the indigenous issue and their rights, through publications, documentation centers, conferences, pound launches, fairs, symposiums at university and academic centers. 8. To establish contacts with NGOs and with different indigenous organizations to spread their ideas. More information in www.abayala.org

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CIVILIZACIONES EN DISPUTA

214 PAGES	ECUADOR	ABYA-YALA / UNIVERSIDAD ANDINA SIMÓN BOLÍVAR	2020
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Understand how the Shuar people confronted the three dimensions of the Salesian mission: civilization, evangelization and education, is de matter of this book. Dispute, resistance and appropriation in order to make their differentiated collective existence prevail . Thus, literacy made sense because it offered strategic tools to strengthen their capacities to confront colonization. Late evangelization was assumed as a condition of possibility to articulate the territory and Shuar leadership networks. The research identifies the underlying civilizational disputes that arise from the relationship between missionaries and Salesians that offer, today, the possibility of removing the civilizing patterns of modern coloniality implanted in the territory. These disputes confront the despiritualization of nature with the Shuar experience of the territory as a sacred sphere of life; the split of the soul and the body with the Shuar spirituality that articulates both instances and the emotions; and the break between existence and knowledge with the contextual and existential knowledge of the Shuar people. Each chapter opens with a 'conversation' (aujmat samu) offered by professional Shuar men and women in which they narrate their passage through the different stages of formal education. They are: Serafín Patti, Rosa Naikiai, María Ana Awak Tentets and José Nantipia, teachers at the Bilingual Intercultural Shuar Achuar Institute of Bomboiza. Their conversations are places from which to open questions rather than materials on which to think or analyze, redirecting the initial research and writing plan in many ways to unexpected places.

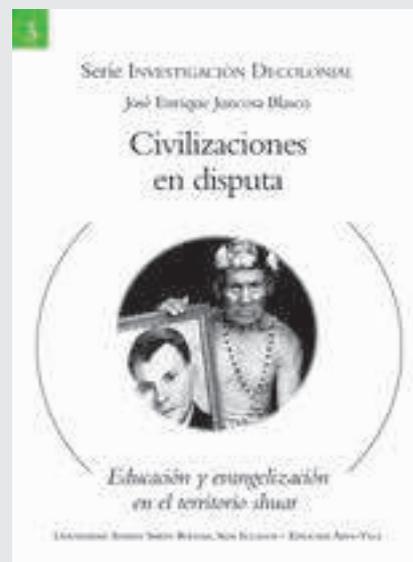
JOSÉ ENRIQUE JUNCOSA BLASCO

Argentine (1956) based in Ecuador. Teacher and researcher at the Salesian Polytechnic University. His professional training integrates pedagogy, anthropology and the humanities: Professor in Philosophy and Pedagogy, Anthropologist, Master in innovative pedagogies and Doctor in Latin American Cultural Studies. He was manager of Editorial Abya Yala and Director of the Applied Anthropology Career. Vice-rector of the Universidad Politécnica Salesiana Sede Quito (2015-2020) .

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THE CHALLENGES OF SALESIAN EDUCATION

LOS DESAFÍOS DE LA EDUCACIÓN SALESIANA



521 PAGES	ECUADOR	ABYA-YALA / UNIVERSIDAD POLITÉCNICA SALESIANA	2020
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The text offers the academic community the results of research on three important themes: human, pastoral and youth formation; educational innovation and education; diversity and interculturality, themes that are developed throughout 17 articles whose authors are 27 professors belonging to 7 IUS from Europe and America and who give account of different sensitivities regarding the challenges of Salesian higher education. Four authors belong to the Salesian Polytechnic University of Ecuador, among them Fr. Juan Cárdenas, who carries out the research “A divergent model of organization and management in a multi-site university: UPS case”, an article that refers to the internal reform of the UPS and the impact on academic management as of 2008, the year in which the faculties were abolished and the knowledge areas were implemented. Likewise, Miriam Gallego, Wilson Torres and the student Jessica Rivadeneira write about “Accompaniment among peers: A practice of Salesian pedagogy”, an article which describes the work of the Inclusive Education Group (GEI) since 2015 and which seeks generate experiences that allow students with disabilities to have equal opportunities in higher education. The IUS Education Group is an academic network made up of professionals from more than twenty Salesian institutions of higher education in America, Europe, Asia and Africa, which was formed with the intention of promoting reflection on educational issues of a Salesian nature.



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MARÍA SOL VILLAGOMEZ

Doctor in Education Higher Diploma in Evaluation of Higher Education Master in Teaching with a Mention in Educommunication Bachelor of Education Sciences.

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CUERPOS, TERRITORIOS Y FEMINISMOS

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“This project born of dissident voices from different corners of Latin America, names those who have been made invisible by history, the one dictated by the winners, almost all men, heterosexual, white, western and bourgeois. The book in your hands is dissonance in a world of silences, it is rupture and tries to name the unspeakable, return the leading role to those who always have fought for life and their territories to build possible and livable worlds for all beings that we inhabit this planet.”

COORDINATOR MANUEL BAYÓN

Spain, 1985. Graduated in geography from the University of Valladolid. Member of the Critical Geography group of Ecuador. Researcher at FLACSO, Ecuador. Author, together with Japhy Wilson, of the book The jungle of the white elephants.

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The Pontifical Catholic University of Ecuador created the Center for Publications during the rectorship of Father Dr. Hernán Malo González, S.J., in 1974. It is structurally dependent on the General Academic Office and advises the Rector in regard to publications. For 42 years, it has diligently fulfilled its role while benefiting from the support of the entirety of the University's academic departments and the intellectual capacity of its professors and researchers. The PUCE Center for Publications (CPPUCE) is the body in charge of publishing and disseminating the books and journals contained in the University's publishing catalog. It edits and promotes publications of an artistic, scientific, didactic, technical, religious and ethical nature, prepared by members of the University Community to ensure that PUCE, through its publications, communicates its Christian, academic, scientific, cultural and human values. **MISSION:** To edit and promote publications of an artistic, scientific, didactic, technical, religious and ethical nature, prepared by the members of the University Community to ensure that PUCE, through its publications, communicates its Christian, academic, scientific, cultural and human values. **VISION:** The Center for Publications will fortify its work by amplifying its editorial scope through co-publications with other national and international institutions, and will carry out activities to support PUCE's publishing duties. **FUNCTIONS:** To centralize the academic and cultural publications produced at PUCE by receiving requests from different academic departments, research and study groups, and professors and students at PUCE; or from other educational, scientific or cultural institutions with which PUCE maintains or has signed special co-publishing agreements through the Provincial Branches of the PUCE National System (SINAPUCE). Also, to monitor and verify compliance with PUCE's publication policies. To prepare accounting for PUCE-produced publications as part of the accounting system. To offer technical services and editorial advice to members of the university community who request it, in particular to the authors and editors of books and journals. To publish, promote, distribute and market PUCE's scientific and cultural publishing products. To organize book fairs and book presentations. To encourage and manage publishing agreements with national and international institutions in order to develop joint projects.

THINKING, LIVING, AND DOING THE EDUCATION: SHARED VISIONS VOL. 2

PENSAR, VIVIR Y HACER EDUCACIÓN: VISIONES COMPARTIDAS (VOL. 2)

320 PAGES

ECUADOR

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Thinking, Living, and Doing the education: shared visions Vol. 2 introduces us to the educational fact exam by the light of three inseparable axles: thinking, living, and doing. Therefore, it wants to remind us of the importance of “do” the education methodically and systematically, but above all is a call of “live it” with passion, and “reflex” about it calmly. The future of education depends on the appropriate linkage of these three complementary centers.

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LANGUAGES IN CONTACT: CHALLENGES IN DIVERSITY (VOL. 1)

LENGUAS EN CONTACTO: DESAFÍOS EN LA DIVERSIDAD (VOL. 1)

554 PAGES

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“From the most diverse contexts, Languages in Contact: Challenges in Diversity (volume 1) offers different perspectives and confronts the reader with the many faces of diversity, and the challenges that arise when aiming to understand and accept them. Motivated by linguistics, literature, ethnology, educational processes, linguistic contact, translanguaging, linguistic vitality and, at the same time, the continuous displacement of many languages in the world, we seek to better understand the complexities inherent to diversity through interdisciplinary collaborative research. More than a book, Languages in Contact: Challenges in Diversity brings together multiple voices from different corners of the Americas and Europe. Each one shares unique experiences, knowledge, theories, methodologies, practices and expectations; eye-opening accounts of language contact and language displacement and death. Each chapter encourages us to reflect on and confront the profound social, linguistic and cultural inequities that the speech communities we work with are surrounded by. Without any doubt, each section offers innovative answers and proposals which encourage us to find better ways of understanding and living diversity with each and every one of our senses.”

COORDINATOR

MARLEEN HABOUD, PH.D.

With a Ph.D. in linguistics from the University of Oregon, and a prior training in Anthropology and Ethnolinguistics, Dr. Haboud has dedicated her career to the study of indigenous languages in Ecuador, the effects of language contact and the relationship between national policies, bilingual education and linguistic vitality. Haboud has over 60 publications regarding linguistic policies, language contact, vitality and empowerment of indigenous languages, and decolonizing research methodology. Throughout her career, she has been granted by the Ford Foundation, The McNamara Foundation, the French Government, the Fulbright Commission. In 2016 she completed two postdoctoral fellowships in Spain and the United States. In 2019 she was acknowledged.

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The CULAGOS Ediciones imprint, that belongs to the University Center of Los Lagos, UDG, located in Lagos de Moreno, Jalisco, responds to the need to promote and commercialize the work of prestigious writers and researchers with a long artistic career. It does so through five collections: History, Literature, Libélula Collection, Academic Dialogues and Sciences. The History collection has opened its doors to studies by academics from our center and other universities in the country with topics that deal, mostly, with the local history of the Los Altos de Jalisco region, whose important presence in the Cristero War of Mexico is constantly recognized internationally. On the other hand, the Academic Dialogues collection opens research lines for psychology, law, philosophy, and social discussion topics. The Literature collection covers a diversity of subjects, ranging from novels, short-stories, essays, and poetry. A hallmark of the Editorial Unit is that we have the Dragonfly collection, designed as a space for the young people of CULagos who wish to publish their literary works, and finally the Science collection through which the production of manuals is promoted and contribute to a better formation of our students in general.





PATENCIE GAMES, A SEMINAR ON THE " BENEFIT OF CHRIST"

PATENCIE GAMES, A SEMINAR ON THE "BENEFIT OF CHRIST"

244 PAGES	MEXICO	CULAGOS EDICIONES	2019
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This volume recounts the evolution of a historical research carried out in a doctoral seminar at the University of Bologna, taught by Carlo Ginzburg and Adriano Prosperi in 1971. Here it is shown how a collective research applied to a religious text widely spread and condemned by the Inquisition in the 16th century that remained anonymous for a long time: the famous very useful Treatise on the benefit of Christ crucified for Christians. Games of patience is interesting for any reader, but especially for historians or aspiring ones since one of the most developed aspects highlighted is the research method, which immediately turns out to be very instructive. It insists on the need to face an investigation without ideological prejudices or condemnations of any kind, but it ponders the importance of the precise intuitions of a confident and demanding researcher, even if they only arose or are barely outlined.

COORDINATOR DULCE MARÍA ZÚÑIGA CHAVÉZ

Is a Doctor in Italian Literature from the Paul Valéry University in Montpellier, France. As a tenured professor at the University of Guadalajara, she has devoted herself to the study and teaching of Italian and French Literature and language. She is a translator from French, Italian and Portuguese.

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THE EXCHANGE OF SCIENTIFIC IDEAS BETWEEN THE AMERICAS AND EUROPE

LA CIRCULACIÓN DE IDEAS CIENTÍFICAS ENTRE AMERICA Y EUROPA

207 PAGES	MEXICO	CULAGOS EDICIONES	2020
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This book highlights the value of knowledge created in the different American territories and its dissemination in Europe. Enlightened politics favor the spread of these ideas. From being solutions to local problems, they become published and translated in the European cultural context. The dissemination of this knowledge was promoted both by private as well as public and official impulses. People, ideas, discoveries ... mark the pages of this monograph evidencing the creation of this knowledge in the territories of the Americas during the colonial era and in the development of Mexico as a national state after its Independence.

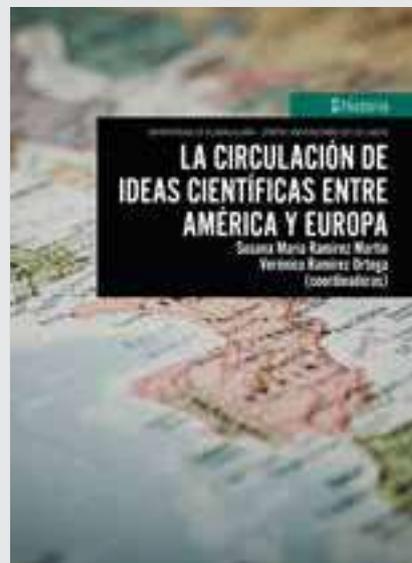
COORDINATORS

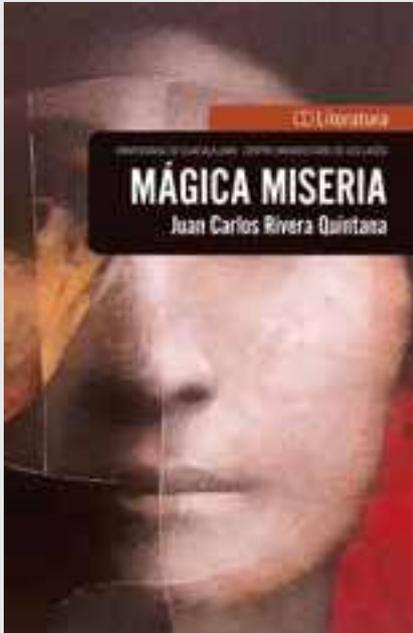
SUSANA MARIA RAMIREZ MARTIN
VERONICA RAMIREZ ORTEGA

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MAGICAL MISERY

MÁGICA MISERIA

113 PAGES	MEXICO	CULAGOS EDICIONES	2019
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Magical Misery takes place in the island of Cuba, between the 30's and the 70's. It is an intimate chronicle of Cuba, in recent times, through the prism of two families from different social positions. It is a sixteen-chapter novel that attempts to be a fragmentary reconstruction of the life of Visitación Olay, a peasant woman from Pinar del Río, nicknamed Yaya, as if she were an open wound, who is a woman ahead of her time and very rebellious against social codes and stereotypes. , who went to Havana because she did not want to end her days planting tobacco in the plains of Vueltarriba and Vueltabajo de Pinar del Rio.

JUAN CARLOS RIVERA QUINTANA

He has a bachelor's degree in Journalism from the University of Havana and has completed a Master's degree in Communication Planning and Management from the University of La Plata, Argentina. He has published books of journalistic chronicles, poetry and historiographic essays. He has also collaborated with a narrative publisher. Among his works are: *Alquimia de Fantasmas*, (Culturales Hierbabuena, Buenos Aires 1997, poetry); *Prestamista de valores* (Ed. Olalla, Spain, 1998, poetry)); *Cuentos de La Habana Vieja* (Ed. Olalla and second edition Ed. Del Bronce, Spain, 1998,1999); *Perverso Ojo Cubano* (Ed. Bohemia, Buenos Aires, 2001, anthology of Cuban stories); *Breve Historia de Carlomagno y el sacro imperio romano germánico* (Ed. Nowtilus, Spain, 2008, historiographical essay); *Breve Historia de Fidel Castro* (Ed. Nowtilus, Spain, 2009, historiographical essay). He currently works as a journalist, editor and stenographer of the Public Communication office, of the Presidency of the Argentine Nation, since 2001, and as a professor at the South American Institute for Communication Teaching.

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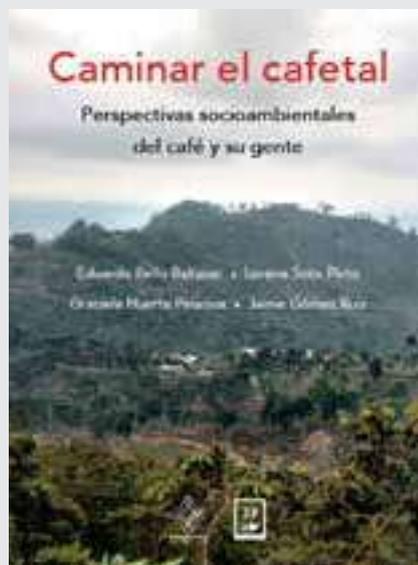
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EL COLEGIO DE LA FRONTERA SUR

MEXICO

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WALK THE COFFEE PLANTATION. SOCIO-ENVIRONMENTAL PERSPECTIVES OF COFFEE AND ITS PEOPLE

CAMINAR EL CAFETAL. PERSPECTIVAS SOCIOAMBIENTALES DEL CAFÉ Y SU GENTE

469 PAGES

MEXICO

ECOSUR / JUAN PABLOS EDITOR

2019

“When we think of coffee we evoke its aroma and flavor, in addition to feelings and emotions, however, we rarely reflect on where the bean comes from, who planted it, what life is like for coffee-growing families, what environmental challenges they face when growing and marketing it, how its price is set in international markets and all the relationships that are established for consumers to enjoy this drink. Coffee production is currently facing low prices, climate change, pests and the lack of interest of the new generations, among other threats, which are exposed throughout this publication, which is made up of five sections: the coffee plantation agroecosystem; productive diversification and food sovereignty; family and organization; learnings for the future; lessons and routes of coffee growing.”

EDITORS

EDUARDO BELLO BALTAZAR

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WOMEN AND THE SHADOWS OF LOVE

LAS MUJERES Y LAS SOMBRAS DEL AMOR

99 PAGES	MEXICO	ECOSUR	2019
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“All over the world, and Mexico is no exception, the number of divorces has increased substantially in the last 35 years, without counting on the silent separations of those who coupled and broke up without signing papers. This gives us a clear idea of how the duration of unions that have supposedly been founded on love is becoming increasingly fragile. What love are we talking about in contemporary relationships? Why is it still assumed that marriages or unions will be long and wonderful on their own? What weight does the model of “romantic love” have in it and what possibilities are there to free oneself from a corset that does not allow women to live and express love in freedom and equality? We hope that this book is a journey of many mirrors and more questions, mainly for women (all), in order to rethink ourselves in a different dimension in which it is possible to establish affective bonds based on high self-esteem, identifying the inequalities that They hinder us from building relationships as adults, as owners of our autonomy to make and decide how to love without falling into the shadows of love.”

BLANCA OLIVIA VELÁZQUEZ TORRES

Is from Chiapas, with all her studies carried out in the public schools of the state. She is an initial training psychologist, a teacher in Psychopedagogy from the Autonomous University of Chiapas and a doctorate in Social and Humanistic Sciences from the Center for Higher Studies of Mexico and Central America of the University of Sciences and Arts of Chiapas. In addition, she is a feminist activist, with professional experience of more than 25 years in the area of gender violence and the emotional health of women.

GEORGINA SÁNCHEZ RAMÍREZ

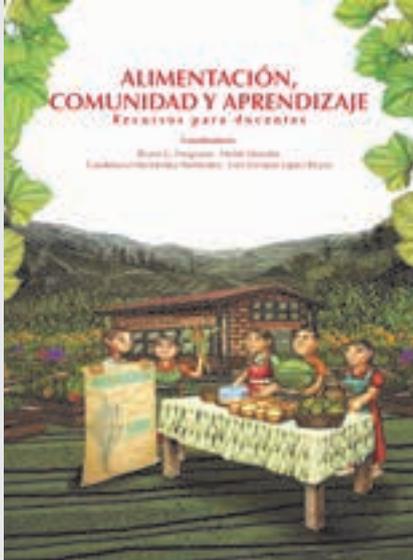
Is Mexican, M. in C. in Population by the Latin American Faculty of Social Sciences and Ph.D. in Sexuality by the University of Salamanca, Spain. She is a specialist in issues related to gender and health, in three main areas: sociodemographic indicators; midwifery and parenting; sexual and reproductive health. Since 1997 she has been a research professor at El Colegio de la Frontera Sur, in the Department of Health.

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FOOD, COMMUNITY AND LEARNING. RESOURCES FOR TEACHERS

ALIMENTACIÓN, COMUNIDAD Y APRENDIZAJE. RECURSOS PARA DOCENTES

213 PAGES	MEXICO	ECOSUR	2019
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“Laboratorios para la Vida (Labvida) aims to make scientific inquiry, agroecology, food and health part of daily life in the classroom, the garden and the community. This book invites you to explore action research as a pedagogical tool capable of articulating the educational community and at the same time achieving concrete improvements in our diet. Many of us have experienced modifications in our diet, related to our personal circumstances, which also respond to strong and abrupt changes of a political, economic and technological nature. Messages come to us from all sides that tell us what we should eat and drink to be healthy, sexy, prosperous, modern, and so on. Sometimes we don't know who to believe or how to eat well. In this book you will find a collection of activities designed and approved by teachers in various fields, as well as reflections on their impact on the educational environment. We hope to infect you with our passion for research and that we are encouraged to fight for sustainable food.”

COORDINATORS BRUCE FERGUSON

Is the son of a biologist and a physicist, who taught him a love of nature and science. He studied biology at Kalamazoo College and graduated in ecology at the University of Michigan.

HELDA MORALES

Grew up on the asphalt of Guatemala City, but at least once a year she used to accompany her great-uncles to harvest the cornfield in their village of Huehuetenango.

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Is originally from Villa Comaltitlan on the Chiapas coast, where mangoes, cocoa and palm trees grow.

LUIS ENRIQUE LÓPEZ REYES

Was born in one of the oldest towns on the Chiapas coast, Huehuetán or Huehuetlán (place of the old people), in a family dedicated mainly to the cultivation of fruit trees, such as tamarind, jocote and mango, in addition to corn and bean.

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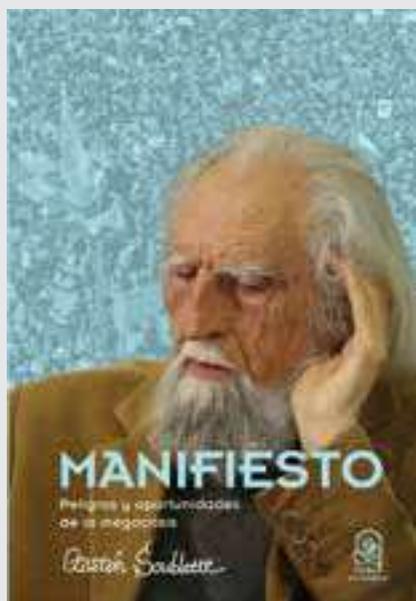
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PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE

CHILE

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MANIFEST. DISTRESS AND OPPORTUNITIES OF THE MEGA-CRISIS

MANIFIESTO. PELIGROS Y OPORTUNIDADES DE LA MEGACRISIS

84 PAGES	CHILE	EDICIONES UC	2020
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This book is the manifesto of its author, the 93-year-old philosopher, musicologist, esthete and writer Gastón Soublette, who considers that the current crisis is only the Chilean version of a mega-crisis that covers the entire world and that has been brewing for several years. This is related with respect to the myth of progress based on an economic and technological construct. The author reflects on the October outbreak in Chile and the coronavirus pandemic, and proposes that the cause of this situation is the human being himself and puts in the psychological evolution of the people, their rulers and thinkers, the cause of the human type who has conceived today's civilization. "It is still time to reflect, some believe, to face what comes with a good conscience that protects and frees us from the dangers of an all-encompassing crisis. As the popular saying goes, it is still time for you to open your eye if you don't want it to be opened".

GASTÓN SOUBLETTE

Was born in 1927 in Antofagasta. He studied at the Colegio de Los Padres Franceses SS.CC. in Viña del Mar. He studied Law at the University of Chile, and Music and Musicology at the Paris Conservatory. He is a professor of Theory and History of Art, and of Eastern Philosophy, at the Pontificia Universidad Católica de Chile's Faculty of Philosophy and Aesthetics. Gastón Soublette has an outstanding trajectory in rescuing the Chilean popular culture and is the author of renowned books published by Ediciones UC.

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APPLIED ETHICS FROM MEDICINE TO HUMOUR

ÉTICA APLICADA DESDE LA MEDICINA HASTA EL HUMOR

352 PAGES	CHILE	EDICIONES UC	2020
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“It is undeniable that today social reality requires moral philosophy to commit itself to everyday’s life. Applied ethics configures a new way of knowledge, of reflecting on moral problems and of proposing recommendations for action. This book gathers a series of works on different areas of applied ethics, some of them easily recognized such as ecology, biomedicine, business or economics, other areas are presented in this publication with all their novelty to place us before unprecedented challenges in fields such as neuroethics, sports, the city and humor. The main objective is to offer to any reader ethical perspectives in the most diverse areas of society that contribute to embody morality in daily life, which is undoubtedly the real meaning of applied ethics.”

EDITORS

ADELA CORTINA

PhD in Philosophy from the University of Valencia (Spain). She is Emeritus Professor of Ethics and Political Philosophy at the same university. She is also Member of the Royal Academy of Moral and Political Sciences, and director of the Fundación Étnor (Foundation for the Ethics of Business and Organizations). In her internationally recognized vast work, include *Ética mínima* (1986), *Ética aplicada y democracia radical* (1993), *La ética de la sociedad civil* (1994), *Ética civil y religión* (1995), *Ciudadanos del mundo* (1997), *Alianza y Contrato* (2001), *Por una ética del consumo* (2002), *Ética de la razón cordial* (2009), *Justicia cordial* (2010), *¿Para qué sirve realmente... la ética?* (2013), *Neuroética y neuropolítica* (2011) y *Aporofobia, el rechazo al pobre* (2017).

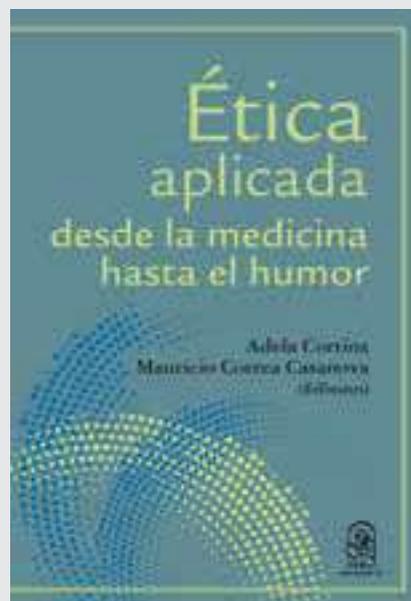
MAURICIO CORREA CASANOVA

Doctoral Degree in Philosophy from the University of Valencia (Spain). He is Associate Professor of Applied Ethics in the special plant of the Pontificia Universidad Católica de Chile’s Institute of Philosophy. He is also editor-in-chief of *Veritas*. *Una aproximación a la propuesta ética y política de John Rawls* (2013), *Nuevas teorías sobre la tolerancia y el pluralismo* (2014), and *Chile, la transformación ética* (2017). Co-editor of the following books: *La riqueza ética de las profesiones* (2010), *Ética en Geografía* (2018), and *Ética aplicada. Perspectivas desde Latinoamérica* (2019).

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IN THE HANDS OF OTHERS. CHILDHOOD AND ABANDONMENT IN THE FIFTEENTH CENTURY'S BARCELONA

EN MANOS DE OTROS. INFANCIA Y ABANDONO EN LA BARCELONA DEL SIGLO XV

288 PAGES

CHILE

EDICIONES UC

2019

“This book explains how the abandonment of children was like in 15th century’s Barcelona, delving into three essential stages: the scene of abandonment, the care of infants in the hands of wet nurses and learning in someone else’s houses. In each stage the conditions of integration and marginalization, the presence of a female figure and the stories of love and heartbreak are reviewed. The stories gathered in this book allow us to understand the different dimensions of abandonment, an act that involved not only the exposed infants, but also their environment. The majority of children were abandoned at the doors of the Hospital de la Santa Creu in Barcelona during the less busy hours in order to avoid social judgment. The letters that came with the abandoned infants reflect the drama of poverty and the forced inability of their mothers to assume the role of nurturing. By reconstructing the context, the reader has the possibility of experiment and empathy exercise that makes sense with the present times. It is inevitable to perceive the harsh realities that persist over time and the almost irreparable suffering caused by loneliness in the first years of life.”

XIMENA ILLANES ZUBIETA

Has a doctorate in Medieval History from the University of Barcelona and she is assistant professor at the Pontificia Universidad Católica de Chile’s Institute of History. She developed the Fondecyt project for Initiating in Research n° 11130076 (2013-2016): “Pobreza y marginalidad. El Hospital de la Santa Creu y la Barcelona de los siglos XV y XVI”. Her recent publications include: “Dolor y abandono. El drama de dejar a un niño en el Hospital de la Santa Creu (Barcelona, siglo XV)”, in Rafael Gaune, Claudio Rolle (eds.), *Homo dolens: Cartografías del dolor: sentidos, experiencias, registro* (2018); “Pobres, locos, contruchos, heridos y otras miserables personas de distintas naciones y condiciones. Los enfermos del Hospital de la Santa Creu de Barcelona durante el siglo XV” (2017); “Treated As Sons and Daughters” (con María Teresa Vinyoles) (2016), in Maria Clara Rossi y Marina Garbellotti (eds.), *Adoption and Fosterage Practices in the Late Medieval and Modern Age* (2016); and “Aprendiendo a vivir. Trabajo y servicio de niñas y niños acogidos en el Hospital de la Santa Creu de Barcelona (1401-1510)” (2013).

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THE NEIGHBORHOOD IN CHILE: CONCEPTS, POLICIES AND PRACTICES IN DISPUTE

LO VECINAL EN CHILE

235 PAGES	CHILE	EDICIONES UCM / COOPERACIÓN SUR	2019
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The neighborhood in Chile invites you to look at this space as a possibility to reinvent the work of politics. Mirroring years of work with communities in the city of Talca, the text critically addresses the notion of neighborhood in the dynamics of neoliberal capitalism. It examines how a subsidiary state promotes subordination relations between social organizations regarding to public policies, weakening their capacities to transform the environment and urban life.

EDITORS

FRANCISCO LETELIER

Sociologist and magister in sociology. PhD in Geography and Territorial Planning from the University of Barcelona. Professor at the School of Sociology of the Universidad Católica del Maule and director of the Center for Urban and Territorial Studies (CEUT) of the university mass.

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CLARA IRAZÁBAL

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AT THE EAR OF TIME: ANTHOLOGIE OF VICENTE HUIDOBRO

AL OÍDO DEL TIEMPO: ANTOLOGÍAS DE VICENTE HUIDOBRO

180 PAGES	CHILE	EDICIONES UCM / EDICIONES ALTAZOR	2020
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When we talk about Vicente Huidobro, we recognize the role of the creator in essence, the one who is capable of proposing new imaginaries through language, who goes beyond established logic to establish his own logic. Bored of leaving that role to nature (in terms of the creative will), he begins to build the foundations of a scriptural fabric that is the projection of his anguishes and obsessions, where the association of words generates a new fact (a - bird - nests - in - the - rainbow), where the neologisms, the anaphora, the fragmentation - which announce the end of one era and perhaps the beginning of another, as stated in Altazor - propose a journey through unusual and unexpected routes . But all this creative adventure, all this cosmic flight, rests on a fundamental support: the deep knowledge that it has of tradition, because otherwise, on what parameters it could innovate, how would it know that what it is proposed, has already been done centuries ago . Huidobro is the door to other realities, the invisible oxygen of our poetry, as Octavio Paz described it. That is why it continues to be of the greatest interest among those attentive readers that these consumer societies have failed to violate.

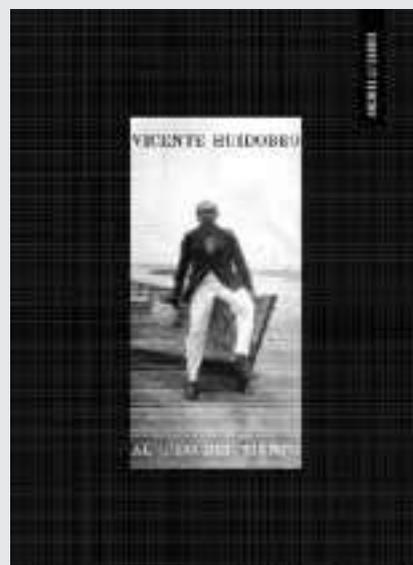
VICENTE HUIDOBRO

Vicente García Huidobro Fernández, (born January 10, 1893, Santiago, Chile—died January 2, 1948, Santiago), Chilean poet, self-proclaimed father of the short-lived avant-garde movement known as Creacionismo (“Creationism”). Huidobro was a prominent figure in the post-World War I literary vanguard in Paris and Madrid as well as at home in Chile, and he did much to introduce his countrymen to contemporary European, especially French, innovations in poetic form and imagery.

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LIVED SPACE: WORKING CLASS HOUSING IN TALCA

ESPACIO VIVIDO

78 PAGES	CHILE	EDICIONES UCM	2019
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The lived space recognizes the enormous and unapproachable complexity of the spatial experience, trying to approximate the way we live spaces, which certainly has to do with its material and subjective aspects, but it does not end with it, indeed, the city as a lived space it is in permanent construction, it can be criticized and modified, therefore it is an open and also political area. Spaces as lived spaces are at the same time material and imagined, they are concrete practices - walking, taking the bus, sitting on a bench in a square - but also imaginative - avoiding a dangerous corner, the memory that re-lives when sitting in determined bank of the square- that are recombined and mixed generating new spaces to discover. It is in this sense that we understand the working populations of Talca as lived patrimony, hence the theoretical / methodological challenge of addressing it. This is how this book brings together the results from the research carried out during 2018 and 2019 that sought to reconstruct the way of living the space of the Nacional, Ferroviaria, Belgrano, Libertad and Juan Antonio Ríos working populations from documentary sources and especially the stories of its inhabitants.

EDITORS VERONICA TAPIA

Social Anthropologist from the University of Chile, Master in Territorial Planning and Environmental Management and Doctor in Geography, Territorial Planning and Environmental Management from the University of Barcelona. Academic at the School of Sociology of the Universidad Católica del Maule. She has specialized in urban anthropology and critical geography, especially urban public policies in the neol stationed context and the neighborhood as a concept in dispute.

JONNATHAN OPAZO

Sociologist and writer. Has published the poetry books "Junkopia" (Bifurcaciones, 2016), "Cangrejos" (Inubicalistas, 2017; Gramaje, 2018) y "Baja fidelidad" (Aparte, 2019). Has been a fellow of Fondo del Libro in 2016 and 2018. Coauthor of "Espacio vivido: poblaciones obreras de Talca" (Ediciones UCM, 2019) with Verónica Tapia and Paz Ahumada.

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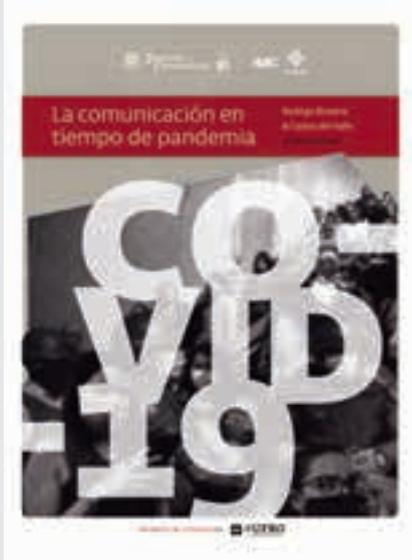
EDICIONES UFRO UNIVERSITY PRESS

UNIVERSIDAD DE LA FRONTERA

CHILE

The Editorial, through its several stages of development, has achieved to carry out a catalogue that shows the scientific, humanistic and artistic production of the University, the country and its nation. At the same time it has extended its work to the international sphere managing collaboration agreements with labels from other universities and worldwide publishers. Regarding its values, it is oriented to the interests of the public, regional and secular, therefore, its activity is non-profit. Consistent with the above, its purpose is to promote the book as an object, reading as a practice, and free access to knowledge as a principle, which has allowed an important activity to be carried out around digital publishing, which is developed in such a way that parallel to print editing. In this task, UFRO University Press has taken care to guarantee that the works meet both the quality and impact standards in the different fields of knowledge. For this purpose, it has an Academic Scientific Committee responsible for the publication policy and compliance with the requirements for the indexing of works. On the other hand, it has an Internal Advisory Council dedicated to editorial management in the administrative, financial, computing, library, communicational and creative areas, allowing it to offer a cutting-edge service with full control of all aspects involved in the production of a book and with special emphasis on the relationship with the authors.





COVID-19. COMMUNICATIONS IN TIMES OF PANDEMIC

COVID-19. LA COMUNICACIÓN EN TIEMPOS DE PANDEMIA

264 PAGES	CHILE	EDICIONES UFRO UNIVERSITY PRESS	2020
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“This book brings together more than fifty short texts that try to “take a picture” of what is happening in much of the world with the health crisis caused by the coronavirus. The proposal used all the mechanisms offered by communications to approach the contingency and build a space for broad interdisciplinary discussion in terms of issues and perspectives. More than an academic text, it is a disclosure record in which the researchers that make up the national and international network of the Doctorate in Communication (Ufro-UACH) write about the pandemic in the context of its micro-realities. The texts are organized in a part destined to theoretical-conceptual reflection and another oriented to the experiential-emotional register, and, together, they constitute a tool to reflect on a pandemic that is at the same time health, social, political, economic and communicational”

EDITORS

RODRIGO BROWNE SARTORI

PhD in Communication from the University of Seville, master in Communication from the International University of Andalucia, and Social Communication graduate from the University of Playa Ancha, with postdoctoral studies in the University of Geneva. Currently practising as lecturer and researcher in the Institute for Social Communication, director of Post Graduate Studies and director of the Doctorate in Communication (Ufro-UACH) in the Austral University of Chile.

CARLOS DEL VALLE ROJAS

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WOMEN: OBLIVION AND POLITICS OF MEMORY AT THE EDGES. CHILE AND AMERICA, XVII-XXI CENTURIES

MUJERES: OLVIDOS Y MEMORIAS EN LOS MÁRGENES. CHILE Y AMÉRICA, SIGLOS XVII-XXI

297 PAGES

CHILE

EDICIONES UFRO UNIVERSITY PRESS

2020

This book brings together articles that question the dynamics of gender relations, recovering and redefining the presence of women in different parts of Chile and America from the 17th century to the present. From different documentary sources, the texts speak of women who star in criminal, labor, political and judicial stories, in which they exercise and not only suffer from the fabric of power. They are indigenous, mulatto and mestizo prosecuted for superstition and witchcraft that violate the rigid social structures of the Peruvian viceroyalty; abandoned women who delegitimize male control and work on the street; Africans and Afro-descendants struggling to acquire degrees of honor; pious women who organize themselves in groups to challenge the ecclesiastical authority of Lima, and, further south, women who resist the material and symbolic violence of the border society through contempt, transgressions and criminal behavior. They are the precursors of a genealogy that historians of the past and present are concocting to talk about them, while they dispute their own place of enunciation in academia and dismantle the codes of femininity.

EDITOR

YÉSSICA GONZÁLEZ GÓMEZ

History, Geography and Civic education teacher from the University of La Frontera, and master in Social Science and PhD in Iberoamerican History from the University of Huelva (Spain). Currently practising as lecturer and researcher of the Social Science Department from the Faculty of Education, Social Sciences and Humanities in the University of La Frontera. Her research line is focused in inter-ethnic and gender relations among the xvi and xix centuries in Chile, with emphasis in border history. She has taken part as researcher in diverse projects, and has numerous publications in professional journals and collaborations in article compilations.

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CONVERT, CIVILISE AND CHILENISE THE MAPUCHE. SNAPSHOTS OF THE CAPUCHIN MISSIONARIES IN THE ARAUCANIA RULPACHEN KA WIGKACHEN PU MAPUCHE. AZ NENTULELU PU KAPUCHINU PATIRU MAPUCHE MAPU MEW

EVANGELIZAR, CIVILIZAR Y CHILENIZAR A LOS MAPUCHE.
FOTOGRAFÍAS DE LA ACCIÓN DE LOS MISIONEROS CAPUCHINOS
EN LA ARAUCANÍA

266 PAGES

CHILE

EDICIONES UFRO UNIVERSITY PRESS

2019



“This book is the result of more than twenty years of research regarding the photographic material that the Capuchin evangelizers disseminated about the Mapuche world in their efforts to disseminate their work and raise funds to sustain it. The book brings together more than two hundred photographs and includes an introduction and two articles that contextualize Capuchin work in the region since the mid-nineteenth century. The texts allow us to understand the role that photography played in a context where the Capuchins intended to “evangelize” and the State to “civilize”, but both institutions sought to transform the Mapuche and empty him of his economic, social and cultural practices. It is a bilingual Mapudungun-Spanish edition, which is part of the commitment of the Universidad de la Frontera to revitalize the Mapuche language. In addition, the book has a prologue from the Jorge Pinto National Prize for History, for whom the work is of “extraordinary interest in understanding the moment when the Chilean State arrived in the region and some of the complexities that accompanied this process.””

JAIME FLORES CHÁVEZ

History and Geography teacher from the University of La Frontera, master in History from the University of Santiago and PhD in Inter-Ethnic Relations from the University of Seville. Currently practising as an academic of the Social Science Department in the University of La Frontera, he has published books and articles in professional journals about the Araucanía's history in the XIX and XX centuries.

ALONSO AZÓCAR AVENDAÑO

Social Science teacher, master in Communication Sciences from the University of La Frontera and PhD in Social and Political Processes specializing in History from the University of Arts and Social Sciences (ARCIS). He is an expert in visual discourse analysis in intercultural contexts and has published books and articles in professional journals, regarding the stereotypes about the indigenous cultures in mass media.

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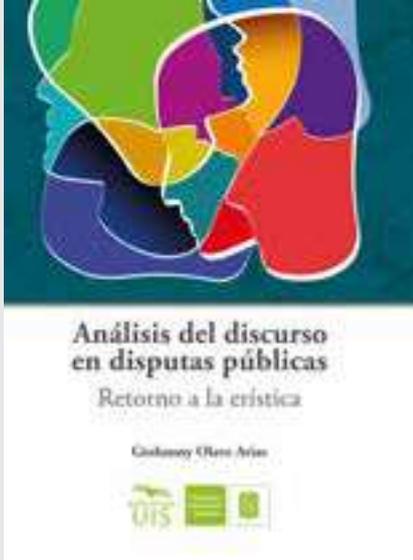
EDICIONES UIS

UNIVERSIDAD INDUSTRIAL DE SANTANDER

COLOMBIA

Since 1958, the Industrial University of Santander has responded to the dissemination needs of the intellectual and scientific production of the university community and the Santander region. With the main function of editing, printing, disseminating and commercializing scientific, literary and artistic works, through the Publications Division, in six decades of activities, the University has taken steps to achieve that the knowledge and culture generated in the academy and by the cultural actors of the region they become a tangible and accessible reality for society, through an editorial production of about 400 titles and 15 collections, characterized by quality, truthfulness and social relevance. Aware of the role that it must assume, both in the academic world and in society in general, it welcomes, as of 2020, the project of institutional journals, as a strategy to coordinate efforts and resources and contribute to the dissemination of knowledge, the result of teaching, research and extension.





SPEECH ANALYSIS. RETURN TO ERISTICA

ANÁLISIS DEL DISCURSO. RETORNO A LA ERÍSTICA

211 PAGES	COLOMBIA	EDICIONES UIS	2019
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We have enormous verbal fighting capacity: we often get involved in tense discussions; but we are profoundly ignorant of the nature of these battles between opposing opinions and wills. Perhaps because it takes us away, the fight is mysterious to reason. Faced with the spectacle of verbal disputes, reason seems to frown and raise its eyes. The existence of rational discussions in the public sphere has not nullified the appearance of other interactions, vehement and radical, that go beyond the limits of the argumentative logos and return us to the hand-to-hand struggle. Those passionately untamed interactions have deep cultural roots. From the perspective adopted in this book, it is necessary to interrogate them and expand the space that theories of argumentation have assigned to discords dominated by the desire to see the enemy bite the dust. In other words, this work aims to reactivate a matter that is rather forgotten or marginalized from the normative conceptions of argument and argumentation in democracies, which appears in Western thought intermittently and with the proper name of eristics.

GIOHANNY OLAVE ARIAS

Doctor in Linguistics from the University of Buenos Aires, Master in Education from the National University of La Plata and Master in Linguistics from the Technological University of Pereira. He is currently a full-time professor at the Industrial University of Santander, Colombia. Senior researcher in the areas of discourse analysis, rhetoric and language education. Member of the research groups Glotta (Industrial University of Santander, category B) and Language and Education Studies (Technological University of Pereira, category A). His recent books are Rhetoric of Victory. Political opposition and peace with the farc-ep (Ediciones UIS, 2019) and How to cite. References in academic writing (Ecoe Ediciones, 2020).

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GENERAL TOPOLOGY

TOPOLOGÍA GENERAL

361 PAGES

COLOMBIA

EDICIONES UIS

2019

This book is designed for both advanced students in career mathematics courses and beginning graduate students. The topics covered in this book are a classic approach to the main ideas of general topology, but here the reader is also encouraged to learn about current research problems. The authors endeavored for each topic to contain a large number of illustrations, examples and problems that complement the theory and arouse the interest of the reader in order to deepen the study of this branch of mathematics. Each chapter contains a section called “chapter notes,” where evidence of claims made in the chapter is presented, alternative demonstrations, information supplied is complemented with curiosities or current data, or related topics are introduced that are not found in classic books. topology.

JAVIER ENRIQUE CAMARGO

Professor of the Department of Mathematics of the UIS, 2006-2009. National Autonomous University of Mexico. Ph. D. in Mathematics, National Autonomous University of Mexico (2006-2009); Magister in Mathematics from the National University of Colombia (2000-2002); mathematician from the Industrial University of Santander (1995-2000).

ÉLDER JESÚS VILLAMIZAR ROA

Titular Professor of the School of Mathematics of the Industrial University of Santander, Bucaramanga, Colombia. Bachelor of Mathematics from the Industrial University of Santander, Magister and Doctor of Mathematics from the State University of Campinas, Brazil. His research interests are Partial Differential Equations, Control Theory, and Fuzzy Analysis.

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CHEMICAL DEFENSE IN NATURE. CHEMICAL ASPECTS OF TOXINS IN TERRESTRIAL PLANTS AND ANIMALS

DEFENSA QUÍMICA EN LA NATURALEZA. ASPECTOS QUÍMICOS DE LAS TOXINAS EN PLANTAS Y ANIMALES TERRESTRES

555 PAGES	COLOMBIA	EDICIONES UIS	2019
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Uniting the basic elements of analytical chemistry and organic chemistry with the biological processes that aid the survival of living organisms, this second edition of Chemical Defense in Nature explains how and why terrestrial animals and plants use toxic organic molecules. as a means of development, as well as of successful reproduction in the natural world, full of struggles and dangers. The new text also contains general information on the analysis techniques of these molecules and on some basic elements of organic synthesis, with which they can be prepared in the chemical laboratory. In this book, the biological processes, which aid the survival of the species of the two most important kingdoms, are analyzed from the chemical point of view.

LEONOR Y. VARGAS MÉNDEZ

She was born in Bucaramanga, Colombia. She earned her B.Sc. and M.Sc. degrees from the Universidad Industrial de Santander in 1998 and 2001, respectively and received his Laurea Ph.D. degree at the same institution in 2009 under the supervision of Prof. Vladimir V. Kouznetsov. For eleven years (2009-2020), she developed her teaching and research activities as Professor and Director of the Environmental Research Group for Sustainable Development at the Universidad Santo Tomás-Seccional Bucaramanga. In 2013, she received the “Hernán Alcaráz Viecco” National Entomology Prize. In 2017, she received the “San Alberto Magno” Award in recognition of research and innovation.

VLADIMIR V. KOUZNETSOV

He studied Chemistry at the Russian University Druzhby Narodov (U. of Peoples' Friendship) (Moscow, Russia), where he received his Laurea M.Sc. (1981) and Ph.D. (1986) degrees in Organic Chemistry. In 1990-1992, he carried out postdoctoral studies at the Enrique Moles Institute of Organometallic Chemistry of the University of Oviedo (Spain). In 1994, he completed post-rehabilitation obtaining a Doctor of Chemical Sciences (D.Sc.) degree and was appointed Senior Lecturer at the Russian Druzhby Narodov University.

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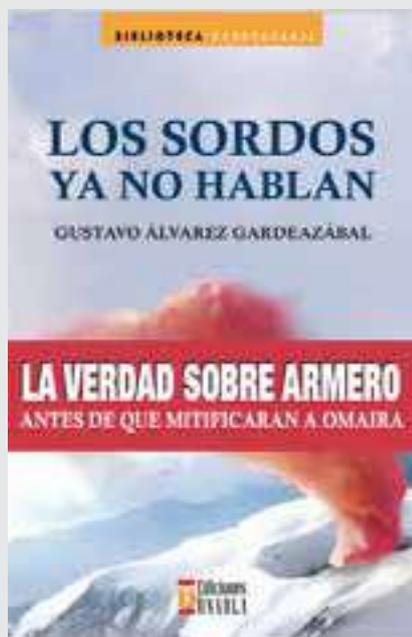
EDICIONES UNAULA

UNIVERSIDAD AUTÓNOMA LATINOAMERICANA

COLOMBIA

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DEAF PEOPLE NO LONGER SPEAK LOS SORDOS YA NO HABLAN

296 PAGES	COLOMBIA	EDICIONES UNAULA	2020
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The deaf no longer speak is a novel that aims to make the historical judgment of the greatest tragedy experienced by Colombia in its last years: the destruction of Armero. With the same style that characterizes his review of Colombian life based on novels, Álvarez Gardeazábal manages, in this work, to confuse the limits of reality with those of fiction, plunging his finger into the wound that is still thirty-five years old. After that fateful Wednesday, November 13, 1985, it has not healed in the memory of those who lived it.

GUSTAVO ÁLVAREZ GARDEAZÁBAL

He studied literature at the Faculty of Letters of the Universidad del Valle. The same cloister that gave him the title of Doctor Honoris Causa in Literature (2011). Professor in the first years of his career as a writer at the universities of Nariño and del Valle. Columnist in several Colombian newspapers, contributor to literary supplements. For several years he was a cardinal character in the program "La Luciérnaga", by Caracol Radio. During his active life in politics he was the Popular Mayor of Tuluá (1988-1990 and 1992-1994).

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LEGACY OF AFRICAN CULTURES IN THE NEW WORLD

LEGADO DE CULTURAS AFRICANAS EN EL NUEVO MUNDO

266 PAGES	COLOMBIA	EDICIONES UNAULA	2020
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The pages that follow present a series of articles written by Spanish, North American, African and Caribbean academics that reflect and deepen the frameworks of the popular regions in the Caribbean and Brazil, the two regions that received the greatest number of slaves during the Diaspora. It would only be necessary to remember that, in Cuba, slavery existed until 1886 and two years later it was abolished in Brazil. That is, the African presence had a coexistence and a significant impact in both regions until the dawn of the 20th century.

COMPILATOR

NARCISO J. HIDALGO

He has a degree in Art History from the University of Havana, Cuba. Journalism and Literature studies course in Madrid, Spain. He undertook independent studies in Cinematography in Rome. He received his Master's in Hispanic Literature from the University of Washington, St. Louis, Missouri, and his Ph.D. in Latin American Studies and Caribbean Culture at the University of Bloomington, Indiana. Dr. Hidalgo has taught at the University of Ljubljana (Slovenia), University of South Carolina, Oberlin College, Middlebury College, and USF St. Petersburg. He has dedicated himself to cultural studies and the African Diaspora in Cuba. His articles and academic research have been published in Spain and the United States. In magazines such as: *Monographic Review*, *Hopscotch*, *Cuadernos del Lazarillo*, *Encuentro de la cultura cubana*, *Negritud*, *Revista Caribe*, in the Anthology *Cultos Afroamericanos* (Eunate Editions, Spain, 2016), *Otro día*, *Revista Hispanoamericana de Cultura* (online) and *Afro-Hispanic Review*. In 2007, Dr. William Luis invited him to publish the monograph on African Religions in the New World (Vol. 26. No. 1 Spring 2007). Subsequently, he prepared an anthology about José Lezama Lima (UNAULA Publishing Fund, 2016). He has published three books: *Under the Rising Sun: Latinos in Japan*, (Editorial Fridaura, Mexico, 2007), *Choteo. Irreverence and humor in Cuban culture* (Siglo del Hombre Editores, Bogotá, Colombia, 2012) and the legacy anthology of African cultures in the New World (Editorial UNAULA, Medellín, 2020).

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ARGENTINA

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ÁLVARO GARCÍA LINERA. AN INCOMPLETE WRITING

ÁLVARO GARCÍA LINERA. UNA ESCRITURA INCOMPLETA

64 PAGES	ARGENTINA	EDICIONES UNGS	2019
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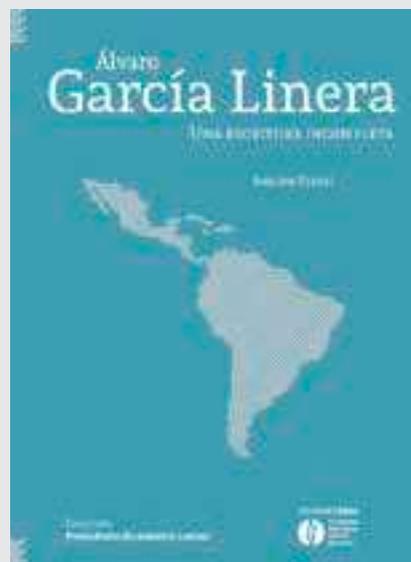
Álvaro García Linera is not only a theorist, but a reader of his situation affected by his own conditions of existence. From the first “Qhananchiri” and his passage through the Comuna group to the vice-presidency of his country, his production is crossed by Marx, Lenin, Mariátegui, Aricó and Zavaleta Mercado. The indigenous question, the «Water War» and the Leninist question, what to do? motorize their search for a new state form that reunites dispersion, preserves the self-determination of society, reactivates community practices, and sustains a revolutionary process. Against the idea that there is a García Linera «autonomist» and another «statist», Ramiro Parodi shows that we are before a thinker of the novelty who elaborates an idea of the State as a paradoxical, incomplete and open process.

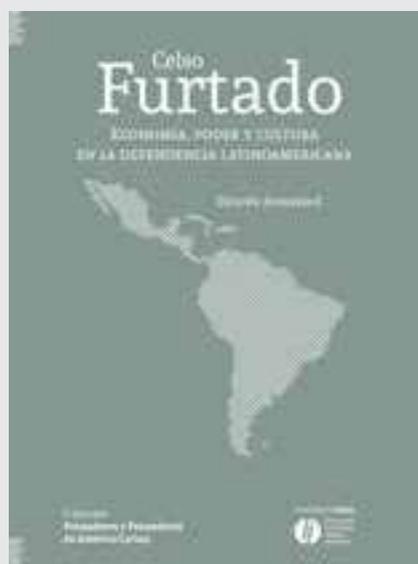
RAMIRO PARODI

Degree in Communication Sciences from the Universidad de Buenos Aires and a master's degree in Interdisciplinary Studies of Subjectivity at the same university, where he teaches Theories and Practices of Communication III and investigates ideology, politics and speech. He is a researcher in the Department of Studies Politicians of the Centro Cultural de la Cooperación and author of the book *Cacerolazos anti-K: Subjetividades, discursos y antagonismo. Del “somos apolíticos, nacimos en las redes sociales” al “queremos una oposición unida que termine con esta diktadura”* (Buenos Aires, CCC, 2015).

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CELSO FURTADO. ECONOMY, POWER AND CULTURE IN LATIN AMERICAN DEPENDENCY

CELSO FURTADO. ECONOMÍA, PODER Y CULTURA EN LA DEPENDENCIA LATINOAMERICANA

108 PAGES	ARGENTINA	EDICIONES UNGS	2020
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Ricardo Aronskind's Celso Furtado is an exciting book that combines scholarship, subtlety and synthesis. A text written with great skill that manages to introduce us to the work of one of the great Latin American thinkers, who is brutally topical for the times. Aronskind's Furtado is the one that does not see in the distance between the central and peripheral countries only differences between productive structures, as the CEPAL approach characteristically did, but rather the one that observes the sociological and cultural elements that condition them and the effects of social and distributive disparity that they generate. As the author of this work points out, for Celso Furtado, the solution to growing asymmetries is not technical, but political.

RICARDO ARONSKIND

Bachelor of Economics (UBA) and Master in Relations Internationals (FLACSO), is a teaching researcher at the Institute for Human Development of the UNGS, in which he directs the Research and Monitoring Program of the Crisis World Economic Order (PISCO); teacher in the Sociology career of the Faculty of Social Sciences of the UBA, in the one that integrates the Institute of Studies for Latin America and the Caribbean (IELAC); teacher in master's degrees at the UBA, UNSAM and FLACSO, and member of the Strategic Plan Fénix project, of the Faculty of Economic Sciences of the UBA. He has published *¿Más cerca o más lejos del desarrollo?* (Centro Cultural Rojas, UBA), *Riesgo país* (Capital Intelectual) y *Controversias y debates en el pensamiento económico argentino* (UNGS).

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SERAFINA DÁVALOS. FEMINIST

SERAFINA DÁVALOS. FEMINISTA

84 PAGES

ARGENTINA

EDICIONES UNGS

2020

With this volume, this collection publishes its first book on a Latin American thinker. Rocco Carbone explores the thought of this doctor in Law who postulates legal equality between men and women through a reading, which we could call Rancièrian, of the Constitution. After the Guasu War, Paraguay had become a country of women, but not of women, who continued to be foreigners in their land, excluded from power and citizenship. Serafina Dávalos understands patriarchy as anti-humanism, addresses the role of women with criticism of marriage, motherhood and the fashion system, and outlines an action plan for social change with an emphasis on education. Today it is claimed by feminist, lesbian and human rights groups.

ROCCO CARBONE

He has studied at the Università degli Studi della Calabria and at the Universität Zürich. He works at the Universidad Nacional de General Sarmiento and at Conicet. It deals with Latin American sociocultural processes. His memorable publications are collective: *De Alfonsín al menemato (1983-2001)*, tomo VII de *Literatura argentina siglo XX* (con Ana Ojeda y David Viñas); *Franquismo en Paraguay. El golpe* (con Lorena Soler); *Cientificidio, soberanía y lucha de clase* (con Nuria Giniger).

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EDICIONES UNIANDES

UNIVERSIDAD DE LOS ANDES

COLOMBIA

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THE VULGARITY OF DEMOCRACY. POLITICAL PORNOGRAPHY, MASCULINITY, AND POLITICS IN ECUADOR

THE VULGARITY OF DEMOCRACY. POLITICAL PORNOGRAPHY, MASCULINITY, AND POLITICS IN ECUADOR

280 PAGES	COLOMBIA	EDICIONES UNIANDES	2019
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The *Vulgarity of Democracy* explores key aesthetics and affective aspects of democracy via a visual ethnographic exploration of political pornography and the public uses of machismo to construct agendas for popular redemption in Guayaquil, Ecuador, during the 1980s. This period was the beginning of a highly conflictive social process as a result of the imposition of neoliberal policies. Its focus is on the life and work of Pancho Jaime (1946-1989), the most controversial and widely known rock promoter and independent journalist. Between 1984 and his assassination in 1989, Jaime's underground publications used in-depth investigation as well as gossip, pornographic cartoons, and obscene language to comment on democracy and the corruption of political elites. Jaime's strategy was to denounce the conduct of powerful figures in public office, and caricaturize their deformed bodies as indexes of their supposedly "deviant" sexuality. Following contemporary and comparative discussions on the political economy of images, and the materiality of image-objects, X. Andrade analyzes the production, circulation, and consumption of Pancho Jaime's political magazines, audience responses to grotesque visual and aggressive textual discourses, and the effects of revealing public secrets about popular understandings of politics.

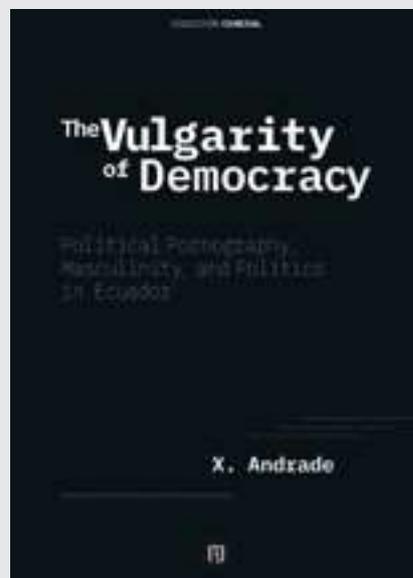
XAVIER ANDRADE

Ph.D. in Anthropology from The New School for Social Research, New York. He is an Associate Professor at Universidad de los Andes, Bogotá, where he is also Coordinator of the Laboratorio de Antropología de la Imagen. As a scholar, he has published extensively on the anthropology of the image; contemporary art; popular culture; drug-trafficking in Ecuador, New York, and Mexico; the privatization of public space; masculinity in a comparative perspective; and disabilities. Andrade's artistic and curatorial practice—an extension of his ethnographic research on the social life of images—is catalyzed through Full Dollar Inc., a 'Pataphysics-inspired institution that has trafficked in contemporary art since 2004. His publications on anthropology and contemporary art are available at: https://www.researchgate.net/profile/Xavier_Andrade3

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DISCONTENT IN THE LEGAL PROFESSION. TENSIONS BETWEEN THE PERSONAL AND PROFESSIONAL ETHICS OF LAWYERS

EL MALESTAR EN LA PROFESIÓN JURÍDICA. TENSIONES ENTRE LA ÉTICA PERSONAL Y LA ÉTICA PROFESIONAL DE LOS ABOGADOS

350 PAGES

COLOMBIA

EDICIONES UNIANDES

2019



There are two purposes to *El malestar en la profesión jurídica*: the first is to explore and reveal, through fieldwork in Bogotá, the tensions that lawyers experience between their personal or common ethics and the demands that professional ethics place on them to fulfill their particular role as lawyers. The second is to investigate the reasons why these tensions have remained in the shadows both for practicing lawyers and for Colombian legal academia, which has shown little interest in the issue of professional ethics. Through rigorous and critical legal analysis of the norms and jurisprudence in the field of professional ethics of the Colombian lawyer, as well as a number of particular concepts of psychoanalysis such as defense mechanisms, trauma, guilt, and moral masochism, this book explains why, despite the fact that tensions between personal and professional ethics and feelings of guilt are very common in legal practice, lawyers also enjoy them, while academia remains impassive and silent in the face of this phenomenon.

SERGIO IVÁN ANZOLA

Graduated in law from Universidad de los Andes, holds a Master of Laws granted by the University of Helsinki (with an honorary degree), and a PhD in law from Universidad de los Andes. His areas of research are the professional ethics of lawyers, legal education, the sociology of the legal profession and the relationship between law and psychoanalysis. He is currently an associate researcher at the Centro de Estudios sobre la Enseñanza y Aprendizaje del Derecho (CEEAD), in Monterrey, Mexico, and professor at the Facultad Libre de Derecho de Monterrey, and Level I National Researcher at Conacyt.

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COMMUNICATION SKILLS IN CONTEMPORARY MEDICAL EDUCATION. A PEDAGOGICAL EXPERIENCE

HABILIDADES DE COMUNICACIÓN EN LA FORMACIÓN MÉDICA CONTEMPORÁNEA. UNA EXPERIENCIA PEDAGÓGICA

192 PAGES	COLOMBIA	EDICIONES UNIANDES	2019
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Medical students have to be committed to building their skills in order to contribute to society, which implies a permanent willingness to learn, innovate, and improve their professional performance. But disciplinary knowledge in the basic and clinical sciences alone is not enough and requires a psychosocial approach that helps future physicians to understand that the relationship between health and disease is a complex process that integrates multiple variables that must be considered in order to identify the needs of patients and their families. Hence, with communication skills being indispensable for the development of all medical competencies, the main objective of *Habilidades de comunicación en la formación médica contemporánea* is to contribute to the students' awareness of the importance of the timely development of these skills, through the experience of the School of Medicine at Universidad de los Andes and how it has taken on the challenge of accompanying students in improving their communication, so that they achieve an efficient and effective, but above all, more humane, professional practice.

ELENA MARÍA TRUJILLO MAZA

Associate Professor at the School of Medicine at Universidad de los Andes, graduated in medicine from Universidad del Rosario, completed a specialization in Family Medicine at Universidad del Valle and has a Master's degree in Education, which she completed at Universidad de los Andes.

DANIEL ENRIQUE SUÁREZ ACEVEDO

Associate Professor at the School of Medicine at Universidad de los Andes, graduated in medicine Universidad Nacional de Colombia, has a specialization in Psychiatry from the same university, a Master's in Bioethics, which he completed at Universidad El Bosque and a specialization in Epidemiology from Universidad del Rosario.

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EDICIONES UNISALLE

UNIVERSIDAD DE LA SALLE

COLOMBIA

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PRODUCTIVE REINSTATEMENT OF REINTEGRATED CRIMINALS. PROCESSES AND CONTRIBUTIONS BY THE ACADEME TO COLOMBIA

REINCORPORACIÓN PRODUCTIVA DE REINSERTADOS. PROCESOS Y APORTES DE LA ACADEMIA HACIA COLOMBIA

126 PAGES

COLOMBIA

EDICIONES UNISALLE

2020

This work describes the reinstatement processes that took place in different countries of Europe, Asia, Africa, Central America, and Colombia. It also highlights the support offered to demobilized fighters who decide to come back to the civil life, in the form of working and productive opportunities. The book narrates the peace agreement processes with different groups in Colombia as well as the proposals by different Colombian institutions and experts. These proposals are intended to contribute to the reintegration of demobilized fighters from the Colombian armed conflict to the civil life either by including them in the labor market or with projects allowing them to earn their own income. Finally, this book presents a proposal from the academe to achieve this goal.

MARÍA TERESA RAMÍREZ GARZÓN

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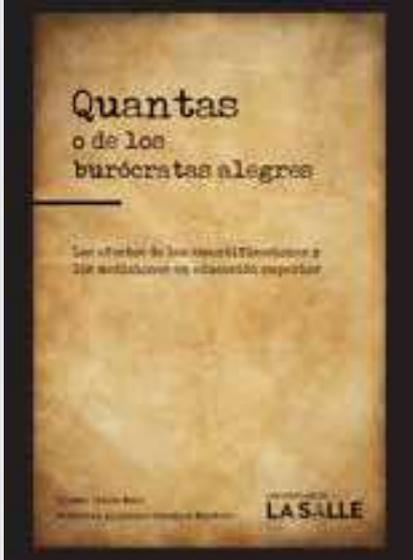
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QUANTAS OR THE JOYFUL BUREAUCRATS. THE EFFECTS OF QUANTIFYING AND MEASURING IN THE HIGHER EDUCATION

QUANTAS O DE LOS BURÓCRATAS ALEGRES. LOS EFECTOS DE LAS CUANTIFICACIONES Y LAS MEDICIONES EN EDUCACIÓN SUPERIOR

140 PAGES	COLOMBIA	EDICIONES UNISALLE	2020
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Nowadays the competition, bureaucratization and, above all, numbers are taking precedence in the people's life: indicators, scores and rankings. This is particularly true in the academic life, which clearly mirrors the whole world increasingly branded by these values. This book explores the life in the kingdom of quantity and inflexibility: the paranoia, intrigue, fallacies, and obsessions by those who rule and serve in a world of indicators. It also explores the possibilities for transforming this state-of-the-art by assuming without ideological biases the potentials for action of those who belong to the academe and do research from the colleges.

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SMALLPOX IN COLOMBIA. FROM THE REAL PHILANTHROPIC EXPEDITION TO THE VACCINATION PARK

VIRUELA EN COLOMBIA. DE LA REAL EXPEDICIÓN FILANTRÓPICA AL PARQUE DE VACUNACIÓN

146 PAGES	COLOMBIA	EDICIONES UNISALLE	2020
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The events and individuals who led the struggle against smallpox in Colombia are the core theme in this work. Topics like the cordon sanitaire, isolation of the ill, variolation and arm vaccination, put into practice since 1804 when the vaccine arrived to our country, are some measures coming from Spain. Next, the book discusses the production of the Colombian vaccine developed in a central laboratory with calves, which was named the Vaccination Park. In addition to the removal of the adverse effects in the arm, it meant the beginning to create protocols that eventually resulted in obtaining an excellent vaccine. This vaccine was then used for the prevention, control and eradication of the smallpox in Colombia.

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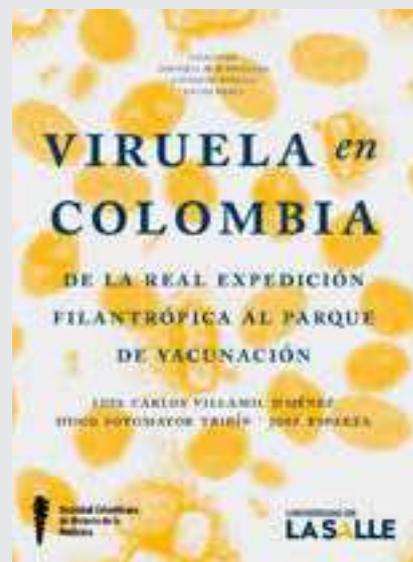
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LABOR LIFE QUALITY AND DECENT WORK NEW PARADIGMS IN THE ORGANIZATIONS

CALIDAD DE VIDA LABORAL Y TRABAJO DIGNO O DECENTE NUEVOS PARADIGMAS EN LAS ORGANIZACIONES

378 PAGES	COLOMBIA	EDICIONES UNIVERSIDAD COOPERATIVA DE COLOMBIA	2019
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This book is the result of a part of the project “Determination of the implications of subcontracting or outsourcing in decent or decent work”, an interinstitutional investigation developed between the Cooperative University of Colombia, Medellín sectional, the CEIPA University Foundation, the Faculty of Accounting and Administration of the National Autonomous University of Mexico and the Basque University of Quiroga of Mexico. This publication is the product of the collective work between several national and international researchers interested in presenting different reflections on the quality of work-life and decent work, understood as new paradigms in organizations. With this, we seek to reflect on the value that this topic represents in everyday life and for the development of an inclusive society based on the value of people as a fundamental element for organizational development.

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WOMEN AT RISK CATALYSTS OF GENDER VIOLENCE

MUJERES EN RIESGO CATALIZADORES DE LA VIOLENCIA DE GÉNERO

201 PAGES	COLOMBIA	EDICIONES UNIVERSIDAD COOPERATIVA DE COLOMBIA	2019
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The characteristics of gender-based violence are common at different levels, both at the macro social level and at home micro-violence. The fight against this epidemic and all prevention tasks require revealing a set of prejudices and complicities that foster attacks against women. Assuming our responsibility towards violence against women will allow us to build more harmonious and inclusive coexistence within the great diversity that, in terms of gender, presents postmodern life. This book focuses on a set of concepts, usually considered isolated, that form a plot of facilitation, typified as Catalysts of violence against women. They are a set of operations and processes whose participation is essential for the spread of the different epidemics of violence against women that plague humanity. This book proposes to try to disarm and hinder the action of these social accelerators, which can promote greater effectiveness of the various prevention programs. This shows how each of these catalysts has a powerful and long tradition in facilitating violence against women. This research attempts to provide instruments for analysis and resolution of gender violence, enabling interventions that are more precise and effective than those we have at the moment. Harm prevention and assistance for women at risk are a priority, not only in Latin American societies but also throughout the world.

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DISRUPTIVE TECHNOLOGIES OF THE GLOBALIZATION PROCESS

TECNOLOGÍAS DISRUPTIVAS DEL PROCESO DE GLOBALIZACIÓN

244 PAGES	COLOMBIA	EDICIONES UNIVERSIDAD COOPERATIVA DE COLOMBIA	2019
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For the writing of this book, fourteen recognized Latin American specialists were invited to cover nine fundamental topics. Five authors are Mexican, seven Colombian and two North American. Their contributions are the result of their academic and professional experience in the areas treated by each one of them. However, as is proper to the bibliography of the case, this first volume of the collection Pensamiento global does not cover the totality of topics that, due to its vertiginous dynamic, surpasses any editorial attempt in this regard. For this reason, this contribution of the Centro de Pensamiento Global (CEPEG) has as its main objective the didactic disclosure of one of the most complex trends of the current globalization process. Its content and language combine the purely technical with the properly informative, in order to reach the widest and most diverse audience. As it is noticed at the beginning of the book, the 'disruption' itself is not an economic and technological phenomenon that would have appeared with the current globalization process.

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GETTING TO KNOW OUR DOGS. A SCIENTIFIC VIEW

CONOCIENDO A NUESTROS PERROS. UNA MIRADA CIENTÍFICA

114 PAGES

ARGENTINA

EDICIONES UNL

2020

“The study of a dog’s cognition , learning and behaviour (canis familiaris) has created a growing interest in the last decades-. Especially, the dogs’ ability to interact with people, has drawn attention of researcher of other disciplines. The authors of this book suggest getting to know dogs from a scientific and amusing point of view, aiming at spreading the knowledge produced by these investigation lines. Empiric studies on domestic dogs are described in a clear way. Can a dog understand us? Is the dog able to work together with us? Can a dog identify our mood and our emotions? How does a dog learn? This and other questions are part of this work , which exposes us to the passion of science studying the cognition , learning and behaviour of an animal which has an increasing role in our society: the domestic dog.”

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THE ARGENTINIAN WRITERS OF PARIS

LOS ESCRITORES ARGENTINOS DE PARÍS

438 PAGES	ARGENTINA	EDICIONES UNL	2020
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“This book studies the stereotype of the Argentinian contemporary literature written in Paris, relating it to national literary corpus in its most original and constitutive elements. The work is divided into two parts: the first one outlines the Argentinian literary history from the beginning of the 19th century, to examine the travel importance in the shaping of national literary topics. Here, a relationship between travelling and the building of a self image is set up, as a result of two different views, that of the Europeans in Argentina and that of the Argentinians in Europe. The second part tries to explain the mutual understanding between Paris and the Rio de la Plata, due to the relationship of the respective elites. Over this imaginary bridge, the monographic studies dedicated to Mario Goloboff, Luisa Futoransky, Arnaldo Calveyra, Juan José Saer, Silvia Baron-Supervielle and Hector Bianciotti are displayed. The topic based persistence has a specific reason: literature is often the spine of the guiding fictions, that is to say, the basis of an imaginary universe which ensures all individuals the feelings of a nation, of population and of national identity.”

AXEL GASQUET

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POLYMERS. INTRODUCTION TO THEIR CHARACTERIZATION AND THE ENGINEERING OF THE POLYMERIZATION

POLÍMEROS. INTRODUCCIÓN A SU CARACTERIZACIÓN Y A LA INGENIERÍA DE LA POLIMERIZACIÓN

856 PAGES	ARGENTINA	EDICIONES UNL	2020
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The human beings are made of complex macro molecules, such as proteins and the DNA, and since prehistoric times, man has used natural polymers like wood, wool and rubber. But this book is especially about syntactic polymers, which humanity started mass producing since mid 20th century. In the first part, the main techniques of polymers characterization are described , which relate to their molecular structures , morphology and physic mechanical properties. In the second part, the different polymerization processes are described , emphasising its mathematic shaping and optimization, and also in the process of acquisition of polymers with special features. The polymeric field is multidisciplinary and involves not only the basic sciences (chemistry, physics, biology) but also some of the applied ones (engineering, chemistry, materials engineering and biotechnology).this work is aimed at university students (graduate and post graduate students) and for industrial professionals who are interested in the polymers science and technology.

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IMPEACHMENT TO COLOMBIAN PRESIDENTS (1982-2018)

JUICIO POLÍTICO A PRESIDENTES EN COLOMBIA (1982-2018)

250 PAGES	COLOMBIA	EDICIONES USTA	2020
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The relative singularity of the Colombian case in the Latin American context guides the objective of this book: to investigate the omission of political judgment as a tool for judging democratically elected presidents and former presidents in Colombia. Despite the existence of evidence that could related between presidents with corruption and violations's acts of the Constitution, the Congress has historically not initiated an investigation and potential impeachment of presidents during their term of office or as former presidents. Based on the journalistic examination of the cases of seven Colombian presidents, this book demonstrates the existence of a historical pattern of omission of impeachment. With an untouchable presidential political jurisdiction, it has been impossible for the Supreme Court of Justice to investigate in detail the participation or responsibility of the presidents in the events of which they have been accused.

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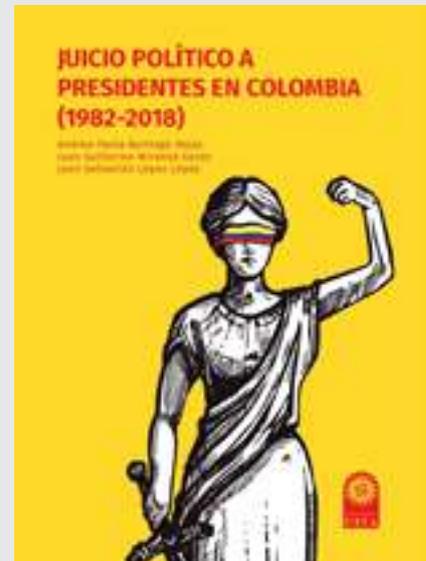
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DIMENSIONS OF THE MIGRATION IN COLOMBIA

DIMENSIONES DE LA MIGRACIÓN EN COLOMBIA

476 PAGES	COLOMBIA	EDICIONES USTA	2020
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Colombia, as almost all countries in the Americas, is a country with a long history of migration. Understanding its population movements teaches us a little about its character, its joys and its pains. Analyzing and reviewing migrations, namely, how people move and why, will give us more arguments to think about how the identity of a territory is, how and why changes in its population occur. To think about Colombia and its migrations is to think about its own idiosyncrasy; looking for the paths that lead to look towards where diversity and intercultural relations pushed by migrations allow dialogue and cohesion of the territory, where differences turn to unity and the country advances and generates creativity, since people carry with them ideas that travel along with their suitcases, finding connections and new ways to see the world, the country and its citizens.

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THE SOCIAL QUESTION IN LATIN AMERICA IN THE 21ST CENTURY. APPROACHES FROM COMMUNICATION, EDUCATION AND POLITICS

LA PREGUNTA POR LO SOCIAL EN AMÉRICA LATINA EN EL SIGLO XXI. ABORDAJES DESDE LA COMUNICACIÓN, LA EDUCACIÓN Y LA POLÍTICA

326 PAGES

COLOMBIA

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2020

Communication (beyond the media) and education (beyond the classroom) are fields of knowledge in constant transformation, whose questions and reflections branch out, connect and produce exchanges with other cultural, scientific, aesthetic, economic and political fields and productions. At the time, when the social sciences and the humanities are updating their questions, while promoting increasingly intense exchange between fields of knowledge, we should ask ourselves: what social knowledge can emerge from the dialogue between communication and education?

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MIGRATION, INTERCULTURALITY AND EDUCATION: IMPACTS AND CHALLENGES

MIGRAÇÃO, INTERCULTURALIDADE, E EDUCAÇÃO: IMPACTOS E DESAFIOS

961 PAGES

BRAZIL

EDITORA ARGOS

2019

According to The United Nations Department of Economic and Social Affairs (DESA), human mobility grows unprecedented in our time, since the international migratory flow in 1960 was 100 million people, in 2000 it was 155 million and in 2010 it reached 210 million. The current situation is that, if at the end of the 19th century and the beginning of the 20th century, the European continent witnessed the exodus of its inhabitants to different regions of the world, especially to America, in recent decades Europe has experienced the reverse of this phenomenon, without count on the case of the United States and other countries that attract migrants from underdeveloped countries. The complexity of the migratory phenomenon requires studies, reflections and political will to carry out international articulations that, in solidarity and in defense of human rights, reflect and analyze the origins, consequences and actions of recognition of migrants and refugees, together. As it is known, as a universal right of all children and young people, education is committed to welcoming and contributing to human and cultural formation and, in the face of this growing phenomenon, cannot remain indifferent.

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CONCEPTUAL ADVANCES IN HUMAN NUTRITION

AVANÇOS CONCEITUAIS EM NUTRIÇÃO HUMANA

640 PAGES	BRAZIL	EDITORA DA UNICAMP	2020
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This book aims to describe the advances that have taken place in the areas of food technology and human nutrition during the 20th century to the present day. New paradigms and concepts were established from the second half of the last century, particularly in human nutrition, with discoveries in the foods of bioactive compounds, until then considered “non-nutrients”. The first chapter is a historical description of the main advances that have taken place and the importance of discoveries in the aforementioned period. In the following chapters, what is conventionally called bioactive compounds and functional nutrition is described and conceptualized. The last chapters deal with innovations in research, in which the concepts of functional diet, nutrigenomics and personalized nutrition are introduced. These concepts may lead the reader to the following question: Is an ideal diet an attainable challenge or a utopia? For researchers it seems to be more of an unattainable challenge, because it is about reaching a frontier that is constantly moving by evolutionary pressure.

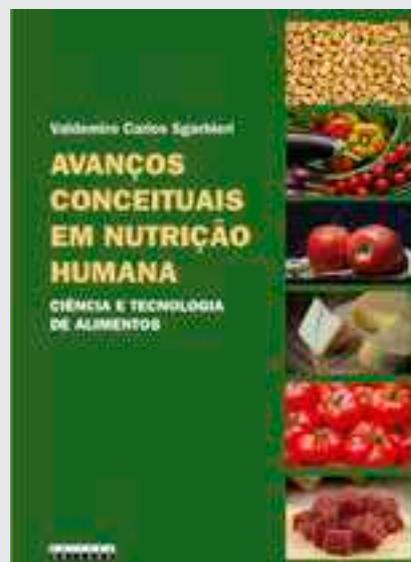
VALDEMIRO CARLOS SGARBIERI

He holds a degree in Agronomical Engineering from the University of São Paulo (1960), a master’s degree in Food Science and Technology from the University of California, UC, Davis, United States (1963), a doctorate in Nutrition from the University of California, UC, Davis, United States Unidos (1971), postdoctoral fellow at The Rowett Research Institute (1981) and postdoctoral fellow at the University of California, UC, Davis, United States (1980). He is currently a full professor at the State University of Campinas. He has experience in the area of Food Science and Technology, with an emphasis on Food Science.

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THE JOURNALIST WHO IMAGINED BRAZIL

O JORNALISTA QUE IMAGINOU O BRASIL

288 PAGES	BRAZIL	EDITORA DA UNICAMP	2019
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An intriguing aspect of Hipólito da Costa's biography is the short time he lived in Brazil in contrast to the amount he wrote about and for Brazil. Born in 1774, in Colônia do Sacramento, he spent his childhood and adolescence in Rio Grande do Sul, graduated in Coimbra, visited the United States, was arrested by the Inquisition in Portugal, fled, exiled in London, where he died in 1823. With the arrival of the Court to Brazil in 1808, he decided to launch a newspaper, the Correio Braziliense, which would only stop circulating after Independence. Its trajectory is a demonstration that homeland is much more than a geographical space. As a journalist, he imagined Brazil and contributed to spreading the idea of nation among his compatriots.

ISABEL LUSTOSA

Is a political scientist, historian, essayist and researcher at Fundação Casa de Rui Barbosa. Specialist in the history of the Brazilian press and caricature, themes on which he gave several conferences and published studies in national and foreign academic journals.

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LITERATURAS AFRICANAS COMPARADAS

COMPARATIVE AFRICAN LITERATURES

256 PAGES	BRAZIL	EDITORA DA UNICAMP	2019
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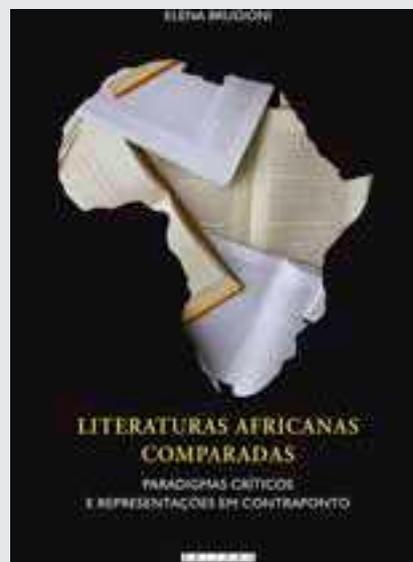
This book presents a path of reflection developed around critical paradigms and bibliographic repertoires that guide postcolonial studies. Summoning the literary projects of authors such as João Paulo Borges Coelho, Ungulani Ba Ka Khosa, Chinua Achebe, Mia Couto, Ruy Duarte de Carvalho, MG Vassanji, NoViolet Bulawayo, Arménio Vieira and Abdulai Sila, unusual comparative possibilities arise, from which result new points starting point for the field of study of contemporary African literature.

ELENA BRUGIONI

Elena Brugioni is Professor of African Literatures and Postcolonial Studies in the Department of Literary Theory at the State University of Campinas and Professor in the Graduate Program in Literary Theory and History at Unicamp. She has published and developed research in the areas of Comparative African Literature, Indian Ocean Studies (Indian Ocean Studies), Postcolonial Theory and Comparative Literature. Hers current research interests focus on literary cartography and critical paradigms for the study of contemporary African literature and visual narratives in a comparative post-colonial perspective.

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Founded in 1993, Editora Fiocruz emerged from the need to make public and expand access to scientific knowledge in subjects regarding health topics, creating a space to give visibility to the results of research. Since its first launch in 1994, it has always aimed to disseminate books on public health, biological and biomedical sciences, clinical research, social and human sciences in health. Today, with 25 years of experience, Editora Fiocruz has published more than 450 titles. These publications disseminate not only the academic production of Fiocruz, but also any study of importance and impact for health on a national and international level.

ZIKA IN BRAZIL: RECENT HISTORY OF AN EPIDEMIC

ZIKA NO BRASIL: HISTÓRIA RECENTE DE UMA EPIDEMIA

171 PAGES	BRAZIL	EDITORA FIOCRUZ	2019
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“The work presents, in accessible and objective form, the history and the most recent information from the scientific community about the Zika virus. Written by Ilana Löwy, historian of sciences and researcher at the French National Institute of Health and Medical Research (Inserm), the book shows, in four chapters, the many faces of a virus whose recent epidemic has become a huge challenge for professionals and public health managers in Brazil. Löwy discusses the first Zika epidemics outside the country until the first reports on the arrival of the disease in Northeast Brazil and its relation with cases of microcephaly, in addition to the actions of agencies such as the Ministry of Health and the World Health Organization (WHO). The enigmas about the disease, which has become a global phenomenon, are also raised, as well as the many variables and inequalities - economic, class, race and gender - that comprise the proliferation of the virus. The author dynamically addresses what she calls the rapid rise and fall of the Zika virus and the many questions and issues left by this virus. “The Brazilian Zika epidemic of 2015-2016 was a short, intense and frightening episode. The outbreak ended in 2016, but not in the long term, since the damage caused by a Zika virus infection persists in the affected children”, alerts the researcher.”

ILANA LÖWY

Historian of Science and Medicine, doctor in Immunology. Senior researcher at the Center for Research in Medicine, Science, Health and Mental Health (Cermes3) in Paris and affiliated researcher at Casa de Oswaldo Cruz of the Oswaldo Cruz Foundation.

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TOBACCO CONTROL POLICY IN BRAZIL

POLÍTICA DE CONTROLE DO TABACO NO BRASIL



161 PAGES	BRAZIL	EDITORA FIOCRUZ	2020
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“Launched on May 31, 2020, World No Tobacco Day, the official date of the World Health Organization (WHO) calendar, Leonardo Henriques Portes’ book analyzes the National Tobacco Control Policy, a successful health strategy in the public health in Brazil. The researcher analyzes the trajectory and takes stock of this public policy over three decades, marked by the implementation and consolidation of the Unified Health System (SUS). In six chapters, the volume shows the advances that have allowed positive health results, such as the significant reduction in the prevalence of smoking in the population.”

LEONARDO HENRIQUES PORTES

The author holds a doctorate degree in Public Health from Ensp/Fiocruz. He is a physiotherapist at Hospital Universitário Clementino Fraga Filho of Federal University of Rio de Janeiro (HUCFF/UFRJ) and at the Polyclinic Piquet Carneiro of Rio de Janeiro State University (PPC/Uerj).

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A HISTORY OF LEISHMANIASIS IN THE NEW WORLD (LATE 19TH CENTURY TO EARLY 1960S)

UMA HISTÓRIA DAS LEISHMANIOSES NO NOVO MUNDO (FINS DO SÉCULO XIX AOS ANOS 1960)

790 PAGES

BRAZIL

EDITORA FIOCRUZ / FINO TRAÇO EDITORA

2020

“The title details the extensive trajectory of studies on leishmaniasis (infectious disease caused by protozoan parasites) in Brazil, encompassing the discovery of its etiologic agents, the diverse species of leishmanias associated with the different clinical forms of the disease, their reservoir hosts and the vector sandflies. The work also addresses aspects of epidemiology and control actions implemented in different socio-political contexts and at different times. Classified into three main types (cutaneous, mucocutaneous and visceral), the leishmanias continue to represent an important public health problem in Brazil, in the Americas and in several areas of the Old World. The book sheds light on little-known aspects of history, including behind the scenes of the articulations, the work plans of pioneering researchers and the impacts that their studies had at the time of their realization, as well as the implications for subsequent studies in different regions of Brazil. At the same time, it contextualizes the emergence of important research institutions across the country and the beginning of international cooperation and leishmaniasis control programs.”

JAIME LARRY BENCHIMOL

Professor of the Postgraduate Program in History of Science and Health/Casa de Oswaldo Cruz/Fiocruz and the Postgraduate Program in Living Conditions and Health Situations in the Amazon (PPGVida/Fiocruz Amazônia). He holds a doctorate degree in History from Fluminense Federal University (UFF), where he also completed an undergraduate degree in the area. Master in Urban and Regional Planning (Coppe/Federal University of Rio de Janeiro).

DENIS GUEDES JOGAS JUNIOR

Master and Doctor by the Postgraduate Program in History of Science and Health (PPGHCS/COC/Fiocruz). Developed research on American Tegumentary Leishmaniasis in a historical and global perspective and in its relations with tropical medicine in Brazil.

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MIGRATION STUDIES

ESTUDOS MIGRATÓRIOS

246 PAGES

BRAZIL

EDITORIA INTERSABERES

2019

In this book, Culpi examines the migratory movements' causes and consequences, discussing the major migration theories and presenting a historical perspective of these phenomena. She also explores the migration policies of the European Union and the MERCOSUR, as well as the Brazilian migration policy, the human rights of migrants and the current refugee crisis in Europe.

LUDMILA ANDRZEJEWSKI CULPI

Ludmila Andrzejewski Culpi holds a PhD in Public Policy, a master's degree in Political Science and a bachelor's degree in Economics from the Federal University of Paraná (UFPR). In her doctoral studies, she took a split-site PhD program at the University of Liège, in Belgium. She also holds a bachelor's degree in International Relations from the University Centre of Curitiba (UNICURITIBA). Culpi taught classes of international relations, economics and political science in the undergraduate courses of Political Science and International Relations at International University Centre UNINTER. Specialist in the migratory theme, she has written a large number of academic articles about this subject. Culpi is currently traveling around America and Europe to study migration and refugee aspects. She is a researcher at the UFPR Centre for Studies and Researches on International Relations (NEPRI-UFPR).

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EDITORA UFMG

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Founded in 1985, UFMG has been considered one of the most active publishers in the country, publishing works of scientific and cultural value that correspond to the teaching, research and outreach activities developed at the Federal University of Minas Gerais. Derived from an editorial policy based on a contemporary and multidisciplinary perspective, committed to the dissemination of scientific and cultural knowledge, Editora UFMG's catalogue translates, through the diversity and quality of published works and authors, at national and international level, the scientific-cultural exchange that prevails in our academic environment. Our proposal is to foster the academic transit between domestic, national, and international production with the publication of leading authors of contemporary thought, many of them translated for the first time in the country. The intensive exercise of this editorial policy both supports an innovative choice of themes among university publishers as well as reveals a concern in breaking the disciplinary conservatism and the hierarchy between the diverse discourses that compose the academic field. In 2014 we began the production of ebooks in order to respond to the new challenges brought about by the great transformations in the book market: a growing demand for faster and more democratic access to information, and the new ways of reading and writing that have characterized knowledge in the contemporary world. With more than 1,000 published titles and an average of 50 titles per year, our catalogue is organized in collections that comprise different subject areas: Anthropology, Architecture, Chemistry, Computer Sciences, Ecology, Economy, Education, Engineering, Geography, Geology, History, Linguistics, Literary Criticism, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Visual Arts.



THE ACTOR AND THE CAMERA: INVESTIGATING THIS ENCOUNTER IN THE MOVIE

O ATOR E A CÂMERA-INVESTIGAÇÕES SOBRE O ENCONTRO NO JOGO DO FILME

247 PAGES	BRAZIL	EDITORA UFMG	2019
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It is known that every work of art is an objective interpretation of a reality that is unencumbered or not from the real, but also a sum of subjectivities that are found and that are contaminated. So, in order for the director to get where he wants, he needs the freedom to improvise, to deviate from the programmed path, to feel free in the face of the unpredictable encounter on the set. Knowing which actor will accompany you on this journey and which grammar to use will help you to understand and enjoy some various moments that objective knowledge cannot define. The actor, in turn, will feel supported, oriented and confident to take risks in front of the camera, without being embarrassed by that cold eye that peers at and desires.

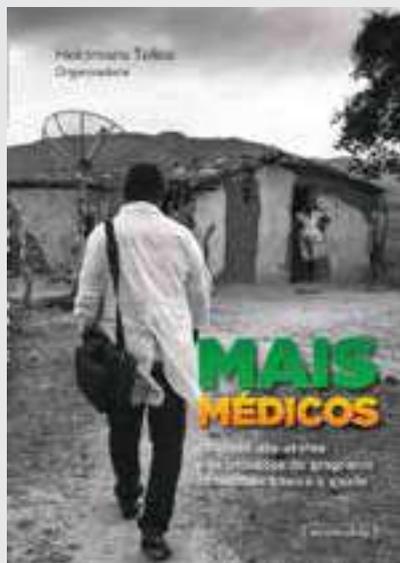
RAFAEL CONDE

Holds a PhD in Performing Arts from the Federal University of the State of Rio de Janeiro (UNIRIO). He is a professor at the School of Fine Arts at the Federal University of Minas Gerais (UFMG). Among his works are the films: Uakti: oficina instrumental, A hora vagabunda, Françoise, Samba-canção, Rua da amargura, A chuva nos telhados antigos e Fronteira, awarded and shown in Brazil and abroad.

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MAIS MÉDICOS-THE VOICES OF THE ACTORS AND THE IMPACTS OF THE PROGRAM ON PRIMARY HEALTH CARE

MAIS MÉDICOS-AS VOZES DOS ATORES E OS IMPACTOS DO PROGRAMA NA ATENÇÃO BÁSICA À SAÚDE

263 PAGES	BRAZIL	EDITORA UFMG	2019
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The merit of the evaluation research conducted here lies in showing the reality that Mais Médicos revealed: millions of Brazilians, among them poor, indigenous and quilombolas who did not even see doctors, started to benefit from one of the most courageous programs of the Dilma Rousseff government. The general public knows the emergency side of the program better - the service to the poorest corners of the country - but Mais Médicos also expanded the medical schools in the countryside, reinforced the concern with basic care and determined that there were strict quality criteria in training, encouraging the evaluation of students in the second and fourth years of the course. What the voices tell us, thanks to this important research, is how, in a short time, Mais Médicos changed the health landscape in Brazil. The book shows that well-designed public policies can work, especially when they add up efforts - such as those of the Ministries of Health and Education - and meet the real needs of the population. It was a great effort, it obtained very positive results and in more democratic times it will be resumed.

COORDINATOR HEL CIMARA TELLES

PhD in Political Science from the University of São Paulo (USP) in 2003, and post-doctorate from the Universidad Complutense de Madrid and the Universidad de Salamanca. She coordinates the research groups Comunicación Política y Comportamiento Electoral – linked to the Latin American Association of Political Science (ALACIP) – and Public Opinion, Political Marketing and Electoral Behavior, at UFMG. She is director of the Southeast Regional of the Brazilian Association of Political Science (ABCP), a representative of Brazil to the World Association for Public Opinion Research (WAPOR) and is a member of the Board of Directors of the Asociación Latinoamericana de Investigadores en Campañas Electorales (ALICE). She is currently a professor in the Department of Political Science at the Federal University of Minas Gerais (DCP / UFMG) and director of the Southeast Regional of the Brazilian Association of Political Science (ABCP).

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THE CRIATIVE BUSTLE: ART IN CLARICE LISPECTOR'S FICTION

ALVOROÇO DA CRIAÇÃO-A ARTE NA FICÇÃO DE CLARICE LISPECTOR

148 PAGES	BRAZIL	EDITORA UFMG	2019
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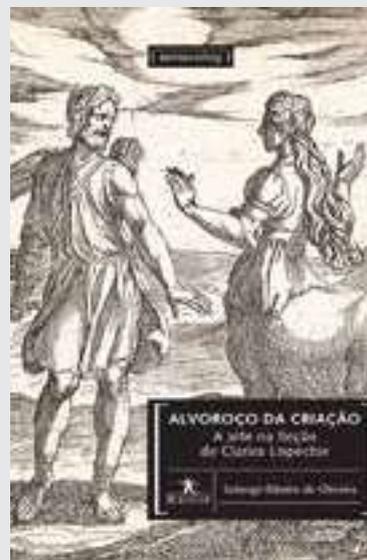
Combining clarity and depth, this book discusses the relationship between Clarice Lispector's fiction and the visual arts. He focuses especially on recurring images, associated with painting, sculpture, architecture and still life, threads that intertwine crucial points of his writing: the existential theme, the condition of women and their place in the feminine ecfastic tradition.

SOLANGE RIBEIRO DE OLIVEIRA

She is emeritus professor of the Federal University of Minas Gerais, retired teacher Federal University of Ouro Preto and associate professor at the University of London. She is the author of *A barata e a crisálida: o romance de Clarice Lispector* (José Olympio, 1985), *Literatura e música: modulações pós-coloniais* (Perspectiva, 2002), *Literatura e música* (SENAC/Itaú Cultural, 2003), *Perdida entre signos: literatura, artes e mídias, hoje* (Fale / UFMG, 2012), among others. Among prizes and honors, she received the Medal Federal University of Ouro Preto and the Government's Medal of Inconfidence of the state of Minas Gerais.

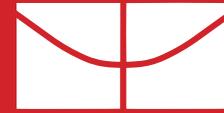
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RETHINKING WORK, INEQUALITIES, AND HIERARCHIES: THE WORLD- SYSTEM IN THE 21ST CENTURY

REPENSANDO O TRABALHO, AS DESIGUALDADES E AS HIERARQUIAS: O SISTEMA-MUNDO NO SÉCULO XXI

486 PAGES	BRAZIL	EDITORA UNB	2020
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The 2008 financial crisis, as well as the challenge to the practices and basic principles of neoliberal globalization, did not cause significant changes in the direction of a post-neoliberal world. This systemic reflux movement that Brazil and the world are experiencing is part of a worldwide process. Taking as a starting point the effects and consequences of the 2008 crisis on the world-system, especially on the world of work, the drama of unemployment and the worrying increase in poverty, the aim of this book is to discuss work, inequalities and hierarchies based on concepts and categories from the perspective of World-Systems Analysis.

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LINGUISTIC BORDERS IN MIGRATORY CONTEXTS

FRONTEIRAS LINGUÍSTICAS EM CONTEXTOS MIGRATÓRIOS



296 PAGES	BRAZIL	EDITORA UNB	2019
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Borders have never prevented the movement of men and women around the world. Invaders, settlers, migrants, refugees, displaced people, travelers are constantly crossing these borders in all directions, mixing languages and customs in contact with local populations. The authors of this book explore, each in their own way, the contexts in which relations between languages and borders were forged at the political and ideological levels, with a strong emphasis on observing linguistic practices and analyzing dialogues and interactions between speakers of different languages. The articulation of the different approaches makes it possible, at least in part, to explain the complexity of the observed phenomena. Like a manifesto in favor of recognizing multilingualism, the book pays homage to the bilingual practices and creative resources that each speaker implements, stating where they are, where they are speaking from, to create a bond with others.

COORDINATORS

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The spread of knowledge produced by the university's academic community is a commitment. Expanding beyond its walls and improving this work is a constant need and desire. Editora Unifesp's mission is to bring to the public the creations of researchers from Unifesp and other universities, past and present, and make their work appreciated. The work done at the university directly impacts our lives. The exact, biological, human and social sciences and the development of technology shape our life in society. It is necessary to know and reflect on them. Editora is responsible for opening this way of disseminating the work done at the university and for reflecting on it, in the different areas of knowledge.

85





CLOTH, STICK AND BREAD-SLAVES IN BRAZIL-COLONY

PANO, PAU E PÃO-ESCRAVOS NO BRASIL COLÔNIA

336 PAGES	BRAZIL	EDITORA UNIFESP	2019
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The slavery of Africans in the Portuguese colony of America was the most massive and enduring in the West. Departing from the triad cloth, stick and bread, immortalized by the eighteenth century Ignatian Andreoni (Antonil), Viotti unveils some of the fundamental consensus established at the time on the treatment of slaves.

ANA CAROLINA DE CARVALHO VIOTTI

Holds a PhD in History from Universidade Estadual Paulista (Unesp), where she also works as a historian at the Center for Documentation and Support for Historical Research (Cedaph). With post-doctorate in history of science and health from Fundação Oswaldo Cruz.

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FICTION IN THE POST-DICTATURE - CAIO FERNANDO ABREU, BERNARDO CARVALHO AND MILTON HATOUM

A FICÇÃO NA PÓS-DITADURA: CAIO FERNANDO ABREU, BERNARDO CARVALHO E MILTON HATOUM

248 PAGES	BRAZIL	EDITORA UNIFESP	2019
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This book establishes a critical intervention in its time, contrary to forgetfulness policies. When addressing relations between literature and the military dictatorship, he maintains a strictly critical view of Brazilian authoritarianism. Their reflections, while evoking a period of repression, motivate a confrontation with the current Brazilian situation.

MILENA MULATTI MAGRI

Holds a PhD in Letters from the University of São Paulo (USP). He is currently developing postdoctoral research at Universidade Estadual Paulista (Unesp), having also completed a postdoctoral internship abroad, at the Faculty of Arts of the University of Lisbon (FLUL).

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CRITICS AND MEMORY-A STUDY OF THE MEMORIALISTIC TEXTS OF ANTONIO CANDIDO

CRÍTICA E MEMÓRIA-UM ESTUDO DOS TEXTOS MEMORIALÍSTICOS DE ANTONIO CANDIDO

248 PAGES	BRAZIL	EDITORA UNIFESP	2019
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Cerqueira proceeds to a cross reading between the memorialist texts and the collection of criticism and literary history accumulated in decades by Antonio Candido. Based on a meticulous examination, he establishes unpublished dialogues between texts that apparently would not speak, practicing dialectical analysis without problems, in a kind of inquiry in a winding back and forth that does not lose the threads nor the conduction.

RODRIGO SOARES DE CERQUEIRA

Holds a PhD in Theory and Literary History from Unicamp. He is an adjunct professor of Brazilian Literature at Unifesp.

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BRAZIL

The history of Leopoldianum University Press (Editora Universitária Leopoldianum) began in August 1974, with the release of the first volume of the Leopoldianum Journal of Studies and Communication, the first publication of its kind in Santos. Founded on August 20, 1987, the Catholic University of Santos publishing house has grown in importance and earned recognition in the Brazilian academic community. By the first half of 2019, it had published over 205 academic/scientific journals and books, and it has been publishing in a digital format since 2010. The Press's main goal is to publish scientific reflections and productions by professionals from the Catholic University of Santos (UNISANTOS) and other institutions. With an emphasis on interdisciplinarity, the main areas include Communication, Arts, Management, Business, Law, Environment, Education, Health, Exact Sciences, Humanities, and Administration.





THE BOOK IN THE CYBERCULTRE ERA

O LIVRO NA CIBERCULTURA

249 PAGES

BRAZIL

EDITORA UNIVERSITÁRIA LEOPOLDIANUM

2019

In times of cyberculture the society changes and finds itself in a media culture that involves almost every social segment. Among these fast transformations are also the book and its changes. With the release of the emission pole since the advent of the Internet in particular, with Web 2.0, new ways of writing and reading, even if subtle, have become part of this moment. We are looking for a new format for the book in which the artifacts of cyberculture provide communication that enhances the relationship between a text, its author, and its reader. The printed book is still an enigma and remains so. However, e-books offer a different way of reading and writing whose great enigma is to make this reading more and more innovative and interactive, generating collaborative learning. This book gathers texts with several approaches on books, reading, e-readers, text interpretation, and text production in their most diverse typologies in cyberculture.

COORDINATORS CRISTIANE PORTO

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BOURDIEU AND MOSCOVICI: BORDERS, INTERFACES AND APPROACHES

BOURDIEU E MOSCOVICI: FRONTERAS, INTERFACES E APROXIMAÇÕES

138 PAGES

BRAZIL

EDITORA UNIVERSITÁRIA LEOPOLDIANUM

2019

The book - Bourdieu and Moscovici: borders, interfaces and approaches -, organized by Maria de Fátima Barbosa Abdalla and including a preface by Jorge Correia Jesuino, is the result of studies by Brazilian and international researchers, who make up the Rio Group and are dedicated to understanding the borders, interfaces and approaches between Serge Moscovici and Pierre Bourdieu: two French social scientists who have contributed to the reflection and debate of ideas and dynamics still experienced today in different areas of knowledge. The texts by the different authors present theoretical matrices and methodological paths that are innovative from the perspective of the processes to produce and negotiate meanings developed from the Bourdieusian and Muscovician theories. In addition, they provide significant analysis for those who are interested and concerned with the field of Education and its direction in these times of uncertainties and fast changes. It is, therefore, another proposal of the Rio Group to expand the possibilities of knowledge and experiences in order to continue seeking ways to face the challenges of today's world.

COORDINATOR

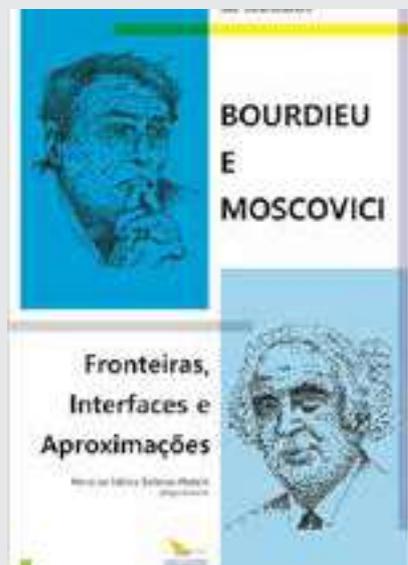
MARIA DE FÁTIMA BARBOSA ABDALLA

Teaching Degree in Literature (USP), Music (UFRJ) and Pedagogy. Specialization in Communication/New York University. Master and Doctor in Education (USP - University of São Paulo) and Post-doc in Educational Psychology (PUC/SP - Pontifical Catholic University of São Paulo). Professor for the Graduate Program in Education at the Catholic University of Santos (UNISANTOS) and leader of the "Educational Institutions, Policies and Teaching Practices" CNPq Research Group. Member of ANFOPE, ANPAE and ANPEd, and a member of the scientific committee (WG-4) - Teaching topics, SBPC, CEDES, Latin American Studies Association (LASA), Red Educativa Mundial (REDEM), and the International Network for Research on Teacher Training (RIIFOPE). Member of the São Paulo State Forum. OREALC-UNESCO collaborator and researcher for the International Center of Studies on Social Representations and Subjectivity-Education/CIERS-ed/FCC, UNESCO Chair on the Professional Training of Teachers.

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EDITORIAL CESA

COLEGIO DE ESTUDIOS SUPERIORES DE ADMINISTRACIÓN

COLOMBIA

Editorial CESA, created in 2010, is an academic publishing project that emerged as a privileged space for the publication of works -printed and digital- in the area of Business Administration business and related sciences, including outstanding texts in the field of business thinking and management, finance, marketing, economics, leadership, corporate governance, and Colombian business history. Its publications include research, text, case, academic and institutional books, which allow the dissemination of knowledge, guaranteeing objectivity, transparency, and selectivity in its processes. In all the calls made by Colciencias for the registration of publishers, it has been registered as an Editorial with the capacity to manage, produce, and disseminate new scientific knowledge.”



THE CONSTRUCTION OF THE PUBLIC FIGURE. THEATRICAL STRATEGIES TO COMMUNICATE EFFECTIVELY

LA CONSTRUCCIÓN DEL PERSONAJE PÚBLICO. ESTRATEGIAS TEATRALES PARA COMUNICARSE CON EFECTIVIDAD

196 PAGES	COLOMBIA	EDITORIAL CESA	2019
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“This book focuses on the scenic and scientific approach to oral communication. Through effective theories and exercises, he teaches how to build a compelling and extraordinary speech, and to represent it organically and credibly through the body and the voice. The text is conceived as a manual to capture the attention of viewers, for example, during an academic or business presentation, in a sales or negotiation situation or everyday conversation. Bearing in mind the knowledge accumulated by the theater over centuries, and recent neuroscientific research, the author presents solutions for the different aspects related to public performance: What to do with your hands and how their movement impacts thought and voice; What is the strongest way to start an exhibition; What are the techniques that allow you to generate emotions; How to establish eye contact that not intimidating the viewer; How to develop skills to improve verbal fluency when is necessary to improvise; what is stage presence, and what are the principles that allow optimizing it. To what extent the gestures condition thoughts and vocal and discursive performance. How and when to move in a public presentation. How to make music with your spoken voice and overcome monotony when expressing yourself. With simplicity and in a very entertaining way, the author offers principles, theories, examples, exercises, and recommendations that allow building, before any spectator and communicative situation, a credible and high-impact public figure. This character will surely become the best version of each one, both in private and professional life.”

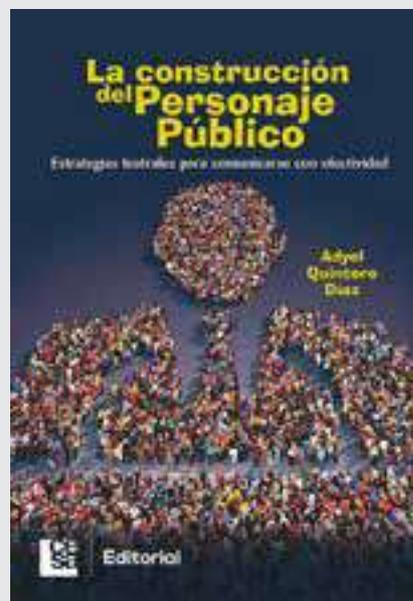
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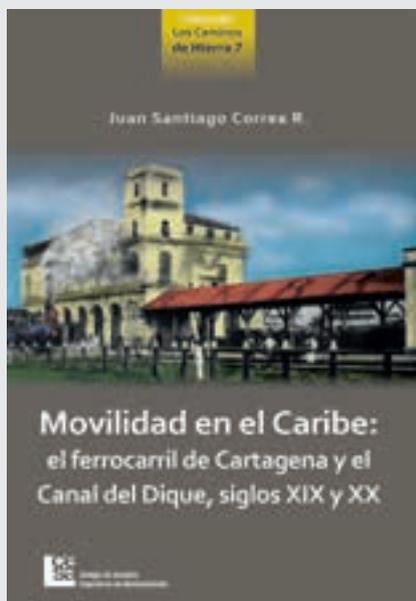
He is a professional in Performing Arts with an emphasis on Acting and Dramaturgy, and a Ph.D. in Art Sciences from the Higher Institute of Art (ISA) of Havana. For more than twenty years he has been a university teacher and researcher in various subjects related to performing and audiovisual arts, and oral communication, in Cuban and Colombian universities, both undergraduate and graduate. For more than fifteen years he has served as a consultant, lecturer, and workshop leader on communication issues before audiences and the media, storytelling, assertive communication, representation of hierarchies, and powers (status).

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MOBILITY IN THE CARIBBEAN: THE CARTAGENA RAILWAY AND THE CANAL DEL DIQUE, 19TH AND 20TH CENTURIES

MOVILIDAD EN EL CARIBE: EL FERROCARRIL DE CARTAGENA Y EL CANAL DEL DIQUE, SIGLOS XIX Y XX

202 PAGES	COLOMBIA	EDITORIAL CESA	2020
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Mobility in the Caribbean: the Cartagena railway and the Canal del Dique, 19th and 20th centuries is the seventh book in the Los Caminos de Hierro collection; In it, the transport corridors oriented to Colombian foreign trade through the port of Cartagena are studied, especially in terms of their ability to maintain hegemonic control of the city over the Bolívar Grande in particular, and over the Caribbean region in a broader context. Besides, it investigates to what extent the railroad became a laboratory for the development of social movements of skilled workers in the region and analyzes its level of success.

JUAN SANTIAGO CORREA RESTREPO

Economist and Doctor in Legal Sociology and Political Institutions from the Externado de Colombia University and Master in History from the Pontificia Universidad Javeriana. He is currently Secretary-General at the College of Higher Studies in Administration - CESA, as well as a professor at the undergraduate degree, the International MBA and the Master's in Corporate Finance.

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VALUE-BASED FINANCIAL MANAGEMENT. TOWARDS A SYSTEMATIC PROCESS FOR FINANCIAL DECISION MAKING

GERENCIA FINANCIERA BASADA EN VALOR. HACIA UN PROCESO SISTEMÁTICO PARA LA TOMA DE DECISIONES FINANCIERAS

234 PAGES

COLOMBIA

EDITORIAL CESA

2020

The question posed in this book is: can a private company be managed with the same criteria as if it were listed on the stock market, basing its decisions on the same financial tools? The answer is yes, and the main objective is to describe a basic dynamic valuation model where, at all times, the top management of a company can know the “market” value of the latter. In other words, although they are still private, the management model proposed in the book makes the decision-making process rigorous and professional using appropriate financial tools that serve as the main supports in the decision process. Furthermore, as some of the variables affect the value, the model invites the use of different risk management tools so that, after establishing the ranges of allowed movements (risk map), coverage or mitigation mechanisms are implemented. This publication is relevant for management practice because it seeks that decisions start from a systematic, orderly, and documented process, aimed at creating value.

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Ph.D. in Finance (Tulane University, USA, 2002); MBA (Institute of Higher Studies in Administration, IESA, Venezuela, 1998); Degree in Administrative Sciences (Metropolitan University, Venezuela, 1994).

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EDITORIAL DE LA UNIVERSIDAD AUTÓNOMA DE SINALOA

UNIVERSIDAD AUTÓNOMA DE SINALOA

MEXICO

Mission: To publish efficiently texts of excellent quality, disseminate science, culture and knowledge generated by our researchers, use creativity and tolerance to the writing of others. The editorial direction of the Autonomous University of Sinaloa, thanks to the strength of its human resources and state-of-the-art infrastructure, has become the largest disseminator of literary and academic texts in the country, supported by a conscious central administration committed to the promotion of reading. The publication of knowledge generated by university researchers whose costs are still borne by the institutions that support their research continues to represent a significant majority of the editions. The co-publishing agreements with public and private publishers have increased to raise bibliographic production both in quality and variety of themes and for our books to cross.



JAIME LABASTIDA, ANIMAL OF SILENCES

JAIME LABASTIDA, ANIMAL DE SILENCIOS

644 PAGES	MEXICO	EDITORIAL DE LA UNIVERSIDAD AUTÓNOMA DE SINALOA	2019
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With sixty years of poetic trajectory, Jaime Labastida's voice is presented today as an inescapable singularity to understand the cultural and intellectual life of Mexico in the 20th century and that of the transition to the new millennium. His poetry has been distinguished, to a large extent, by the establishment of a permanent dialogue with the interests and gaze of the thinker. Although one aspect of this arises from the overflow of love and the cornered conscience of those who inhabit the city, there is another that is the result of the sensitive exercise of intelligence and that joins heir to a tradition that goes back to Sor Juana, Jose Gorostiza and Paul Valéry, and even another - it might be said - molded in the furnaces of a meditative indignation at the brutal contradictions of history and the absurdities of the reality of our time.

JAIME LABASTIDA OCHOA

Was director of the Mexican Academy of Language from February 2011 to February 2019. He has a PhD in Philosophy from the National Autonomous University of Mexico. He has ventured into journalism as a contributor to Excelsior and Always! Magazine; for twenty years he was director of Plural. He has also collaborated on the radio, especially in the programs "Plural a la carte" and "Decipher the world with Excelsior". He is a member of the General Society of Writers of Mexico (SOGEM), and was founder and president of El Colegio de Sinaloa (2006-2011). Since 1990 he has been the director of Editorial Siglo XXI. He is a full member of the Philosophical Association of Mexico and a corresponding member of the Royal Spanish Academy, the Cuban Academy of the Language and the North American Academy of the Spanish Language.

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SHORT STORIES

SHORT STORIES

72 PAGES	MEXICO	EDITORIAL DE LA UNIVERSIDAD AUTÓNOMA DE SINALOA	2020
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Short Stories, by Christian Peña —one of the most prolific and recognized poets of the last generations in Mexico—, unanimously won the National Poetry Prize “Juan Eulogio Guerra Aguiluz” 2019, granted by a jury made up of Minerva Margarita Villarreal, Jesús Ramón Ibarra and Francisco Meza. The record highlights the consistency and poetic strength throughout this volume that, through an intimate tone, and drawing on the narrative discourse, documents the sensitive, complex and revealing journey of the poetic voice in the face of the future of the lineage, building a lyrical universe where scenes from the past stand out like paintings of surprising intensity. Among the 118 books that participated in this contest —convened within the National Literature Awards of the Autonomous University of Sinaloa—, Short Stories stands out as one of the most interesting routes of current poetry in our country.

CHRISTIAN PEÑA

He was born in Mexico City in 1985. Poet and essayist. Scholar of the Foundation for Mexican Letters from 2005 to 2006 and 2006 to 2007 and of the FONCA in the Young Creators program 2010-2011 and 2012-2013. Jaime Reyes National Prize for Young Poets 2008 for From all sides the voices. Amado Nervo National Poetry Award 2009 for Tourette’s syndrome. Francisco Cervantes Vidal 2009 National Young Poetry Prize for Janto. National Clemencia Isaura Award 2011 for Book of Nightmares. Ramón López Velarde Award 2011 for Herakles, 12 works. Enriqueta Ochoa Award 2012 for El amor loco & the advertising. Efraín Huerta Award 2013 for Veladora. Aguascalientes Poetry Fine Arts Award 2014 for My name is Hokusai. Gilberto Owen National Literature Prize in the category of poetry for File X.V. Ignacio Manuel Altamirano National Poetry Award in 2017 for ¿Or is it just the past?. Juan Eulogio Guerra Aguiluz Poetry Award 2018 for Short stories, awarded by the UAS. Carlos Pellicer Ibero-American Fine Arts Poetry Prize for Work Published 2019 by File X.V.

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EDITORIAL DE LA UNIVERSIDAD NACIONAL DE FORMOSA, EDUNAF

UNIVERSIDAD NACIONAL DE FORMOSA

ARGENTINA

La Editorial de la Universidad Nacional de Formosa (EdUNaF) fue creada en el año 2000 para que la misma cumpla un rol protagónico en la producción democrática de contenidos pedagógicos, académicos y culturales generados en la Universidad Nacional de Formosa y en su entorno sociocultural. A partir de 2018 ha comenzado una etapa de refuncionalización con la construcción de un catálogo que presenta dos colecciones: la Colección Científico-Académica-Tecnológica y la Colección Educación, Cultura y Sociedad. Los títulos que se ofrecen han pasado previamente por un comité de académico integrado por investigadores categoría I y II de la Universidad Nacional de Formosa y de otras universidades nacionales.” “The Editorial of the National University of Formosa was created, in 2000, to play a leading role in the production of pedagogical, academic and cultural contents at the University and its sociocultural context as well. Since 2018, a new stage of re-functionalization has begun given with the creation of a catalogue that presents two collections: A Scientific-Academic-Technological collection and a Collection regarding Education, Culture and Society. The titles offered, have previously been revised by an Academic Committee composed by researchers of category I and II of the National University of Formosa as well as other Universities.





REPRESENTING THE BORDER: FORMOSA (1879–1950). SUBJECTIVITIES, IDENTITIES AND TERRITORY

REPRESENTAR LA FRONTERA: FORMOSA (1879-1950) SUBJETIVIDADES, IDENTIDADES Y TERRITORIO

306 PAGES

ARGENTINA

EDUNAF

2020

The book analyses the identity construction revealed by texts produced by social or institutional agent about space, nature, the legitimacy of use, circulation and property with respect to space and its occupants in a border area like Formosa, in the period that goes from its foundation (1879) to the decade of this provincialization (1955), in Argentina. Its reconstructs the social and ideological representations that explain the identity/alterity matrix of a social group that inhabited that territory in a given time frame, from a linguistic- discursive perspective.

MARÍA ESTER GORLERI

María Ester Gorleri holds a PhD in Letters from Universidad del Salvador (R.A.), she is also a research professor (Category II) and has been an ordinary professor of Argentine Literature I and II, and of Semiotics and analysis of speech in the career of Letters of the Faculty of Humanities of the National University of Formosa (Argentina). institutional projects of the National University of Formosa (UNaF).

MARISA ESTELA BUDIÑO

She is a Master in Teaching Language and Literature at the National University of Rosario (Argentina). She serves as an ordinary full professor of Medieval and Modern European Literature and as an ordinary adjunct professor of Argentine Literature I and II in the career of Teaching Degree in Letters of the Faculty of Humanities of the National University of Formosa (Argentina).

MARÍA AGUSTINA RENZULLI

She has a degree in Sociology from the Universidad Nacional del Litoral (Santa Fe, Argentina). Master in Immigration and Interculturality from the University of Castilla La Mancha (Albacete, Spain). Professor in the Anthropology chair of the Bachelor's Degree in Nutrition at the Faculty of Health Sciences of the National University of Formosa.

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"WE WOULD GET BY WITH OUR PRODUCTION" SOCIAL POLICIES IN PEASANT FAMILIES FROM SOUTHERN FORMOSA

"NOS ARREGLÁBAMOS CON LA PRODUCCIÓN" POLÍTICAS SOCIALES EN FAMILIAS CAMPESINAS DEL SUR FORMOSEÑO

172 PAGES	ARGENTINA	EDUNAF	2019
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This work is based on the autor's doctoral thesis in Agrarian Social Studies of the National Univesiry of Cordoba, (Argentina). This work is based on the autor's doctoral thesis in Agrarian Social Studies of the National Univesiry of Cordoba, (Argentina). The study was conducted in two colonies of the southeast area of the province of Formosa known as "El Cruce" and "Santa Marina". This book aims to investigate the persistence of peasant families from the analysis of their social reproduction strategies such as those related to social policies and more specifically the ones related to formal income transfers. The study of peasant domestic units is approached from the strategic conception of social action.

FEDERICO JAVIER MURACCIOLE

Federico Javier Muracciole is An Industrial Engineer, graduated from the National University of Córdoba (Argentina). He holds a PhD in Agricultural Social Studies, from the National University of Córdoba, Center for Advanced Studies – Faculty of Social Sciences and Faculty of Agricultural Sciences. Professor at the National University of Formosa (Argentina), he serves as Professor in the Chair Organization and Quality Management in the Bachelor's Degree in Bromatology of the Faculty of Health Sciences; and as an Assistant in Research Methodology and in thesis workshop of the Bachelor's Degree in Information and Communication Technologies of the Faculty of Administration, Economics and Business.

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EDITORIAL EAFIT

UNIVERSIDAD EAFIT

COLOMBIA

A university publishing house has its reason for being in the dissemination needs of university production in the areas of research and teaching; in the commitment of the University to contribute to the cultural development of the community in which it directly exerts its influence; in the needs of projection and recognition of university academic work in the national and international scope. We focus on the edition, production and commercialization of literary and academic works.



WHO ARE THE MILLENNIALS

QUIÉNES SON LOS MILLENNIALS COLOMBIANOS

135 PAGES	COLOMBIA	EDITORIAL EAFIT	2019
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Who are the Colombian millennials presents the results of an investigation that aimed to get to know this generation, made up of those born between 1981 and 2000. There are many foreign references and information received on the behavior and profile of the members of that generation, generation, but there is no source of its own that comes close to characterizing the millennial of our country. This was the reason for carrying out the study, which had the participation of eleven Colombian companies from different economic sectors in Bogotá, Medellín, Cali, Barranquilla and Bucaramanga, and which shows that in Colombia there are four types of millennials and that at age it is not the only criterion that allows them to be identified.

COORDINATOR

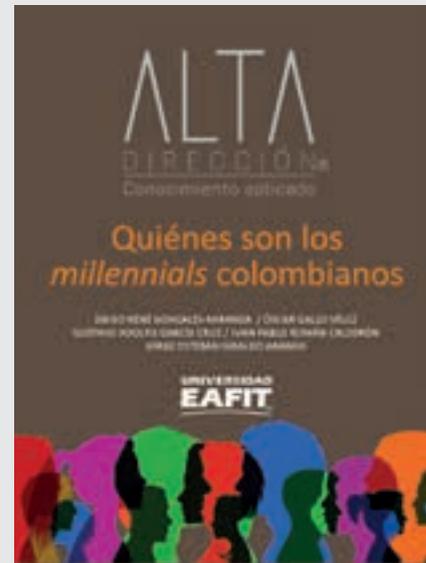
DIEGO RENÉ GONZALES-MIRANDA

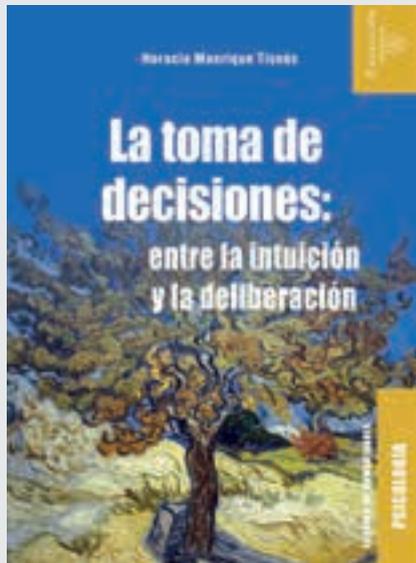
PhD in Administration at Universidad EAFIT (Colombia), PhD in Organizational Studies at Universidad Autónoma Metropolitana (Mexico).

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DECISION MAKING

LA TOMA DE DECISIONES

250 PAGES	COLOMBIA	EDITORIAL EAFIT	2019
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Result of the research carried out by the author within the framework of his doctorate in Psychology at the Universidad del Norte, this book contains a study of the decision-making processes –intuitive and deliberate– in Colombian expert managers, from a research perspective qualitative based on the analytical method and the hermeneutical phenomenological method. The job emphasizes the responsibility of deciding and choosing. Consequently, the reader will not find a set of techniques to make decisions, but rather a series of questions that invite us to reflect on deciding and choosing, intuition as a way of thinking present in every decision, the values involved in each election, to the responsibility to choose, to the training to make decisions and the consequences that these processes have for ourselves and the environment.

HORACIO MANRIQUE TISNÉS

Colciencias's Associated researcher, PhD in psychology from Universidad del Norte (Barranquilla, Colombia). He is master of Philosophy from University of Antioquia (Medellin, Colombia) and psychologist from the same university. He is coordinator at Universidad EAFIT of the inter-institutional research group The analytical method and its applications in the social and human sciences (Universidad EAFIT – Universidad de Antioquia), A1 category of Colciencias. He is studying intuitive decision-making and the role of logic in psychologist formation.

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THINK THE CRISIS

PENSAR LA CRISIS

250 PAGES	COLOMBIA	EDITORIAL EAFIT	2020
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Suddenly, Covid-19 has put us in a new place where uncertainty and complexity coincide to challenge us to act in a different way than usual. The need to question, think and propose is then revitalized. This is where this initiative of the EAFIT University was born. The motivation arises because for many of us writing is a remedy to deal with the feelings of these days and the objective is to provide brief and free reflections, informative and propositional. Perplexity as an immediate reaction, the emergence of decisions and actions, and a new we as an eventual consensus is the synthesis of events that forms the starting point of the considerations presented in this book.

COORDINATOR ADOLFO ESLAVA

PhD in Political Studies from the Externado de Colombia University, a Master's in Economic Sciences from the National University of Colombia; specialist in Social Evaluation of Projects from the Universidad de Los Andes and an economist from the Universidad de Antioquia. At EAFIT he has served as a senior researcher in the Colciencias classification; Professor of the Department of Government and Political Sciences; coordinator of the Master in Government and Public Policies; and director of the research group Society, Politics and Connected Histories.

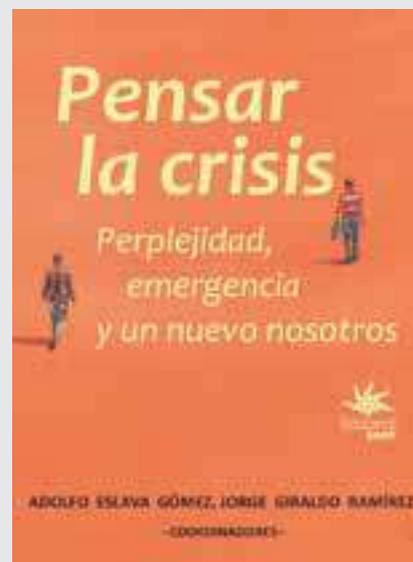
JORGE GIRALDO

PhD in Philosophy. Professor and dean of the School of Humanities of Universidad EAFIT, in Medellín. Member of the Colombian Society of Philosophy. Participated in the "Historical Commission of the conflict and its victims" established within the framework of the General Agreement between the Colombian government and the FARC. He has been a faculty member of Universidad EAFIT since 2005, where he is a senior researcher for two groups Sociedad, Política y Historias Conectadas y Estudios en Filosofía, Hermenéutica y Narativas, both ranked A1 by Colciencias. Over the last 30 years, he has dedicated his research to war, Colombian conflict, urban security, humanitarian law and human rights. .

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**Editorial
Neogranadina**

EDITORIAL NEOGRANADINA

UNIVERSIDAD MILITAR NUEVA GRANADA

COLOMBIA

The Editorial Neogranadina, our university press, is a division attached to the Office of the Vice President for Research at the Universidad Militar Nueva Granada whose aim is to develop a reliable and accessible repository of peer-reviewed knowledge. Fundamental principles such as scientific ethics and integrity, service, thematic focus, academic quality, publishing quality, access, knowledge appropriation and publishing research are considered by our press in promoting a publishing culture in the University. The Editorial Neogranadina is committed to disseminating and making visible academic production on research, teaching, and topics of general interest by internal and external authors. For this purpose, it has produced a catalog of works that meet high publishing quality standards and contribute to reflecting on the current situation of the country and society. <https://editorial.unimilitar.edu.co/index.php/editorial/catalog>



INTERNATIONAL COOPERATION IN LATIN AMERICA FOR PEACE AND DEVELOPMENT

COOPERACIÓN INTERNACIONAL EN AMÉRICA LATINA EN CLAVE DE PAZ Y DESARROLLO

282 PAGES	COLOMBIA	EDITORIAL NEOGRANADINA	2020
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The purpose of this work is to reflect on the trends that affect international cooperation efforts in Latin America. It also seeks to provide an input into the contemporary debate of cooperation in the continent and the analysis of cases that reveal not only the contributions but also the contradictions and challenges of cooperation. This is especially helpful to make significant advances in the development-peace relationship, a seemingly distant reality for most of the region. The views of professors, researchers, and experts from Latin America are collected to comprehend international cooperation and outline its major issues and challenges in Latin America. Its contents address three general thematic lines. The first one carries out a theoretical and relational discussion of the trends and behavior of international cooperation in Latin America, focused on South-South cooperation and the positioning of middle-income countries in the global dynamics of international cooperation. The second line expounds the role of development partnerships in initiatives that, from the social and technological perspectives, impact the needs for cooperation in Latin American countries. Finally, the third line approaches case analysis in Colombia, emphasizing international cooperation for peace and rural development.

COORDINATOR

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PLANETARY RISK AND RESPONSABILITY FROM A BIOETHICAL PERSPECTIVE

RIESGO Y RESPONSABILIDAD PLANETARIA EN PERSPECTIVA BIOÉTICA

214 PAGES	COLOMBIA	EDITORIAL NEOGRANADINA	2020
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“The reflections offered by this book seek to advance the foundation of a global bioethical proposal that considers planetary survival as its primary concern vis-a-vis a risk society. The positioning of a fresh interpretation of the ethics of responsibility points to this horizon of understanding, reconstructed from the works of philosopher Hans Jonas, sociologist Ulrich Beck, Peru-based French philosopher Francois Vallaey, and planetary thinker Edgar Morin. On a minimal biological basis, the human being is the only animal that needs to determine the “hows” of their existence in order to survive. Without this intelligent appropriation of existence, humanity is constantly in jeopardy. At present, technoscientific rationality has not only proved insufficient for such human challenge, but has also been contrary to the long-term sustainability of humanity. In the face of planetary survival, the essays presented herein regard the ethics of responsibility as the key to theoretically and conceptually orienting the construction of global bioethics to address two cross-cutting problems of our risk societies: the impacts of scientific-technical advances and the inadequacy of current moral approaches to such impacts.”

EDITORS / AUTORS

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PONTIFICIA UNIVERSIDAD JAVERIANA

COLOMBIA

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UTILITARIANISM, LIBERAL THOUGHT, AND PUBLIC HEALTH

UTILITARISMO, PENSAMIENTO LIBERAL Y SALUD PÚBLICA

214 PAGES	COLOMBIA	EDITORIAL PONTIFICIA UNIVERSIDAD JAVERIANA	2020
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Contemporary utilitarianism and liberalism have oriented and formulated relevant ethical questions to the work of public health. The development of these currents of thought was closely linked to the demand for religious tolerance, individual freedoms, and constitutionalism. That various thinkers, supported in the seventeenth and eighteenth centuries. Furthermore, its appearance coincides with the emergence of an economic structure based on the free market. To face the contemporary challenges of public and global health, some aspects of utilitarianism and liberalism advocate minimal action by the State; while others, on the contrary, consider that the State and the international community should play an active role, without significantly affecting individual freedoms. In this essay, Luis Fernando Gómez argues that deliberative democracy provides a public health approach that allows rescuing the strengths of liberal thought, rejecting the individual atomism to which it is prone. Precisely, economic evaluations, which have their philosophical roots in utilitarian thinking, have made it possible to guide the efficient and effective allocation of resources in the health area. In this sense, Utilitarianism, liberal thought, and public health show that modern constitutionalism and freedom of expression have been fundamental in the political advocacy processes aimed at promoting population actions to promote health and prevent disease.

LUIS FERNANDO GÓMEZ GUTIÉRREZ

Health doctor and professor at the Department of Preventive Medicine of the Faculty of Medicine of the Pontificia Universidad Javeriana, in Bogotá. His experience as a researcher and an academic has focused on risk factor surveillance systems linked to chronic non-communicable diseases. Dr. Gómez centers his research in urban environments, physical activity, and health-related issues that impact life quality.

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SEWERAGE ASSET MANAGEMENT

GESTIÓN PATRIMONIAL DE ALCANTARILLADOS

114 PAGES	COLOMBIA	EDITORIAL PONTIFICIA UNIVERSIDAD JAVERIANA	2020
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Since ancient times, sewerage networks have fulfilled the function of draining city waters, both those from atmospheric precipitation and residuals generated by human activities. In the mid-20th century, separate sewage network systems began to be built to evacuate wastewater to treatment plants and rainwater to streams. Today, these urban hydro systems are under increasing pressure, as a result of climate change, environmental pollution, limited resources, and aging infrastructure, which have deteriorated them and make them increasingly prone to failure. This has had an impact on the service and, consequently, on the quality of life of the communities. To respond to this problem, and based on a judicious and extensive bibliographic review, Nathalie Hernández and Andrés Torres have condensed in this book all the information on the heritage management of sewers. Specifically, they have dealt with the main tools, methods, and methodologies that have been developed to proactively redirect the management of sewage systems, to protect the useful life of the elements that comprise them and the correct functionality of the surrounding infrastructures.

NATHALIE HERNÁNDEZ RODRÍGUEZ

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ANDRÉS TORRES

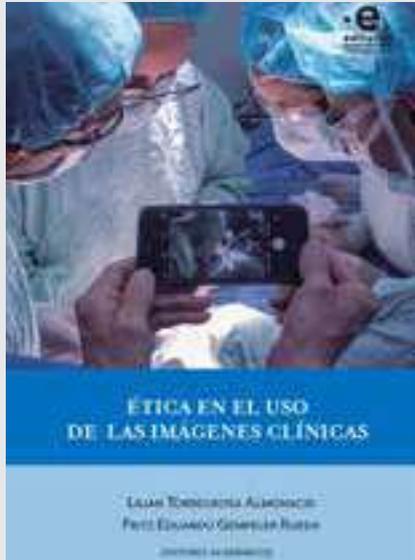
Civil Engineer and specialist in Engineering Management Systems from the Pontificia Universidad Javeriana (Bogotá, Colombia). He has a master's degree in Civil Engineering and a doctorate in Urban Hydrology from the University of Lyon (INSA Lyon, France).

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ETHICS IN THE USE OF CLINICAL IMAGES

ÉTICA EN EL USO DE LAS IMÁGENES CLÍNICAS

110 PAGES

COLOMBIA

EDITORIAL PONTIFICIA UNIVERSIDAD JAVERIANA

2020

Faced with new realities in medical care, new ethical responsibilities also appear. Consequently, the new reality of the massive use of technologies -including the dissemination of data and clinical images in medical practice- requires a careful analysis of its implications and the establishment of ethical principles that support the construction of policies and regulations in this regard and guide digital natives and immigrants regarding their proper use. It is undeniable that the incorporation of technology will be increasing in this field and that new developments, circumstances, and unimaginable situations will arise today that will demand constant reflection on how to safeguard the principles of ethics and medical professionalism in the face of the challenges posed by the dizzying technological progress. That is why this book invites a reflection on the modern work of medicine, and aims to respond to a need for guidance on a practice that generates questions among doctors, students, and society itself, and from this seeks to contribute to education current medical practice through the strengthening of the appropriation of the guiding ethical principles of medical action.

EDITORS

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Editorial Tecnológica
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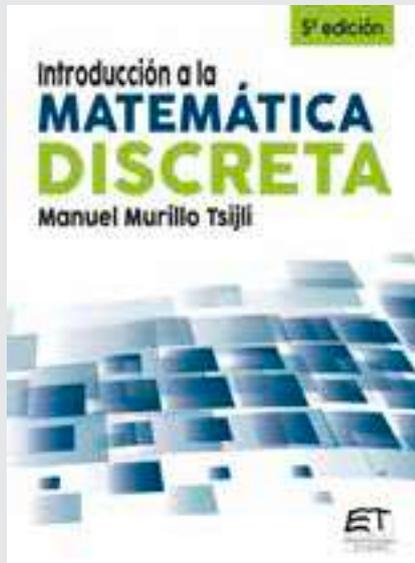
EDITORIAL TECNOLÓGICA DE COSTA RICA

TECNOLÓGICO DE COSTA RICA

COSTA RICA

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INTRODUCTION TO DISCRETE MATHEMATICS

INTRODUCCIÓN A LA MATEMÁTICA DISCRETA

456 PAGES

COSTA RICA

EDITORIAL TECNOLÓGICA DE COSTA RICA

2019

“This book is of interest to people who find in mathematics the universal language with which to explain the phenomena that occur in our environment and, of course, to those who see in it a gateway that leads to the search for scientific and technological development oriented knowledge. It contains the topics that are usually taught in an initial course of discrete Mathematics at university level, as a foundation for solid academic background. Its main objective is to present the contents in a rigorous and attractive way. More than 300 examples are developed here and nearly 500 exercises are proposed, the vast majority with solutions. In this fifth edition, new examples and exercises have been incorporated, and special care has been taken in the presentation of the topics, so that it is as explanatory as possible; even the topics can be developed in a self-taught way. A large number of solutions to the proposed exercises have also been included; in others, the final answer or some suggestion to guide towards the solutions. In this new edition, the readers will find more freshness and fluidity in the presentation of the topics.

MANUEL MURILLO TSIJLI

Graduate in Mathematics from the University of Costa Rica, with a Masters in Education from the American University. He began his work as professor at the University of Costa Rica in 1987 and is currently Professor at the State Distance University and the Costa Rica Institute of Technology. Author of two books published by the Editorial Universidad Estatal a Distancia, two by Editorial Universidad de Costa Rica and two by the Editorial Tecnológica de Costa Rica. It has more than 40 publications in the field of mathematics and its applications. Participant and lecturer in more than 70 academic events at national and international level. He is an associate member of the Latin American Committee for Educational Mathematics since 2006. Awarded with the Jorge Volio Award 2007 in the area of Philosophy and the Jorge Volio Award 2008 in the area of Exact Sciences, honorific mention for his work Theory of Numbers.

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FORESTED COFFEE FARMING PLANTATIONS

CAFETALES ARBOLADOS

212 PAGES

COSTA RICA

EDITORIAL TECNOLÓGICA DE COSTA RICA

2020

This book provides a series of technical agronomic and silvicultural recommendations, both to increase crop productivity and incorporate the management of trees or shrubs in the coffee farming plantations. The book focuses on Costa Rica's Central Valley but its content has also regional application. Through this book agro-forestry alternatives for a profitable, sustainable, and bio-diverse coffee farming plantation are provided. It is guided towards the creation of models that allow transference of technologies for the planting and management of fruit, ornamental and timber trees and shrubs, whether in blocks, lines, boundaries, mixed and protected areas of coffee plantations. It also restores other traditional forms of association of trees and shrubs with coffee, such as the incorporation of fruit trees, ornamentals, traditional medicinal plants, crops and food for wildlife.

FREDDY ROJAS RODRÍGUEZ

Graduated as Forest Engineer from the Costa Rica Institute of Technology, holds a Master's degree in Forestry and Forest Management from the Post-Graduate School of Agricultural Sciences at Chapingo, Mexico. He has 28 years of university experience in teaching, research and technology transfer.

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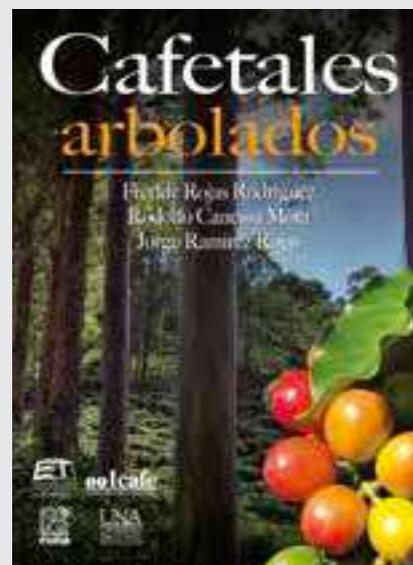
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Graduated as agronomic engineer from the University of Costa Rica, holds 37 years of professional experience as a coffee crops specialist. Principal researcher in the development of more than 50 projects in different areas of agronomic knowledge of the crop, he has published numerous articles in specialized journals of agronomy and coffee.

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WOOD TECHNOLOGY

TECNOLOGÍA DE LA MADERA

600 PAGES

COSTA RICA

EDITORIAL TECNOLÓGICA DE COSTA RICA

2019

This work is the outcome of a group of researchers from the School of Forest Engineering and the Center for Research in Forestry Innovation of the Costa Rica Institute of Technology focusing on scientific research on the most commonly used forest species in commercial reforestation in Costa Rica. This scientific team has extensive experience in wood processing. To generate the information, the standards of the American Society for Materials Testing were applied. Its main objective is to introduce all technical information on 16 plantation species in regard to their industrial processing, which ranges from the cutting of the trees to their use in construction or furniture manufacturing, as well as the sawing, drying and preservation processes. In addition, it details the anatomical, physical, mechanical, energy and structural characteristics of the wood of these species. The book is comprised of 16 technical sheets whose information is generally organized in easy-to-read tables. Additionally, it is illustrated with photographs captured during the development of the research, as a visual sample of the main results obtained. It should be noted that the last technical record of the book is a comparison of all the characteristics and attributes of the species studied. The volume can be used as a general reference for personnel involved in forestry activities, wood production and industrialization, secondary wood industry, construction and marketing sectors and in general, by people interested in learning about the physical, mechanical and chemical properties of wood from different species used in reforestation in Costa Rica.

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EDITORIAL UASB

UNIVERSIDAD ANDINA SIMÓN BOLÍVAR

ECUADOR

Universidad Andina Simón Bolívar, Ecuador, is an academic institution within the Andean Community that has been established in Quito since 1992. One of its fundamental activities is the publication of academic books, written by its professors and students with quality, rigor, and commitment in developing new knowledge. Its editorial work is closely connected to the University's research interest, based on multidisciplinary criteria, focused on the need for research to be linked to teaching, and the possibility of using its results in scientific dissemination and/or applying it to production processes. In addition, it reinforces its commitment in developing the Andean region in key areas, such as education, culture, science, and technology. The University is a member of several international research networks, and their common projects are systematically published. The University has also a widespread editorial production task through co-publishing and sponsorship of publications made possible through agreements with other academic institutions and national and international publishers. Its catalogue has more than 1250 titles published, all available on the website: 'www.uasb.edu.ec/web/guest/publicaciones'





NEW APPROACHES TO THE STUDY OF LATIN AMERICAN STATES

NUEVOS ENFOQUES PARA EL ESTUDIO DE LOS ESTADOS LATINOAMERICANOS

258 PAGES	ECUADOR	EDITORIAL UASB / CORPORACIÓN EDITORA NACIONAL	2020
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“In this century, modern States have been transformed, and this process demands new theoretical understandings and empirical research. This collection of works offers a set of theoretical questions and arguments to rethink the subject of the State in Latin America. The work results from collaboration between Burocracias y los Estados Latinoamericanos [Research Program on Latin American Bureaucracies and States] (PRIBEL), of Simón Bolívar Andean University, Ecuador, and the Global Initiative of the Center for Development and Environment (SUM), of the University of Oslo, Norway. This book is a collective effort by Pablo Andrade A. (editor), James D. Bowen, Benedicte Bull, Bob Jessop, Juan Pablo Luna, Esteban Nicholls A., Cristina Rojas, and Antulio Rosales.”

EDITOR

PABLO ANDRADE ANDRADE

Licenciado en Psicología Clínica por la Pontificia Universidad Católica del Ecuador; Maestro en Ciencias Políticas por la FLACSO-E; Doctor en Pensamiento Político y Social por la Universidad de York, Canadá. Entre sus principales publicaciones se encuentran: La gobernanza ambiental en Ecuador (2016, coordinador); Democracia y cambio político en el Ecuador: Liberalismo, política e la cultura y reforma institucional (2009); La era neoliberal y el proyecto republicano (2009); y Constitucionalismos autoritarios: los regímenes contemporáneos en la región andina (2005, coautor). Es Profesor principal del área académica de Estudios Sociales y Globales de la Universidad Andina Simón Bolívar, Sede Ecuador.

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UNIFORM LAW ON E-COMMERCE IN THE ANDEAN COMMUNITY

DERECHO UNIFORME DEL COMERCIO ELECTRÓNICO EN LA COMUNIDAD ANDINA

294 PAGES	ECUADOR	EDITORIAL UASB / CORPORACIÓN EDITORA NACIONAL	2020
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“The absence of supranational rules on e-commerce in the Andean Community hinders its progress in the region. The Member States have had the global reference of the model laws of the United Nations Commission on International Trade Law (UNCITRAL), which are a prototype for possible legislative adjustment, with the possibility of adaptation when they are introduced into the respective legal systems. However, as an indication, the degree of harmonization that can be achieved with the model laws on electronic commerce is uncertain. This research begins with a historical and conceptual approach to the uniform law for international trade; it continues with the main actors and their legal instruments; it then analyzes the standardization of e-commerce; and concludes with the effectiveness of UNCITRAL model laws for e-commerce harmonization in the Andean Community.”

HUGO POLANCO LÓPEZ

Doctor en Derecho por la Universidad Andina Simón Bolívar, Sede Ecuador; Magíster en Derecho Comercial por la Universidad Externado de Colombia; Especialista en Derecho Empresarial por la Universidad Autónoma de Bucaramanga. Ha publicado El documento electrónico como título valor (2004) y Formación del consentimiento en la contratación electrónica (2010). Sus líneas de investigación son: la armonización y unificación del derecho, el comercio electrónico y la contratación electrónica. Es docente catedrático del programa de Derecho de la Universidad del Cauca y Juez Civil del Circuito de Popayán, Colombia.

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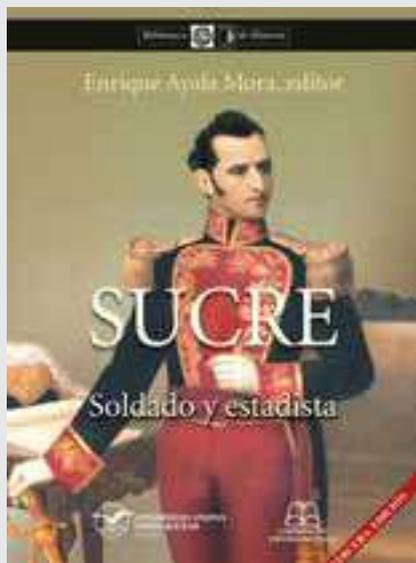




SUCRE, SOLDIER AND STATESMAN

SUCRE, SOLDADO Y ESTADISTA

232 PAGES	ECUADOR	EDITORIAL UASB / CORPORACIÓN EDITORA NACIONAL	2020
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“Despite being one of the most prominent figures of American Independence, Marshal Sucre is still relatively unknown. This book, the first of its kind, is an effort of comparative analysis about both Ayacucho hero’s warlike and political actions, and about his ideas and his private life. It is not a panegyric, but a critical exercise on Bolívar’s main Lieutenant, his military prowess and his dimension as a statesman and thinker in the process of the formation of our States. Sucre’s participation in the liberation campaigns of Venezuela, New Granada, Quito, and Peru; the founding and organization of the Bolivian Republic; relations with Bolívar and other leaders of the emancipation movement; his murder, committed in Beruecos, and the consequences for the political future of Greater Colombia, are some of the aspects discussed this book. This book makes it clear that it is possible to approach old issues from new perspectives. It is easy-to-read and will interest people who want to know more about the processes of the past, its protagonists and consequences. The authors are specialists in each of their subjects and have opened an unprecedented path for the research of our nations’ origins. This is the third edition that appears after several reprints in Quito and Bogotá.”

EDITOR

ENRIQUE AYALA MORA MORA

The author holds a doctoral degree from Universidad Católica del Ecuador and a DPhil from the University of Oxford. He teaches Latin American History at Universidad Andina Simón Bolívar, Ecuador, and is currently Chairman of the Colegio de América, Latin America. For several decades he has been researching the social and political history of Ecuador. He is a member of UNESCO’s Committee on the History of Latin America and Editor of vol. VII. He has been a member of the Ecuadorian Congress for several periods, Vice President of Congress, and member of the Constituent Assembly (1997-1998).

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EDITORIAL UNACH

UNIVERSIDAD AUTÓNOMA DE CHIAPAS

MEXICO

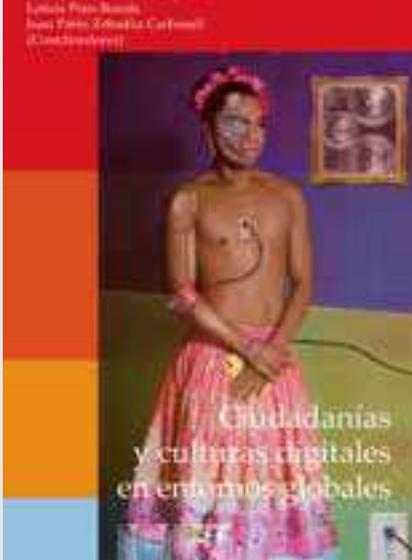
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CITIZENSHIPS AND DIGITAL CULTURES IN GLOBAL ENVIRONMENTS

CIUDADANÍAS Y CULTURAS DIGITALES EN ENTORNOS GLOBALES

212 PAGES	MEXICO	EDITORIAL UNACH	2019
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“The new citizenships represent the ability to look at “”other”” societies, based on the criticism of the subject produced in modernity and doubting the uniqueness with which the legal and social models of the citizen were explained. Digital cultures are imposed, as technological platforms promoted from new languages of inclusion; and as spaces of interrelation subjecting the new subject in his discursive production when he comes into contact with societies, now of knowledge. Digital cultures represent new spatialities and geographies of virtuality. This book faces the challenge of visualizing the different ways of facing the citizen act and digital culture. Its content is a reflection of the links and discussions between two academic bodies, the Autonomous University of Chiapas and Querétaro, in which it highlights the resignification of the concept of citizenship and also that of digital culture. The authors, either collaboratively, or individually, and from their academic spaces and lines of research, present their findings on one of these two issues or both at the same time.”

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PHILOSOPHY OF NATIVE PEOPLE

FILOSOFÍA DE LOS PUEBLOS ORIGINARIOS

57 PAGES

MEXICO

EDITORIAL UNACH

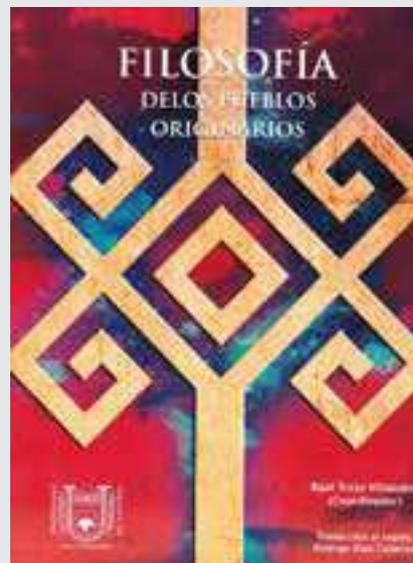
2019

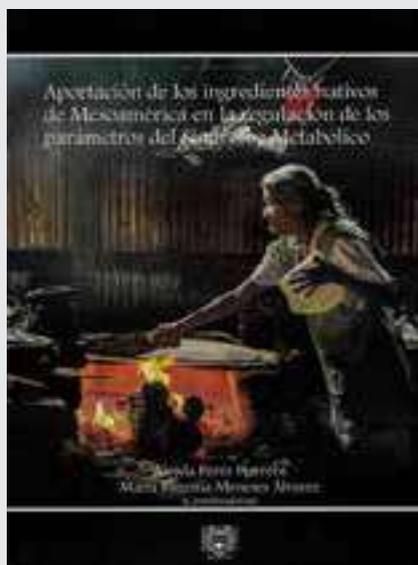
“The meaning of “philosophy” as “love of wisdom” is well known. Nevertheless, beyond its etymology, throughout history many and various meanings of it have been thought. One of them, proposed by Edmund Husserl at the beginning of 20th century, considers philosophy as “strict science”. Another one understands it as a “spiritual expression of man”, as a “worldview”, worked through several years from the end of 19th century and the beginnings of 20th, by Wilhelm Dilthey. Although both philosophers are thinking mainly and primarily in and from western culture, it is the second one who allows us to elaborate the next expression: “philosophy of native people”. By this we understand the worldview expression of native people, or at least part of it. It is in this way, then, that some thinkers speak to us in this book about “consciousness”, “spirit”, “power”, “essence”, “action”, among other problems of philosophical nature.”

RAÚL TREJO VILLALOBOS
LUIS MADRIGAL FRÍAS
RAÚL PEZA SALAZAR
ROBERTO PÉREZ SÁNTIZ
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CONTRIBUTION OF THE NATIVE INGREDIENTS OF MESOAMERICA ON THE REGULATION OF PARAMETERS OF THE METABOLIC SYNDROME

APORTACIÓN DE LOS INGREDIENTES NATIVOS DE MESOAMÉRICA EN LA REGULACIÓN DE LOS PARÁMETROS DEL SÍNDROME METABÓLICO

202 PAGES

MEXICO

EDITORIAL UNACH

2019

The Metabolic Syndrome is a serious Public Health problem that predisposes people to suffer cardiovascular diseases. Its prevalence, among other factors, is associated with a diet rich in sugars, fats and refined flours, mostly from processed foods, which in turn is causing a loss or decrease in the intake of traditional foods with high value nutritious and functional properties. In this book, the authors compile the most relevant information on the nutritional content, bioactive compounds and functional properties of foods of Mesoamerican origin such as avocado, nopal, chili, chia and edible mushrooms, and their effect on unhealthy body parameters and abnormal biochemical parameters present in the Metabolic Syndrome (hypertension, obesity, pro-inflammatory and pro-thrombotic state, atherogenic dyslipidemia, glucose intolerance and insulin resistance). In addition to making known the importance that these foods have in relation to nutrition and human health, general suggestions are made for their incorporation into the eating patterns of the Mexican population.

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EDITORIAL UNIAGUSTINIANA

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COLOMBIA

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FILM STUDIES IN LATIN AMERICA (2000-2017)

LOS ESTUDIOS SOBRE CINE EN LATINOAMÉRICA (2000-2017)

334 PAGES	COLOMBIA	EDITORIAL UNIAGUSTINIANA	2020
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This compilation book aims to offer a panoramic perspective about professional research on film studies produced in seven countries of Latin America such as: Argentina, Bolivia, Brazil, Chile, Mexico and Peru. In each chapter of this volume authors offer an accurate record of national bibliographic production and its praise from specialized criteria. During the first two decades of the new century film studies have increased in Latin America. This trend will continue and will promote an international conversation to create academic cooperation networks, shared video libraries and joint publications. Research on film studies produced in Latin America is facing a growing time which may allow scholars to propose theoretical models with a global scale. Authors hope these chapters can contribute to the consolidation and growth of this emerging field of interdisciplinary research.

EDITORS

JOHNNIER ARISTIZÁBAL SANTA

Screenwriter and Master of Arts in creative writing for films and audiovisual media. He has experience in general production of documentary and fiction short films. His research interests include cinematographic analysis and colombian film studies. Research coordinator and profesor of audiovisual and cinematographic writing in the Film and Television Program at Augustinian University, Colombia.

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PhD. in Hispanic Literatur from Colegio de México. Researcher and professor in Universidad Autónoma Metropolitana, Xochimilco Campus (Mexico City). Professor Zavala coordinates the research field on film theory and analysis of the PhD in Humanities at the Department of Education and Communication.

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SUSTAINABILITY AND ENVIRONMENTAL AWARENESS IN THE CITIES OF ABYA YALA (LATIN AMERICA)

SUSTENTABILIDAD Y CONCIENCIA AMBIENTAL EN LAS CIUDADES DE ABYA YALA (LATINOAMÉRICA)

320 PAGES

COLOMBIA

EDITORIAL UNIAGUSTINIANA

2020

The manifestation of the devastating effects of sustained industrialization and social adaption to the reasoning and lifestyles of certain positivism-oriented modernity, derived in the need to put the environment on the international political agenda for considerable discussion. This book proposes a vital network among actors, territories, and governance. So, it aims to be both an example and a means to spark—from various disciplines and ways of thinking—a debate on a very important human task: finding and defending real alternatives to the civilizational and environmental debacle we are going through. This work is built also on the noticeable difference between sustainability and sustainable discourses.

EDITORS

LUIS GABRIEL DUQUINO ROJAS

Doctor © in Geography from Universidad Pedagógica y Tecnológica de Colombia. His research interests include environmental sustainability, social movements and human geography. He is a professor and research leader in the Faculty of Arts, Communication and Cultura at the Augustinian University in Bogotá, Colombia.

SYLVIE NAIL

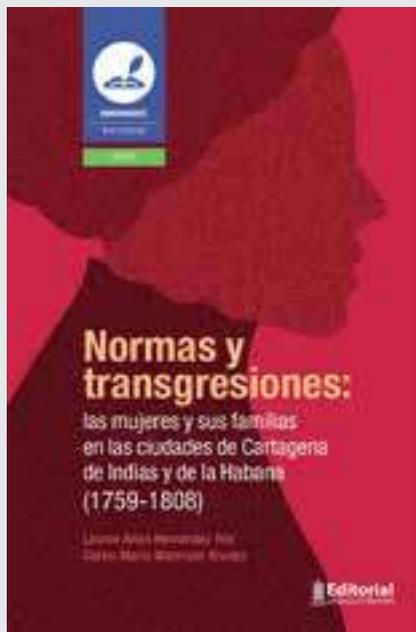
Doctor in English Studies from the University of Franche-Comté, France (suma cum laude). Her research interests include sustainable cities studies, public policy on sustainability, climate change, green spaces planning, and food safety in contemporary cities. Currently, prof. Nail is a lecturer in the Faculty of Languages and Foreign Cultures at the University of Nantes, France.

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RULES AND TRANSGRESSION: WOMEN AND THEIR FAMILIES IN THE CITIES OF CARTAGENA DE INDIAS AND HAVANA (1759-1808)

NORMAS Y TRANSGRESIONES: LAS MUJERES Y SUS FAMILIAS EN LAS CIUDADES DE CARTAGENA DE INDIAS Y DE LA HABANA (1759-1808)

148 PAGES	COLOMBIA	EDITORIAL UNIAGUSTINIANA	2020
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“This research studies the norms and transgressions that occurred in family life, especially women s, in Cartagena de Indias and Havana, the main port cities of the Caribbean alongside Veracruz and Portobelo, between 1759 and 1808. The authors consulted a wide range of sources, among other institutions, in the General Archive of the Indies in Spain, the General Archive of the Nation in Colombia and the National Archive of Cuba, and they applied the historical criticism method. This made possible to demonstrate that the legislation and speeches produced by Enlightened Despotism in order to control family life reinforced patriarchal regulations, aimed at consolidating female subordination in front of the authority of men. This generated multiple conflictive and transgressive situations, in which women assumed a leading role as a valid alternative for the defense of their rights.”

LEONOR ARLEN HERNÁNDEZ FOX

PhD in History, Master's degree in Interdisciplinary Studies on Latin America, and Bachelor's degree in History from Universidad de la Habana, Cuba. Her research interests include social history and gender relations, specially Latin-American families and women. Currently, she is a researcher and a professor in the Faculty of Philosophy at Universidad de La Habana, Cuba.

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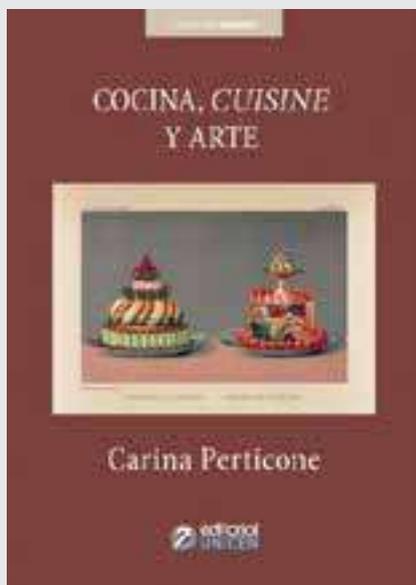
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DE BUENOS AIRES

ARGENTINA

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COOK, CUISINE AND ART

COCINA, CUISINE Y ARTE

113 PAGES	ARGENTINA	EDITORIAL UNICEN	2020
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Since 1880, chefs and gourmets have sought “haute cuisine” to be officially categorized (by artistic institutions but also by the States) as an artistic discipline. However, the official, general and sustained legitimation over time did not take place, even with the participation of a famous chef in the Kassel documentary. A few (few) scholars who find this unfair made it known in some publications. From the encounter with these texts, a master’s thesis emerged - the basis of this book - in which the speeches of these authors were analyzed, the way of constructing their arguments, their strategies to sustain them and the ways in which the cultures in which the conditioned. But the realization of this thesis involved much more: in order to fully understand the phenomenon studied, a historical investigation was necessary on food cultures, culinary practices, the relationships between cooking and writing and the different attempts at artification of the kitchen. We invite readers to follow this same path of culinary knowledge, feasts, philosophical quarrels and artistic disquisitions, which continue to this day.

CARINA PERTICONE

Magister in Criticism and Dissemination of the Arts (National University of the Arts) and doctoral fellow from CONICET.

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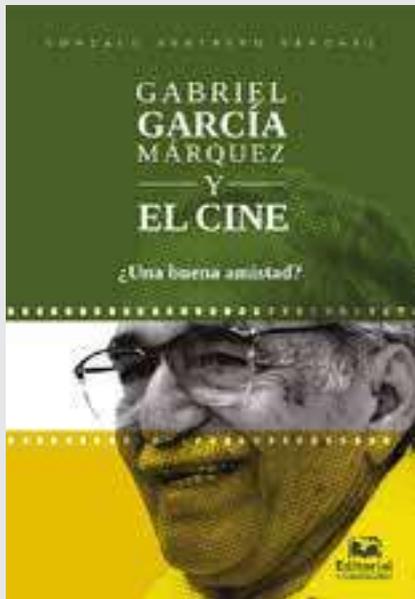
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GABRIEL GARCÍA MÁRQUEZ AND THE CINEMA, A GOOD FRIENDSHIP?

GABRIEL GARCÍA MÁRQUEZ Y EL CINE ¿UNA BUENA AMISTAD?

174 PAGES	COLOMBIA	EDITORIAL UNIMAGDALENA	2019
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We take as an essential idea in Garcia Marquez's work the notions of magical realism and the cinematographic movement "Italian neorealism," which circumscribes the years before and after the end of the Second World War (1939-1945), the text Gabriel García Márquez and the cinema A good friendship? Tries to guide and facilitate the most unprepared reader towards a natural and essential differentiation between the concepts of film-chronicle and the film-story in the scripts -or ideas- of Gabriel García Márquez. The book divided into four chapters (the origin, filmography, interviews and the spell of the real) with a clear expository strategy and once accepted honestly and without the rejection inherent in the act of filming. The text also compiles some considerations and criteria regarding the novels of García Márquez, adapted to celluloid, film and television scripts throughout his life as a filmmaker.

GONZALO RESTREPO SÁNCHEZ

Filmmaker, writer, and journalist. BFA in Filmmaking, Madrid (Spain). Winner of the Mundovisión National Script Award. BA in Journalism (Laureate Thesis Award), UNAD (Colombia). Author of books on cinema, short stories, and novels. Professor of Image Semiology, Cinematographic Language, Screenplay, and Neuromanagement.

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THE HISTORICAL- ARCHAEOLOGICAL VALUE OF THE SEA

EL VALOR HISTÓRICO-ARQUEOLÓGICO DEL MAR

346 PAGES

COLOMBIA

EDITORIAL UNIMAGDALENA

2020

Following a broad concept of cross-cutting research, and after holding three events related to man and the sea in Cádiz —School of Philosophy and Letters (2016–2017)— and the Universidad Nova de Lisboa —School of Human and Social Sciences (2018)—, this polyphonic book presents a selection of nine papers that reflect on maritime archeology and history. Organized around five broad thematic lines, such papers encourage us to explore new depths on the study of the sea and its social dimension, ships, men and sea paths, flows and merchandise, Atlantic cities and underwater maritime heritage.

COMPILATORS

ALBERTO GULLÓN ABAO

BA (1986) and Ph.D. in History (1991), University of Seville. Full professor at the School of Philosophy and Letters, University of Cádiz. Author of numerous publications on the history of America and director of various national and international research projects in this field. Member of the Andalusian Academy of History and the Cádiz Royal Hispano-American Academy of Arts, Sciences, and Letters. Former director of the Association of Latin American and Caribbean Historians (ADHILAC).

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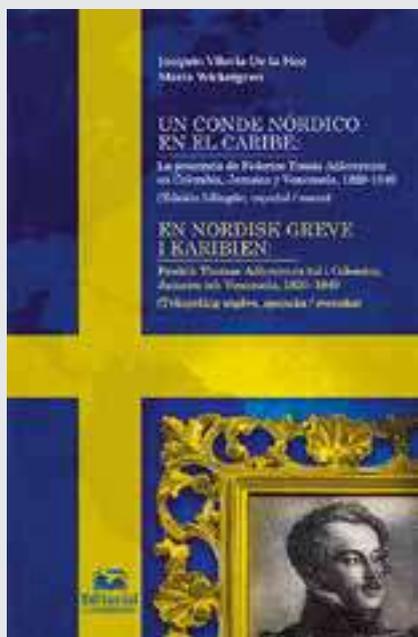
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A NORDIC COUNT IN THE CARIBBEAN: FREDRIK THOMAS ADLERCREUTZ' PRESENCE IN COLOMBIA, JAMAICA, AND VENEZUELA, 1820-1849

UN CONDE NÓRDICO EN EL CARIBE: LA PRESENCIA DE FEDERICO TOMÁS ADLERCREUTZ EN COLOMBIA, JAMAICA Y VENEZUELA, 1820-1849

322 PAGES

COLOMBIA

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Count Fredrik Thomas Adlercreutz was born in Finland, in the bosom of an old Scandinavian noble family. He had a first-class education and became an aide to the king and an outstanding diplomat. Due to financial problems, he was forced to leave Sweden, his homeland, at the end of 1819. He traveled to London, where he joined the Irish Legion, and once in America, he joined the Liberation Army. Adlercreutz stayed in America for nearly three decades, between 1820 and 1849, and his presence undoubtedly strengthened Sweden's relations with the South American republics of Colombia, Venezuela, and Ecuador. This bilingual edition is published in 2020, when the Bicentennial of the Independence of the Santa Marta province and the 200th anniversary of Count Adlercreutz' arrival in the Gran Colombia Caribbean are commemorated. Besides, Nordic countries are the special guests of the 2020 Bogotá International Book Fair (FilBo).

JOAQUÍN VILORIA DE LA HOZ

BS in Economics, Universidad Externado de Colombia. MA in Regional Development, University of Los Andes. Master of Public Policy, University of Chile. Ph.D. in History, Autonomous University of Puebla, Mexico. Postdoctoral researcher, UNAM. Manager of the Cultural Center of Banco de la República, Santa Marta. Professor, University of Magdalena. Author of an extensive body of literature in the research lines of economic and business history and regional economy of the Colombian Caribbean.

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BA in Philology, Lund University. BA, University of Gothenburg. Certified Spanish-Swedish Translator, Lund University. Vast experience as a high school teacher of Spanish, French, Swedish, and Swedish as a second language for adults. Long-standing member of the Association of Teachers of Spanish, Southern Sweden. Translator of several works throughout her career, including Federico Tomás Adlercreutz, 1793-1852: vicisitudes militares, económicas y sociales de un conde sueco en América [Federico Tomás Adlercreutz, 1793-1852: Military, Economic, and Social Vicissitudes of a Swedish Count in America], BoD Stockholm.

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BUSINESS PLANS

PLANES DE NEGOCIO

99 PAGES	ARGENTINA	EDITORIAL UNIVERSIDAD ADVENTISTA DEL PLATA	2019
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“Today’s organizations have to cope with a fiercely competitive and highly dynamic environment, which leads professionals from diverse areas to develop new skills that enable them to face market’s demands. One of those essential skills is the ability to generate innovative projects to ensure the positioning of the organisation in the target clients’ mind and the very much coveted organisational survival, regardless of the organisation’s size, field and complexity. This handbook does not aim at covering the universe of projects that could arise in an organisation, since they could be very diverse and many might need their own methodologies and criteria, as it is the case for social, research, and development projects. The methodology proposed here is that of the business plan, which is a special structure from the business world, and intends to provide useful information for the decision making of potential investors. The structure of this handbook follows, as teaching-learning methodology, the project-based model. The purpose is to allow knowledge to become into a skill through working with each of the proposed instructions, challenges and practical activities, since the best way to learn how to write a business plan is by actually writing one. This handbook is intended to be a simple guide for those who have no basic training in making a business plan as well as for students and professionals taking their first steps in this area.”

NICOLÁS QUARANTA

Is a graduate in Business Administration from the National University of the Northeast. He attended specialisation courses on Marketing at Belgrano University, and on Strategic Management of Human Resources, at 21st Century University (Argentina).

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CHILE

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CHILEAN MYTHS ABOUT THE MAPUCHE PEOPLE

MITOS CHILENOS SOBRE EL PUEBLO MAPUCHE

180 PAGES	CHILE	EDITORIAL UNIVERSIDAD ALBERTO HURTADO	2019
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Written from the perspective of Chilean society, this book is an exercise in a self-criticism that is rarely exercised. The authors help us deconstruct preconceptions forged by generations that shape our relationship as Chileans with the Mapuche People. It comes at a time when different forms of violence continue to be perpetrated against Mapuche communities. For this reason, it constitutes a great contribution to the construction of new forms of relationships, less prejudicial and more intercultural among the different peoples and cultures that coexist in Chile.

CARLOS BRESCIANI SJ

Santiago (1972). Jesuit priest and Superior of the Jesuit Community of Tirúa. He has been living in Mapuche territory since 2003. He holds a degree in Philosophy and Theology (Pontificia Universidad Católica de Chile) and a degree in Pastoral Theology (Facultad de Teología de Granada, Spain).

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DAVID SOTO SJ

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HERITAGE

PATRIMONIO

360 PAGES

CHILE

EDITORIAL UNIVERSIDAD ALBERTO HURTADO

2019

This book, written collectively, proposes to understand the [counter] heritage narratives of historical and national monumentality in three Latin American capitals: Santiago, Buenos Aires, and Brasilia. It is based on the premise that the definition and installation of monumentality contains in itself ideologies and utopias of the nation. This task has historically been the privilege of the State and its institutionality, thus tending towards a monolithic and exclusive narrative about the ideal city. However, cities and their monuments are also disputed spaces, whether through writing, rewriting or the commemorative performance of the new meanings of their forms.

EDITOR

FRANCISCA MÁRQUEZ

Chile. She holds a PhD in Sociology, Université Catholique de Louvain, Belgium, a Master's degree in Development, I. d'Etude de Pays en Développement, Université Catholique de Louvain, Belgium a degree in Labor Sociology, Université Catholique de Louvain, Belgium and a degree in Anthropology, University of Chile. She has written books including the *Diario de Francisca* from Ediciones Hueders and has participated as an editor in several compilations including Georg Simmel's *Cities*.

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SHAME

VERGÜENZA

344 PAGES

CHILE

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2019



A crisis cannot be resolved unless it is sufficiently addressed and understood. The scandal of abuse within the Church -- of power, conscience, and sex -- has reached a planetary scale and now accounts not only for individual sins and crimes, but above all for paradigms, systems, structures, and institutions that have facilitated abuse, concealment, and impunity. This text includes the testimony of victims and the reflection of many specialists. The situation of abuse in the Chilean Catholic Church is addressed from fields as diverse as theology, psychiatry, psychology, history, law, and education. It is a sorrowful and shameful journey, but there will be no healing without it.

EDITOR

CAROLINA DEL RIO MENA

Theologian. Holds a Master in Fundamental Theology from the Pontifical Catholic University of Chile (PUC). She is a journalist and a graduate in Social and Information Sciences. Holds a diploma in Jungian Psychology from the PUC. Is a professor at the Santa María Spirituality Center and a member of the Manuel Larraín Theological Center of the "Circle for the Study of Sexuality and the Gospel". Author of *Quien Soy yo Para Juzgar?* (Who am I to Judge?) Testimonies of homosexual Catholics published in 2015 and co-editor of the book *La irrupción de los laicos: Iglesia en crisis* (The Irruption of the Laity: Church in Crisis), published in 2011.

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PORTABLE MUSEUM OF INVENTIVENESS AND OBLIVION

MUSEO PORTÁTIL DEL INGENIO Y DEL OLVIDO

280 PAGES

MEXICO

EDITORIAL UNIVERSIDAD DE GUADALAJARA

2020

Why do we remember certain names and some landscapes, but forget others? What happens so that one smile, among thousands of images that besiege us every day, remains in our memory? So far, the best answer is a combination of remembering and forgetting. Those who study the brain recognize that memory is more vulnerable and flexible than was thought for centuries: memories are changing, they are subject to permanent editing and rewriting.

JUAN NEPOTE

Is a science writer engaged in schools, museums and radio talk-shows. Awarded Mexico's national journalism award in 2013, he is an editor at the Journal of Science Communication. He heads Guadalajara's International Book Fair's International Conference on Science Communication.

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THE CURIOUS CASE OF THE UNNAMED SPECIE

EL CURIOSO CASO DE LA ESPECIE SINNOMBRE: ANÉCDOTAS TAXONÓMICAS DE MUY DIVERSOS GÉNEROS

288 PAGES

MEXICO

EDITORIAL UNIVERSIDAD DE GUADALAJARA

2019

Far from being a treatise on taxonomy, this book tells anecdotes about the many and often humorous reasons behind the scientific names given by its discoverers to some of the millions of species on planet Earth.

LUIS JAVIER PLATA ROSAS

Doctor in Coastal Oceanography and professor at the Universidad de Guadalajara. Winner of the Jalisco State Prize for Science, Technology and Innovation (2013-2014) and finalist (second place, 2015-2016). He obtained a special mention in the First International Contest of Scientific Dissemination Science that Barks, La Nación (Argentina, 2013) for El teorema del Patito Feo. speaker in the “Sundays in Science” program of the Mexican Academy of Sciences. He has published more than eight hundred essays, articles, chronicles, short stories and novels in which science is the central theme. He is a collaborator for Nexos magazine y ¿Cómo ves?” as well as the newspaper El Universal. He is the author of more than fifteen books, including La ciencia y los monstruos (Siglo XXI, 2017), La física del Coyote y el Correcaminos (Planeta, 2016) and El océano tiene onda (Ediciones B, 2017).

ILUSTRADOR SEBASTIÁN FLORES

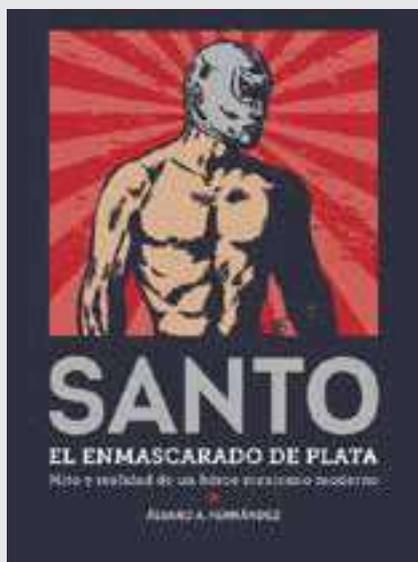
Biologist, graduated from the Centro Universitario de la Costa de la Universidad de Guadalajara. He has worked as an illustrator of scientific articles related to the taxonomy of centipedes (Chilopoda) and millipedes (Diplopoda), practice manuals, popular science articles, books, theses, covers and teaching materials. He is the author of several scientific articles, co-coordinator of a practical manual and author of a book chapter on scientific illustration. As of the date of this publication, Ubaldo is a doctoral student and his line of research includes areas such as taxonomy, nomenclature, species richness, distribution and ecology of centipedes and other arthropods, as well as ecology and distribution of amphibians and reptiles.

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SANTO, THE SILVER-MASK MAN: MYTH AND REALITY OF A MODERN MEXICAN HERO

SANTO, EL ENMASCARADO DE PLATA: MITO Y REALIDAD DE UN HÉROE MEXICANO MODERNO

216 PAGES

MEXICO

EDITORIAL UNIVERSIDAD DE GUADALAJARA

2019

Santo, appeared at the right moment of Mexican modernity: when the charro released the reins of national pride and the wrestlers watched in the ring for the mentality of an increasingly urban and cosmopolitan Mexican. The ring, the movies and the comics together created a fascinating silver mask symbol that represented new values, dreams and aspirations. In this new edition, Álvaro A. Fernández exposes the birth and maturity of the modern myth embodied in a man who left his small town in Hidalgo, changed the rudos corner of wrestling ring for the technicians and fought against beasts, infernal men and vampire women, until reach the top of the collective imaginary.

ÁLVARO A. FERNÁNDEZ

Phd in Human Sciences. Member of the National System of Researchers, Level 1. He coordinates the Network of Film Researchers (REDIC, its acronym in Spanish). He works as a research professor at the University of Guadalajara. He is part of the Selection Committee for the International Film Festival in Guadalajara (FICG, its acronym in Spanish). He has coordinated monographs and written several articles and chapters on cinematography, as well as the book *Crime and Suspense in Mexican Cinema (1946–1955)*.

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SEXPRESSO

SEXPRESSO

240 PAGES

MEXICO

EDITORIAL UNIVERSIDAD DE GUADALAJARA

2019

The content of this book comes from “El expreso de las 10”, a radio program that is broadcast throughout the state of Jalisco through the regional stations of Radio Universidad de Guadalajara and Internet worldwide. It is not a book to find answers, but to put on the bed some of the issues that revolve around sexuality and that will confront its readers with their own prejudices, their preferences and limits regarding their own pleasure and the pleasure it brings to others.

ALONSO TORRES CÓRDOVA

Psychologist. He has won fifteen journalistic awards, among which the following stand out: first place in the VII Fernando Benitez National Prize for Cultural Journalism at the International Book Fair; the Jalisco Prize for Journalism “Emisario” 2004 and the Premio Nacional de Periodismo para la Salud, in 2004, 2006 and 2007, among others.

MARCO ANTONIO PÉREZ MORA

Neurologist. Doctor of Pharmacology. Professor of the Department of Neurosciences of the Centro Universitario de Ciencias de la Salud Author of The 7 Brain Sins, published in 2015.

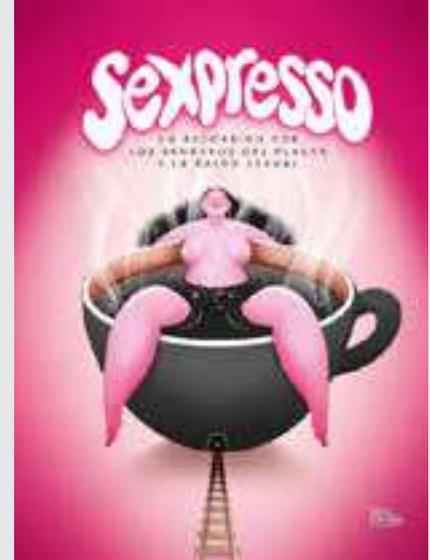
PATRICIA BECERRA

Medical doctor. Psychotherapist and clinical sexologist. Master and doctorate in Family and Sexological Sciences. International advisor of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in Sex Education. President of the Mexican College of Sexology and Sexual Education A.C.

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EDITORIAL
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CHILE

In December 2007, a new publishing area was created, based on an initiative of the ULS's presidency office, and its goals are: 1. Publish, distribute, and sell their own books, with the publishing stamp of the University of La Serena. 2. Advice students and academics about publishing, with the aim of generating a larger production of books. 3. Maintain a permanent presence in the book and culture markets. 4. Link the University to the rest of the community, enterprises, and professionals, working together with the Direction of Outreach. 5. Link the authors of the university with the community through launch parties, talks, workshops, seminars, and conferences. 6. Make an efficient distribution of published books and materials. 7. Manage its own bookstore (located downtown La Serena).



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COMMUNICATION AND TECHNOLOGICAL REVOLUTION. CONTRIBUTIONS TO HUMAN UNDERSTANDING IN THE DIGITAL AGE

COMUNICACIÓN Y REVOLUCIÓN TECNOLÓGICA. APORTES PARA LA COMPRENSIÓN HUMANA EN LA ERA DIGITAL

148 PAGES

CHILE

EDITORIAL UNIVERSIDAD DE LA SERENA

2019

Contemporary conceptions of communication have emphasized that communication is much more than the process of transmitting information, as it was traditionally defined. To inform is to train, model, produce. The news dimension is only the visible part of the communicative iceberg which, taken as a whole, is very broad, varied, heterogeneous and changing. Hence, the classic distinctions around the human being understood as a rational animal have been replaced by those of a communicative or language animal. Communication, understood in this way, becomes part of the list of agents that produce history such as power, the class struggle, Providence (...). This book reflects on the scope that a phenomenon of such magnitude produces in human beings, since they are not currently limited to the public sphere; they have been enthroned in all dimensions of life. Striving to understand the media is an attempt to understand the human of the 21st century.

FRANCISCO ROCO GODOY

He is a teacher of Spanish and Philosophy. In this last discipline, he has developed his academic improvement, reaching the degrees of Master and Doctor. He works as a teacher at the University of La Serena, in the areas of Philosophy and Communication Theory. He has published the didactic texts *Origin and Essence of Philosophy*, *Notes on Language and Morality* and *Ideas about Being* (Editorial Universidad de La Serena); in addition, the book *Literature as a Method* (Bravo and Allende editors, Santiago, 1998). In 2009 he published *From truth to interpretation, Nietzsche and the deconstruction of philosophy* (Editorial Universidad de La Serena) and in 2013, *Introduction to philosophy or to read the Meditations of Don Quijote* (Editorial Universidad de La Serena).

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STEPS FOR A COGNITIVE ECOLOGY OF EDUCATION

PASOS PARA UNA ECOLOGÍA COGNITIVA DE LA EDUCACIÓN

224 PAGES	CHILE	EDITORIAL UNIVERSIDAD DE LA SERENA	2019
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This book constitutes a fruitful dialogue between cognitive science and education. It is framed from the cognitive sciences and encompasses thinking in motion that lays the foundation for understanding the complexity of the human experience at school. The idea that cognition operates on the basis of decoupled representations of the body and the environment, and that learning is a mere disarticulated operation of a historical plot that is outside and must be achieved, is questioned and resisted in this book. Likewise, they offer new and promising alternatives to the current state of education.

EDITOR / AUTOR RONNIE VIDELA REYES

Professor and Bachelor of Education, Master in Educational Psychology, and Master in Latin American Studies, literature mention from the University of La Serena. At the beginning of his doctoral studies, he completed part of the Doctorate in Psychology at the Pontifical Catholic University of Chile and finally ended up pursuing the Doctorate in Educational Sciences at the Autonomous University of Madrid. He is currently a pre and postgraduate academic at the Central University of Chile and the University of La Serena. His lines of research are the cognitive sciences applied to education, the critical theory of education and the philosophy of art. He has published theoretical and empirical articles in various national and international magazines and books.

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FREIRE BETWEEN US. 50 YEARS OF PEDAGOGY OF THE OPPRESSED

FREIRE ENTRE NOS. A 50 AÑOS DE PEDAGOGÍA DEL OPRIMIDO

188 PAGES

CHILE

EDITORIAL UNIVERSIDAD DE LA SERENA

2019

Reflecting and commemorating Freire is an opportunity that the authors wish to propose as an experience of intergenerational gathering about the current meaning of critical and transformative pedagogical knowledge; an invitation to the confluence of the dialogical capacities of the new movements of popular and community education, as well as the educators who work daily to make possible an “other education” based on inclusion, respect for diversity and resistance to all kinds of discrimination. Freire made education the field of a cultural, pedagogical and political movement in which each and every person and community could say their “word”, understand the “world” and develop collective actions to democratize society, in the sense of the social distribution of power and knowledge. Freire was aware that educators are procreative, fertile subjects, and entrusted to them, until the end of their days on earth, the task of mobilizing and inventing words with power.

EDITOR / AUTOR

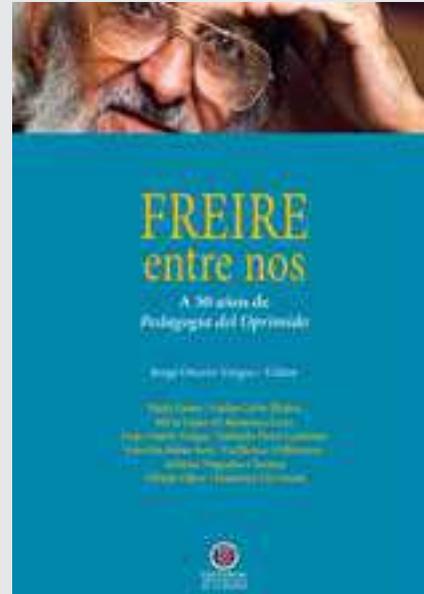
JORGE OSORIO VARGAS

Professor at the School of Psychology of the University of Valparaíso and Associate to the Disciplinary Program of Youth and Adult Education of the Faculty of Education Sciences of the University of Playa Ancha, Chile.

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EDITORIAL UNIVERSIDAD DE TALCA

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CHILE

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BLUE REVOLUTION. AQUACULTURE IN CHILE AND PERU. CIEPLAN-UNIVERSITY OF TALCA PROGRAMME

LA REVOLUCIÓN AZUL. ACUICULTURA EN CHILE Y PERÚ. PROGRAMA CIEPLAN-UTALCA

130 PAGES

CHILE

EDITORIAL UNIVERSIDAD DE TALCA / CIEPLAN

2020

The publication shows the significance of Aquaculture for global economy and nutrition challenges of the world, through eleven studies conducted by public and private researchers from Chile and Peru who present the reality of the industry in each country, talking about topics that nowadays are relevant for the sector because of the role of technology, sustainability and the application of innovation to enhance its development.

EDITORS

PATRICIO MELLER BOCK

(Santiago, 1939) Civil engineer from the University of Chile and doctor in economics from the University of California, Berkeley. He has been director of Codelco, president of the presidential advisory council on labor and equity, Author of many publications. He is currently a researcher at Cieplan, member of the board of directors from the University of Talca and Professor of industrial engineering from the University of Chile.

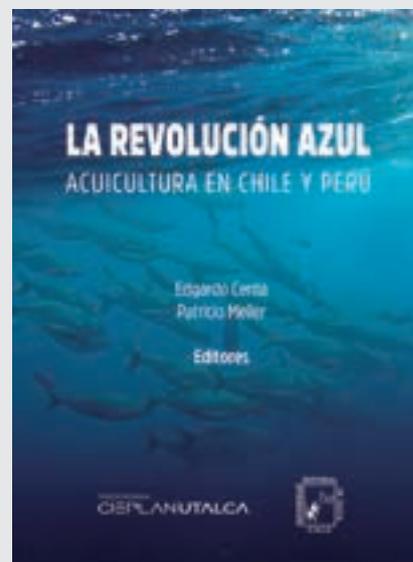
EDGARDO CERDA ESPINOZA

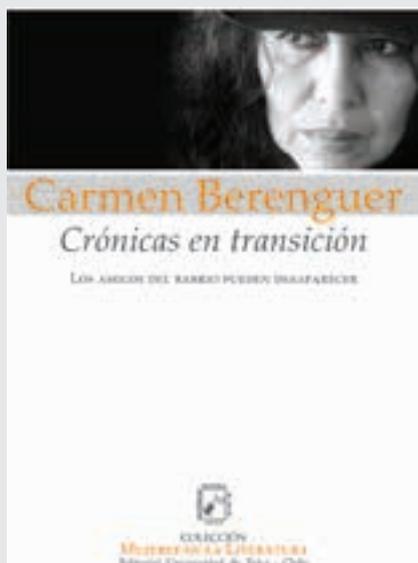
Commercial Engineer, master in economic's degree from the University of Chile. He has worked as an economic and researcher at public sector study centers (CIEPLAN) and currently at the center for the study of conflict and social cohesion.

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CARMEN BERENGUER. CHRONICLES IN TRANSITION. FRIENDS OF THE NEIGHBORHOOD MAY DISAPPEAR

CARMEN BERENGUER. CRÓNICAS EN TRANSICIÓN. LOS AMIGOS DEL BARRIO PUEDEN DESAPARECER

252 PAGES	CHILE	EDITORIAL UNIVERSIDAD DE TALCA	2019
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From a personal experience, the author remembers through a Number of chronicles, reflections and narrations, the seventeen years of military dictatorship in Chile; texts full of poetry that talk about a historical reality, topics such as: clandestine art, self marginalization, politics and the value of contraculture.

CARMEN BERENGUER

Poetess, chronicler and visual artist. Carmen Berenguer made her creative work known in the 80's. Her proposal combines political opinion, cultural criticism and reflections about language, whose oral and written lines are explored under a provocative aesthetics. Her poetic project expresses a deep social egagement that lead her to develop topics about city issues , especially those related to politics , female gender and the connections between body and language. All this in addition to the combination of literary genres are the axes of a suggestive work with symbolic and cultural thickness. In 2005 Carmen Berenguer obtained a grant "Creación del fondo del libro". In 2006 published the poetry book "Mama Marx" which talks about the city defeats and two years later the house of poetry . In 2008 won the Pablo Neruda ibero-american poetry prize, first time has been awarded to a chilean writer.

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FROM OBESITY TO CORONAVIRUS

DE LA OBESIDAD AL CORONAVIRUS

155 PAGES

CHILE

EDITORIAL UNIVERSIDAD DE TALCA

2020

From obesity to Coronavirus, analyzes the history of the main public health highlights in Chile, emphasizing the public policies to face the hard reality of obesity and related problems. At this point Dr. Vio makes a connection between covid 19 pandemic effects and the consequences on Health and Economy fields.

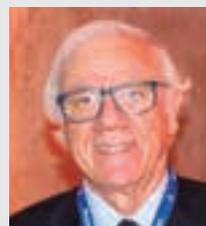
FERNANDO VIO DEL RIO

Is a doctor of internal medicine from Pontifical Catholic University of Chile , Master of public health, Jhon Hopkins University and Post Doctoral Associate ,Division of Nutritional Sciences, Cornell University . Honorary member of the Chilean Academy of medicine of the Institute of Chile. He resided in Medellín,Colombia from 1974-1980 where he specialized in allergies , has worked as a doctor of internal medicine and allergies so far. Since his return to Chile in 1980 , he joined the institute of nutrition and food technology (INTA) of the University of Chile where is Titular Professor since 2000 and was its director from 2002-2010. Since 2004 , Dr. Vio is the President of the corporation “5 al día Chile” . From 1987 until 2002 he worked as a consultant for the world bank in health and nutrition for latin America . He has many publications in magazines, books, chapters of books and monographs in addition to publications on mass media .

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ARMED CONFLICT IN SYRIA. GEOPOLITICAL BATTLEFIELD FOR THE MIDDLE EAST

CONFLICTO ARMADO EN SIRIA. CAMPO DE BATALLA GEOPOLÍTICO POR EL MEDIO ORIENTE

306 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL NORTE

2020

This work provides a broad geopolitical, multi-stakeholder and multi-causal analysis regarding the armed conflict in Syria and the confluence of regional variables that have lasted for almost a decade. Additionally, it illustrates in a coordinated manner the strategic interests of the main state and non-state actors involved in the conflict, based on relevant historical antecedents and updated data. Internationalists, political scientists, historians, social communicators, students of social sciences and readers in general will find here a precise, rigorous and articulated characterization of this armed conflict and the way in which it has established itself as a real threat to international security.

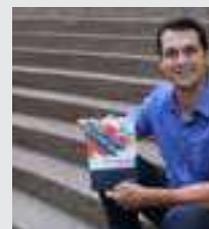
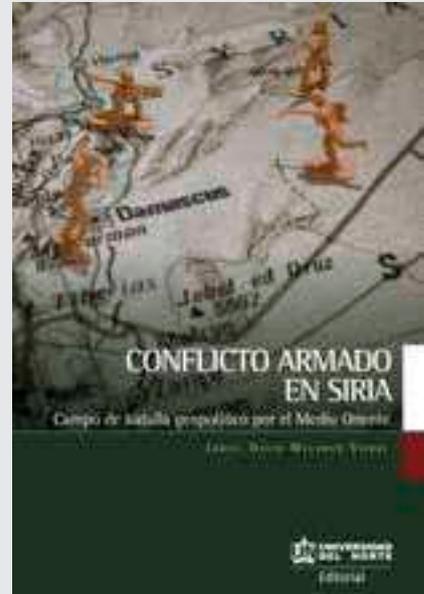
JANIEL MELAMED VISBAL

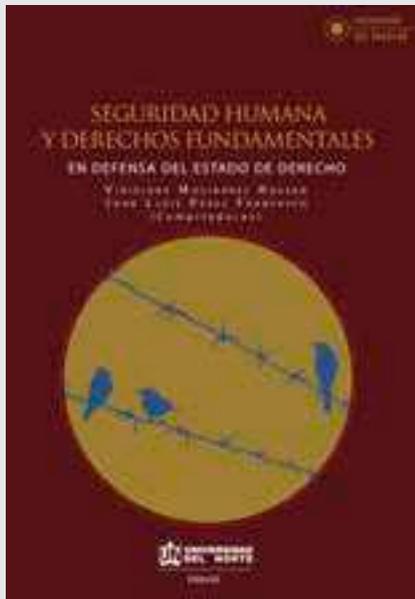
Doctor in International Security from the General University Institute Gutiérrez Mellado (UNED, Spain). Master in Government, National Security and Counterterrorism from the Lauder School of Government, Diplomacy and Strategy (IDC, Israel). Lawyer, specialist in Criminal Law of the Universidad del Norte (Colombia). He is linked to Universidad del Norte as a teacher researcher of the Department of Political Science and International Relations. He teaches the chairs of Global Security, Geopolitics and Comparative Politics of the Middle East and North Africa undergraduate, and has been a professor in the Masters in Law and International Relations.

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HUMAN SECURITY AND FUNDAMENTAL RIGHTS

SEGURIDAD HUMANA Y DERECHOS FUNDAMENTALES. EN DEFENSA DEL ESTADO DE DERECHO

292 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL NORTE

2019

This book has research results that address issues of global interest, such as the understanding of security as a human right; deprivation of liberty and limitations on fundamental rights due to terrorist acts; guarantees in proceedings on terrorism; possibilities that information technologies can contribute to achieve the prevention, detection, investigation and prosecution of crimes of terrorism and serious crime; human trafficking and its link to transnational organized crime; money laundering linked to transnational organized crime, and video surveillance as a new technological element and its use in security areas as an instrument for preventing citizen insecurity.

VIRIDIANA MOLINARES HASSAN

Writer and professor of Constitutional Theory and Political Institutions at Universidad del Norte (Colombia). PhD in Public Law from Universidad Autonoma of Barcelona (Spain). Author of *Tedium* and other stories (2014), *The gray area. Impossibility of Trials and new ethics* (2012), *Irregular War and Constitutionalism in Colombia* (2014) and *Notes on Constitution, State Organization and Human Rights* (2012, 2nd edition).

JOAN LLUÍS PÉREZ FRANCESCH

Professor at the Department of Political Science and Public Law at the UAB. He has taught subjects related to public law, constitutional law and the theory of the State at the Faculty of Law. He is the co-author of a manual and various materials on public law and the author of monographs and studies on topics in his academic specialty, highlighting those related to government and political leadership. He has been visiting professor at the European University Institute in Florence and the Universidad del Norte (Colombia), as well as director of the Institute of Spanish Law in Tbilisi (Georgia). He has participated in various research projects on topics such as fundamental rights in the European Union, pardons, non-state political parties, etc. He is the main person in charge of the research group on 'Freedom, security and transformations of the State' and director of the Observatory of Coexistence and Citizenship in Catalonia of the UAB. Coordinates the interuniversity network for the study of the constitutional transformations of the State.

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PSYCHO-AFFECTIVE RECOVERY. A RESILIENT CHILDHOOD

RECUPERACIÓN PSICOAFECTIVA. UNA INFANCIA RESILIENTE

130 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL NORTE

2019

This book is for psychologists, educators, child development professionals, and general readers. It contains an up-to-date understanding of childhood, trauma, and resilience. It addresses the impact of interferences on development, mental health and personality, based on the dynamic theory of child development that allows us to explain early experiences and their relationship with adult psychopathology. With the support of their extensive research experience, the authors present a psychological intervention strategy for psycho-affective recovery in boys and girls through playful-educational techniques.

ANA RUSSO DE SÁNCHEZ

PhD in Philosophy and Educational Sciences, University of Salamanca (Spain); psychologist, Universidad del Norte. Teacher and researcher, Universidad del Norte. Director of the master's degree in Psychology, Universidad del Norte. Creator and director of the Program for Psycho-affective Development and Emotional Education, Universidad del Norte. She has obtained various distinctions for her expertise in childhood and psycho-affective development, received the Grand Master Order granted by the Ministry of National Education (2017), and was exalted by the Mayor of Barranquilla (2017). Won the Women of Success Award (2013).

VIANA BUSTOS ARCÓN

Colciencias-Uninorte Fellow of the Doctorate in Psychology, Universidad del Norte (Colombia). Master of Psychology, Universidad del Norte.

LEONARDO MASS TORRES

Candidate for a Doctor of Psychoanalysis, Andrés Bello University (Chile). Master in Psychoanalysis, Andrés Bello University (Chile). Master in Psychology, Universidad del Norte (Colombia).

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THE PROMISE OF HEALING IN TRADITIONAL AND ALTERNATIVE MEDICINE

LA PROMESA DE LA CURACIÓN EN LA MEDICINA TRADICIONAL Y ALTERNATIVA

228 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL ROSARIO

2020

In medical anthropology, studies on medical systems in indigenous and rural communities are well known, where the figure of the shaman, the healer, and their ways of health and disease care have occupied a predominant place. Except for historical research carried out in England, some countries in Europe, and the United States, as well as some studies in Colombia, there is no current record of anthropological or sociological works that analyze these medical systems as active parts of the therapeutic market. Thus, from an interdisciplinary perspective, this book applies the concept of medical marketplace, used by Anglo-Saxon historians of medicine, to study the current forms of production, reproduction, and appropriation of these medical systems in urban contexts. Based on field work carried out mainly in Bogotá, this study presents, analyzes, and studies cases of the supply and demand of services in an urban therapeutic market.

OMAR ALBERTO GARZÓN CHIRIVÍ

He holds a BA in Linguistics and Literature from the Universidad Distrital Francisco José de Caldas, an MA in Linguistics with an emphasis on the study of Indigenous and Creole Languages, and a PhD in Human and Social Sciences from the Universidad Nacional de Colombia, Bogotá campus. He is currently an associate professor at the Universidad Distrital in the BA program in Social Sciences, in charge of the Communicative Aesthetics section and research training. He has been a professor at the Universidad Pedagógica Nacional and the Universidad Nacional, on the Bogotá as well as the Leticia (Amazonas) campus. For ten years, he worked as a pedagogical advisor at the Fundación Gaia Amazonas in bilingual education programs with indigenous communities in the Colombian Amazon. Likewise, he has worked closely with the Organization of Indigenous Peoples of the Colombian Amazon (OPI-AC for its acronym in Spanish) to formulate educational programs and train interpreters and translators in indigenous languages in different indigenous communities.

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DEATH IN CINEMA: NARRATIVE ETHICS AT THE END OF LIFE

LA MUERTE EN EL CINE: ÉTICA NARRATIVA

260 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL ROSARIO

2020

“The topics presented in this text focus on bioethical and legal conflicts in settings such as critical decisions in emergencies, palliative care, dementia, euthanasia and assisted suicide, altered states of consciousness, as well as health justice regarding organ and tissue transplantation. The joint work of students and teachers was able to identify a set of topics that address both medical elements and cultural, moral, and legal variables regarding the issues raised, in order to offer the necessary elements to address the complexity of each one of them, in which cinema has been used as a didactic resource that brings together the argumentative process in each case. We hope that this text will be useful for medical students, doctors, health professionals, and all those interested in deliberating on bioethical problems, that transcend professional interests, since they have an increasing impact on our societies and daily lives.”

EDITOR

BORIS JULIÁN PINTO BUSTAMANTE

Medical surgeon, specialist, he holds an MA and a PhD in Bioethics, Universidad El Bosque. Head professor at the School of Medicine and Health Sciences, Universidad del Rosario. Research professor in Bioethics, Universidad El Bosque.

ANA ISABEL GÓMEZ CÓRDOBA

Pediatrician, specialist in Public Health Management and Medical & Health Law, Universidad del Rosario. She holds an MA in Bioethics, Universidad El Bosque, and a PhD in Legal Sciences, Pontificia Universidad Javeriana. Full professor, School of Medicine and Health Sciences, Universidad del Rosario, and co-director of the Specialization in Medical & Health Law at the Universidad del Rosario.

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STORIES OF THE BODY. EXPERIENCES OF WOMEN WHO PRACTICE PROSTITUTION

HISTORIAS DEL CUERPO. EXPERIENCIAS DE MUJERES QUE EJERCEN LA PROSTITUCIÓN

114 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD DEL ROSARIO

2019

Stories of the Body explores the complexity and ambiguity of the life stories of a group of women who practice prostitution. This study offers a critical view and a reinterpretation of a paradoxically studied population that generates a lot of curiosity and has been the object of multiple representations, but little known in depth in the scenarios that surround it. This work is an approach to understanding the ordinary life of people in a clandestine and stigmatized environment. The research was carried out in a period of eighteen months in two brothels in the locality of Santa Fe in Bogotá, and it used in-depth interviews, observation work, documentary research, and a survey to study closely five women who practice prostitution and who are mothers, and more superficially sixteen other women. This book proposes a look that breaks away from the masculine perspective and brings to the forefront the voice and experiences of those who practice the profession of prostitution, recognizing the multiple dimensions and facets of these women, beyond a “miserabilist” view.

ANGÉLICA CARDOZO CADAVID

She holds a BA in Social Communication from the Universidad de Santo Tomás and an MA in Social Studies from the Universidad del Rosario. She is currently pursuing a PhD degree in Contemporary History at the Universidad del País Vasco (Spain). She has eight years of experience working in the media as a journalist, and three years of experience as a university professor. She has worked as a communications consultant for social projects with a gender focus for the International Organization for Migrations and currently works as a consultant at the Fundación Capital.

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COLOMBIA

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AMONG BEARS AND DRAGONS: TRANSDISCIPLINARY VIEWS ON THE REALITIES OF ASIA

ENTRE OSOS Y DRAGONES: MIRADAS TRANSDISCIPLINARES SOBRE LAS REALIDADES DE ASIA

298 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD NACIONAL DE COLOMBIA

2020

The book brings together a series of articles by professors from the Universidad Nacional de Colombia, on aspects of culture, economy, medicine, international relations, contemporary history and the intersections with Colombia of various countries on the Asian continent, whose millenary presence and influence in the universe of Asian civilizations makes them protagonists of global importance.

RUBÉN DARIO FLÓREZ ARCILA

Philologist and linguist, associate professor at the National University of Colombia. Knight of the Druzhba Order of the Presidency of Russia for his great contribution to the development of relations between Colombia and Russia. Official translator. Director of the Editorial Center of the Faculty of Human Sciences. Responsible for the program of dissemination of the Spanish language in Eurasia as Minister Counselor of the Embassy of Colombia in the Russian Federation (2012-2017).

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Contact: Rossed Jaimes Garzón, opymeditun@unal.edu.co

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COLOMBIA VERSUS THE PACIFIC SCENARIOS. WHICH PACIFIC ARE WE TALKING ABOUT?

COLOMBIA FRENTE A LOS ESCENARIOS DE PACÍFICO. ¿DE QUÉ PACÍFICO HABLAMOS?

242 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD NACIONAL DE COLOMBIA

2019

“Emmanuel Macron, elected President of France in May 2017, “[...] recognized the crisis in the Western world, noting that the new international order is shaken by a ‘great disorder under the skies of globalization’, which has implications for the geopolitics of the world and the strategy to be followed, given the emergence of the new economic and political powers, referring expressly to China, Russia and India. Ricardo Mosquera’s illuminating work presents in detail and with great intellectual skill what is behind this “‘great disorder’” in geopolitics pointed out by Macron. As an economist with vast international knowledge, Mosquera identifies the hidden and dynamic structure of the new international economic and political order that is currently taking shape. The trade and diplomatic war between the United States and China, Russia’s growing strategic influence in the Middle East and Latin America, the traumatic exit of Great Britain from the European economic project, the environmental crisis, the protests and mobilisations in Catalonia, Ecuador; Peru, Argentina and Chile are, as Ricardo Mosquera opportunely shows, complex reactions of a new international geopolitical re-arrangement. “

RICARDO MOSQUERA MESA

Economist, writer, professor, former rector of the National University of Colombia and former senator of the Republic.

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TRANSITIONAL JUSTICE IN DISPUTE. THE ROLE OF LAW IN PEACEBUILDING IN COLOMBIA

JUSTICIA TRANSICIONAL EN PUGNA. EL ROL DEL DERECHO EN LA CONSTRUCCIÓN DE PAZ EN COLOMBIA

244 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD NACIONAL DE COLOMBIA

2019

“This book seeks to contribute to the theoretical analysis of the Colombian Peace Agreement from a socio-legal perspective that investigates the content of the agreement and its possibilities of implementation. To this end, the book connects contemporary discussions about transitional justice theory with the Colombian context in the search for two purposes. On the one hand, to demonstrate how the binary evaluation logics of this type of process contribute very little to a productive vision of the multiple factors that intervene in the construction of this type of agreement; and on the other hand, to contextualize the Colombian process and the mechanisms that result from the Peace Agreement in order to determine its degree of novelty in comparison with other experiences. Each of the studies that make up the work reflect the richness of the discussions, the complexity of the issues involved, the ideological and value disputes behind the proposals, as well as the impact that these had in order to be included as mechanisms in the agreement. In this way, these texts show how these processes were plagued by power and influence relationships in different directions, leveraged by various alternate and parallel causes. In short, they show a transitional justice in struggle.”

NELSON CAMILO SÁNCHEZ LEÓN

Research Professor at the National University of Colombia, Master in International Law, and Doctor of Laws from Harvard University.

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WEB SERIES IN ARGENTINA

SERIES WEB EN LA ARGENTINA

127 PAGES

ARGENTINA

EDITORIAL UNIVERSIDAD NACIONAL DE QUILMES

2019

In the audiovisual universe, from movies to television and from television to internet, transformations occur at an ever-faster pace adapting to new contexts and testing initiatives and original projects. In this scenario, web series are a true example of the appearance of other audiovisual narratives. As any other new format, being a bit copied and a bit unparalleled, web series belong to an audiovisual consumption system that blows up with the development of streaming services, a phenomenon that increases the hours of audiovisual viewing and offers innovative narratives and production systems. Leonardo Murolo is a young and prestigious researcher who was born and trained at the National University of Quilmes and who is attentive to those continuous transformation scenarios. In the last few years, he has been interested in researching on the emergence of new screens and social media, and devoted himself thoroughly to write the history and concepts of the development of web series as a format and consumption in Argentina. His view on those communication fields does not elude the dimension of law and politics at the service of better democracies. "Series web en la Argentina" is the first book that explores this innovative subject, which realigns cultural consumption, discursive uses and narrative practices, and allows us to envision a new cultural industry. The systematization carried out in this book lays the foundation for future research.

LEONARDO MUROLO

Has a PhD in Communications (National University of La Plata) and a Degree in Social Communication (National University of Quilmes). He conducts the Bachelor Degree Course in Social Communication at the National University of Quilmes where he works as a research professor at graduate and post-graduate levels in the fields of new screens, uses and narratives of digital technologies. He publishes academic and outreach works on those subjects. He received the CONICET doctoral and postdoctoral scholarships and the ERASMUS MUNDUS scholarship. He writes about television, series, and pop culture in newspaper Tiempo Argentino.

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GENDER-BASED VIOLENCE IN CRIMES AGAINST HUMANITY IN ARGENTINA

LA VIOLENCIA DE GÉNERO EN LOS DELITOS DE LESA HUMANIDAD EN LA ARGENTINA

208 PAGES

ARGENTINA

EDITORIAL UNIVERSIDAD NACIONAL DE QUILMES

2020

The horrors of state terrorism are countless in our country. The sinister cycle of human rights blackout left unfading marks, but some events paradoxically led to the initial undecidability or negligence of the judges at the beginning of the crimes against humanity trials. This applies to the torture employed in women, about which I commented once that it was not appropriate to say that they suffered more, but that their gender had maximized the employment of torture as the executioners also represented patriarchal authorities. [...] This book is part of the unique contributions to understand the meaning of sexual affronts to female prisoners, as well as the path opened by the gendered perspective in the justice administration field [...] The author carried out a detailed research on the suffering of a group of female prisoners specially focusing on the Cuyo region, which makes the contribution even more valuable. She committed herself to evidence that the captivity situation increased largely the legitimating authorization to possess those bodies that the torturers believed that belonged to them. As Viviana Beigel assures, this was a systematic plan the key of which lays in the patriarchal dominance that granted, until recently, the safeguard of impunity.

VIVIANA LAURA BEIGEL

Lawyer graduated from Champagnat University (Medal of Honor 2003). Professor of the Human Rights Course at Champagnat University. Post-graduate courses professor at the National University of Cuyo. Federal Associate Judge, member of the American Association of Jurists. Member of FrontLine, International Foundation for the Protection of Human Rights Defenders. International observer of Trials to Human Rights Defenders. Complainant lawyer at crimes against humanity trials.

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ARCHITECTURE STYLES AND ACOUSTIC QUALITY OF MUSIC ROOMS

TIPOLOGÍAS ARQUITECTÓNICAS Y CALIDAD ACÚSTICA DE SALAS PARA MÚSICA

264 PAGES

ARGENTINA

EDITORIAL UNIVERSIDAD NACIONAL DE QUILMES

2019

This book develops an acoustic analysis and design methodology that allows establishing the acoustic quality of a music room based on its basic architectural forms. Furthermore, a state-of-the-art overview of the architectural acoustics focused on quality benchmarks and indicators is carried out. The acoustic quality of a music room is a cultural phenomenon in which the physics of sound waves, the auditory perception, the musical use of the space, and the individual preferences of the audience interact. The scientific study of room acoustics requires the examination of the complex relationship between the physical fields and the perception of those fields. The analysis and case studies presented in this book allow establishing that the acoustic quality of a music room may be inferred from its basic architecture style provided certain conditions are met. In addition, the functioning of some non-traditional acoustic fields may be drawn by applying an analysis that combines several formal types.

MARÍA ANDREA FARINA

Is a specialist in architectural acoustics and music. She is an architect graduated from the School of Architecture, Design and Urbanism of the University of Buenos Aires and has a PhD in Social and Human Sciences from the National University of Quilmes (UNQ). She is a professor of Harmony, Counterpoint and Musical Morphology and an assistant professor of the Musical Acoustics Course at the School of Fine Arts of the National University of La Plata. She is an associate professor of Acoustics and Psychoacoustics of the Art School of UNQ. She researches and works on topics connected with the acoustics of music and prose rooms.

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THE FACES AND TRACES OF PLAYING. BELIEFS ABOUT PLAYING IN TEACHER PRACTICE

LOS ROSTROS Y LAS HUELLAS DEL JUEGO. CREENCIAS SOBRE EL JUEGO EN LA PRÁCTICA DEL PROFESORADO

176 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD PEDAGÓGICA NACIONAL

2019

This book makes a retrospective of early childhood education and places the act of playing in each of the periods that historically constitute it. Likewise, necessary questions are addressed for the encounter with the faces this act, which implies the approach to theoretical references that allow recognizing social education as a framework for understanding the beliefs that teachers have about playing. From the interpretive hermeneutical approach, the meanings, and senses that the teachers give to their practices are understood. In addition, the two institutions, the teachers, and the babies with whom the research was carried out are characterized.

SANDRA MARCELA DURAN CHIAPPE

Full time professor at Universidad Pedagógica Nacional and dean of the Faculty of Education of the same institution. Doctor in Social Education: Fundamentals and Methodology from the Universidad de Granada (Spain), Master's in Education, Specialist in Social Management of Education, and graduate in Preschool Education from UPN. She has twenty-two years of professional experience in teaching, research and management in higher education and early childhood education, and in the design and development of projects related to teachers' training and teachers' practices in the framework of initial education.

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FILM CARTOGRAPHY OF DRUG TRAFFICKING: INSIGHTS AND READINGS FOR THE TEACHING OF HISTORY

CARTOGRAFÍA FÍLMICA DEL NARCOTRÁFICO: MIRADAS Y LECTURAS PARA LA ENSEÑANZA DE LA HISTORIA

374 PAGES

COLOMBIA

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2020

The aim of this work is to look at the relationships between cinema, history, and education in a different way. In it, the social problem of drug trafficking is explored and analyzed from the audiovisual image and its implications in historical, educational, and filmic discourses. In addition, the cinematographic narrative is characterized as an event in the teaching practices of history, which encourages the analysis of issues and assumptions about how social conflicts have been approached and understood in the school system. Thus, the author argues that this type of discourses were constituted and legitimized as a territory of knowledge-power that is positioned as part of the enunciability and visibility of knowledge, within the teaching practices of the history of the present time in the school settings.

WILSON ARMANDO ACOSTA JIMENEZ

PhD. in Education from the Inter-Institutional Doctorate in Education from the Universidad Pedagógica Nacional, Universidad Distrital Francisco José de Caldas and Universidad del Valle (2017); magister in Sociology of Education from the Universidad Pedagógica Nacional (2006), and B.Ed in Social Sciences from the Universidad Distrital Francisco José de Caldas (1998). Since 2008 he has been a professor at the Universidad Pedagógica Nacional, Department of Social Sciences of the Faculty of Humanities, where he teaches classes related to pedagogy, the didactics of history, and the study of social problems.

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LATIN AMERICA IN CHORUS!

¡LATINOAMÉRICA A CORO!

300 PAGES

COLOMBIA

EDITORIAL UNIVERSIDAD PEDAGÓGICA NACIONAL

2019

This work seeks to provide a wide range of musical possibilities with arrangements of Latin American repertoire works, conceived to enrich the experience within choral groups from the musical and the human, inspired not only from the vocal, technical and interpretive needs, but also seeking exalt the cultural variety that characterizes our peoples, in order to rescue the identity and richness of their folklore. The selection of arrangements is presented sequentially to be applied in different formats and levels such as: works for choirs with voices equal to two and three voices; works for equal voices and baritones (changing), and lastly works for mixed choir and instrumental accompaniment. Likewise, this proposal has a referential framework that gives context to each arrangement and harmonic accompaniment guides. This series of educational tools facilitate the selection and assembly of each work.

GUILLERMO GERARDO PLAZAS REYES

Bachelor of Music Pedagogy from the Universidad Nacional de Colombia with great experience in directing musical groups in different instrumental and vocal formats. He has worked as a pianist, director, arranger, and composer of various musical genres, in various groups. He has participated in different montages and performances with artistic groups from the capital. He has been center coordinator and orchestra director of the National Program of Children's and Youth Symphony Orchestras "Fundación Nacional Batuta" for 16 years, with which he receives the title of pioneer of this institution.

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CASE STUDIES ON INTEGRATED MANAGEMENT OF COASTAL ZONES IN IBERO-AMERICA: MANAGEMENT, RISK AND GOOD PRACTICES

ESTUDIOS DE CASO SOBRE MANEJO INTEGRADO DE ZONAS COSTERAS EN IBEROAMÉRICA: GESTIÓN, RIESGO Y BUENAS PRÁCTICAS

472 PAGES

COLOMBIA

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2019

It has been known for several decades that the intensification of human activities and associated waste products are changing the ecology of this planet, seeing massive migrations of people fleeing from environmental degradation, social unrest and violence, fostered by a culture consumption and profit that we see around us. However, it is recognized with increasing urgency that such continued growth is not sustainable for a finite planet like ours.

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PEDAGOGICAL AND DIDACTIC MEDIATIONS: A PROPOSAL FOR TRAINING IN HIGHER EDUCATION COMPETENCIES

MEDIACIONES PEDAGÓGICAS Y DIDÁCTICAS: UNA PROPUESTA PARA LA FORMACIÓN EN COMPETENCIAS DE LA EDUCACIÓN SUPERIOR

130 PAGES	COLOMBIA	EDITORIAL UNIVERSITARIA DE LA COSTA	2019
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The purpose of this production is to dynamize the teaching practice experience from the implementation of mediations and pedagogical strategies to strengthen training in student competencies in Higher Education.

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SEXUALITY AND CONTEMPORARY RELATIONSHIPS

SEXUALIDAD Y RELACIONES CONTEMPORÁNEAS

300 PAGES

COLOMBIA

EDITORIAL UNIVERSITARIA DE LA COSTA

2020

The results of a research in which the advances related to sexuality and contemporary relationships developed by the research group “Culture, Education and Society” and its academic collaboration networks are presented. The first part of the book presents the conception of sexuality and sexual health, as well as the positions related to the psychosocial construction of gender. The second account of studies related to the expression of sexuality and gender in contexts such as life as a couple, organizations and community life. In the third, trends of models identified in evidence are shown to evaluate and intervene in risky sexual behaviors, sexual education in children and adolescents, partner conflict and gender violence. The text is expected to serve as a foundation for academics interested in this area of knowledge, given the relevance of the problems associated with this topic in the national territory.

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EDITORIAL UNIVERSITARIA DE LA UNIVERSIDAD RICARDO PALMA

UNIVERSIDAD RICARDO PALMA

PERU

The Editorial house of the Universidad Ricardo Palma, founded in 1999, aims to disseminate the intellectual production of the professors of the university, as well as of prestigious Peruvian and foreign scholars. Throughout its twenty years of existence, the Editorial has published around 500 titles covering topics of Literature, essay, Law, History of Ancient Peru and contemporary Peru, Anthropology, Architecture, Sociology and Psychology, prioritizing the research and studies around Ricardo Palma, the father of the Tradition genre.



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PACHACAMAC. TEMPLES, MOUNTAINS, STARS AND WATER

PACHACÁMAC. TEMPLOS, MONTAÑAS, ASTROS Y AGUA

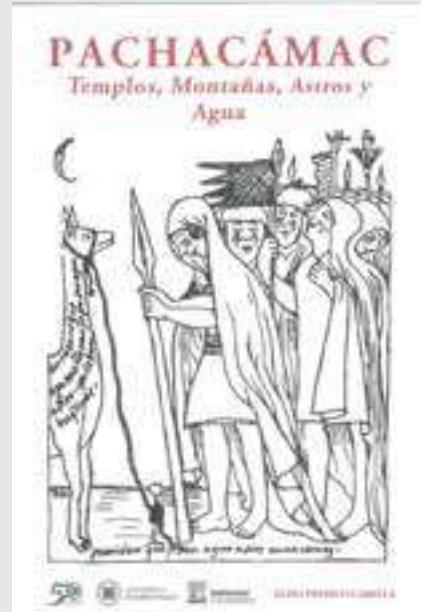
198 PAGES	PERU	EDITORIAL UNIVERSITARIA DE LA UNIVERSIDAD RICARDO PALMA	2019
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Pachacamac. Templos, montañas, astros y agua presents the results of the study of the architectural and urban alignments of the Pachacamac sanctuary (south of Lima) obtained in 2017 through specialized software programs. The multidisciplinary study method (architectural, geographic, astronomical and ethnohistorical) used in the investigation is exposed, the analysis of the orientations carried out on the 497 visually recordable built-up components of the sanctuary is also shown.

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HISTOREIAL FUNDAMENTALS OF PERUANITY OF PISCO

FUNDAMENTOS HISTÓRICOS DE LA PERUANIDAD DEL PISCO

234 PAGES	PERU	EDITORIAL UNIVERSITARIA DE LA UNIVERSIDAD RICARDO PALMA	2019
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The author is an outstanding historian and researcher, deeply interested in finding the roots of Pisco (a Peruvian spirituous drink) yproduction. For this reason, this research is a evident sample of the rigor with which het undertakes its task. In this book we will find all the bibliographic and cartographic sources that show the unquestionable Peruvian origin of Pisco, whose threshold dates back to the 16th century. In this way the historian Lorenzo Huertas cancels the discussions and the dispute about its origins.

LORENZO HUERTAS VALLEJOS

Ph. D. (Universidad Nacional Mayor de San Marcos, Lima, Perú). Founder of the Departamental Archiv of Ayacucho. Member of the Academia Nacional de la Historia. At the present Director of the Archive of Universidad Ricardo Palma (Perú). He was professor at several Peruvian universities.

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WHAT STORIES TALE JULIO RAMON RIBEYRO'S TALES

EL FINAL INVISIBLE. QUÉ CUENTAN LOS CUENTOS DE JULIO RAMÓN RIBEYRO

127 PAGES	PERU	EDITORIAL UNIVERSITARIA DE LA UNIVERSIDAD RICARDO PALMA	2019
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The main topic of *El final invisible. Qué cuentan los cuentos de Julio Ramón Ribeyro* is the end of the stories of Peruvian Julio Ramón Ribeyro, one of the most important storytellers in Latin America. Torres discovers in the end of his tales a place charged with intuition, affectivity and eloquence, and an original approach to the existential problems of Peruvian middle-class.

PALOMA TORRES

Ph. D. (Universidad Complutense de Madrid, Spain). Her thesis about the Julio Ramón Ribeyro's tales won a Prize. She has post-doctoral stage at the Universidad Nacional Autónoma de México. At the present, she at Editorial Gadir (Madrid).

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THE CRISTIANITY THROUGH HISTORY. PASSION FOR THE MANKIND

EL CRISTIANISMO EN LA HISTORIA. PASIÓN POR EL HOMBRE

127 PAGES	ARGENTINA	EDITORIAL UNIVERSITARIA UCCUYO	2020
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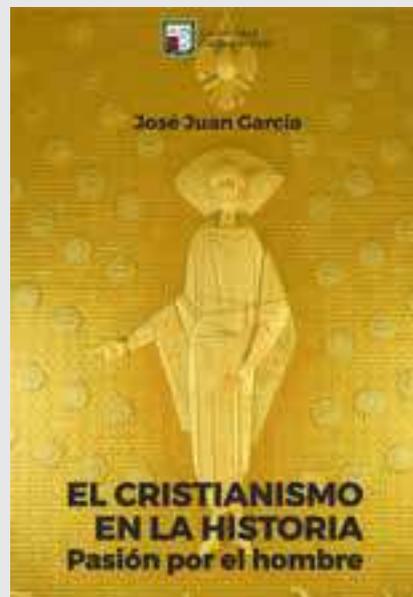
In this book the author presents the Church which was born in the families and the houses before that in the Temples. These unfolded in powerful constructions and in the beauty of the art. In some phases, the links with historic power, the privileges of the missionary fervour, and the oscillations Church-State and Church-Society may surprise and hurt us. We will find episodes and periods which we are deeply ashamed of, and we feel moved to ask for forgiveness. Also, we will recognise lights of sanctity that not only illuminate the Church, but the entire society. It's not a work that narrates foreign histories although they happen in other Continents. It is our families through History.

JOSÉ JUAN GARCÍA

PhD in Theology, PhD in Philosophy and PhD in History; priest. At the moment he is the Formation Vicerector of UCCuyo and he is a teacher in Philosophy and Theology and has been for 30 years in this House of Studies. Author of works like: Moral life in the Fathers of the Church: His Presence Today; Jesus's Disciples; Bioethic and Human Person; The fundamentality of the moral theology; Encounter with philosophers. Critic Dialogue; Philosophy and life; Bioethic and family; Bioethic for the culture of life, Hopefully, among others.

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EDITORIAL UNIVERSITARIA UTE

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BEYOND THE LANDSCAPE

MÁS ALLÁ DEL PAISAJE

119 PAGES

ECUADOR

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2020

Beyond Landscape is a series of seminars and a book. The objective of this book is to sensitize the students on issues related to Architecture, Urbanism and Landscape. The volume is a digital instant book, that compiles original and scientific contributions of six landscape scholars. The research work has been developed within the Urban and Landscape Observatory (OUP) of the Faculty of Architecture.

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ALESSIO PEA

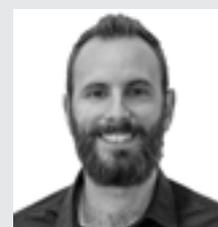
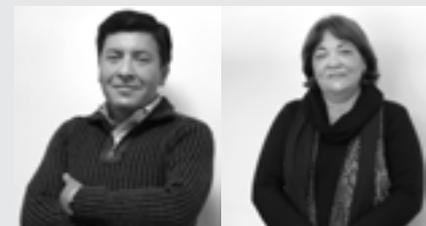
Italian architect with PhD in Landscape and Environment from La Sapienza University of Rome.

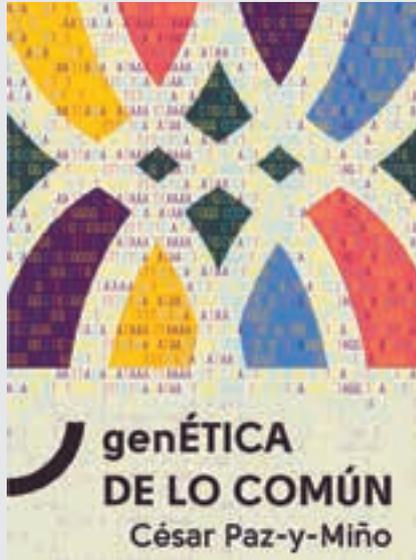
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GENETHICS OF THE COMMON GENÉTICA DE LO COMÚN

152 PAGES

ECUADOR

EDITORIAL UNIVERSITARIA UTE

2019

This work compiles the articles published on different newspapers in relation to Ethics in some everyday and scientific situations. Ethics is, or should be, the common thread in health actions, therapeutic proposals, research projects and, indeed, all activities related to the doctor-patient relationship, in the professional performance with or without the applicable results to the health-disease processes.

CÉSAR PAZ-Y-MIÑO CEPEDA

Geneticist and Molecular Genetics Biologist, was President of the Ecuadorian Society of Human Genetics and is currently Director of the Center for Genetic and Genomic Research at UTE University.

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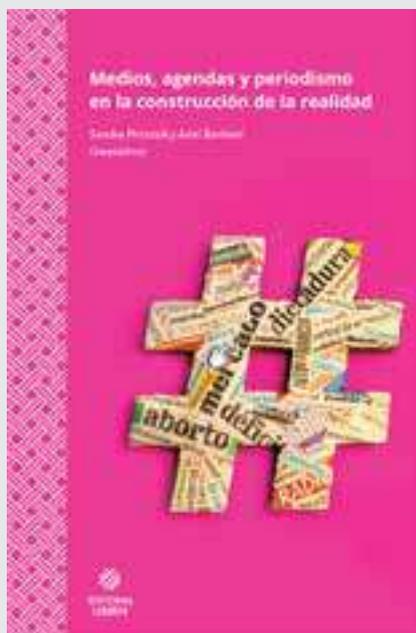
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UNIVERSIDAD NACIONAL DE RÍO NEGRO

ARGENTINA

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MEDIA, AGENDAS AND JOURNALISM IN THE CONSTRUCTION OF REALITY

MEDIOS, AGENDAS Y PERIODISMO EN LA CONSTRUCCIÓN DE LA REALIDAD

266 PAGES	ARGENTINA	EDITORIAL UNRN	2020
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Who intervenes in the discussion of issues that affect the common interest? Who has the ability to be visible or not in the media scenarios according to their own interest? Who are the object of exposition and who are the subjects of enunciation? This book analyzes these questions from the changes in the media scene and contributes theoretically and methodologically to the investigation of communication from the conceptual and operational construction of objects, contextual reflection, the elaboration of analysis matrices and the articulation of various study perspectives.

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CRIMES AGAINST HUMANITY AND GENOCIDE. HOW TO QUALIFY STATE VIOLENCE IN ARGENTINA (1976-1983)

CRÍMENES DE LESA HUMANIDAD Y GENOCIDIO. CÓMO CALIFICAR LA VIOLENCIA ESTATAL EN LA ARGENTINA (1976-1983)

268 PAGES	ARGENTINA	EDITORIAL UNRN	2019
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“Since the end of the last military dictatorship in Argentina, the discussion about the criminal nature of the acts perpetrated from the State during that period has lasted. Motivated to answer that question, Martín Lozada offers an analytical journey that goes from international criminal law to the specificity of the local debate. In the first part of this book, the author assesses the characteristics of the complex of crimes against humanity and, in particular, crimes against humanity and genocide. For this, not only investigates the technical-legal conformation of these figures, but seeks to explain, beyond the letter of the law, what human tragedies demanded its theoretical construction. In the second part, the Argentine case is focused on: «the genocidal nature of the acts perpetrated by the State power holders is seized, usurped by maneuvering and carried out by the military power - and its civilian collaborators - from the day March 24, 1976. Evaluate the scope of that statement and verify if, in effect, the development experienced by certain branches of law gives reason, also responds to the objective set »in this work, explains the author. «Martín Lozada's work is balanced, allows us to perceive depths of knowledge not previously developed, from an agile, clear exhibition, with a thread always present and admirably linked», exposes the specialist Zlata Drnas de Clément in the prologue of this work .»

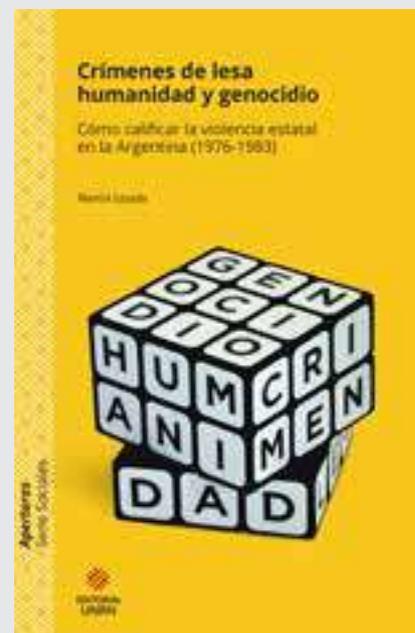
MARTÍN LOZADA

PhD in Law from the University of Buenos Aires (UBA). He was a UNESCO Professor in Peace, Democracy and Human Rights at the University of Utrecht, the Netherlands (2008). Professor at the National University of Río Negro (UNRN). He has served as a criminal judge in the province of Río Negro, Argentina, for more than a decade and currently does so as Chief Prosecutor in the Third Judicial District of the province. His bibliographic production includes “The public law of Río Negro (1993)” –co-authored–, “The new international order and its effects in the international criminal law field” (1994), “Private security and its impacts on the state of law” (2000), and “Genocide: the fundamental crime” (2006). He collaborates in the newspapers Río Negro, Página 12 and Le Monde Diplomatique.

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THE TEACHER AND THEIR ROLES. AN APPROACH BASED ON THE ANALYSIS OF LANGUAGE AND LITERATURE CLASSES FROM SYSTEMIC FUNCTIONAL LINGUISTICS

EL DOCENTE Y SUS ROLES. UNA APROXIMACIÓN A PARTIR DEL ANÁLISIS DE CLASES DE LENGUA Y LITERATURA DESDE LA LINGÜÍSTICA SISTÉMICA FUNCIONAL

94 PAGES

ARGENTINA

EDITORIAL UNRN

2019

“This book shows how systemic functional linguistic theory (SFL) can be applied to analyze teaching practices in their respective contexts (cultural context and situational context). The first two chapters offer basic elements of the LSF that the reader can use to reflect on the teaching of language and literature in current curricular approaches. The third chapter, for its part, addresses the analysis of Language and Literature classes with the aim of studying to what extent and in what way teachers assume the role of learning facilitators or carriers of knowledge. The work presents in a didactic way key aspects of one of the linguistic currents approached in tertiary and university studies, and is aimed mainly at teachers of Language and Literature at the primary and secondary levels, students of Literature careers or related, students of teachers of Language and Literature or primary level that include Didactic Discourse Analysis between their subjects and, in general, to any reader interested in the intersections between the teaching of literature, linguistics and discourse analysis.”

ANN BORSINGER

PhD in Linguistics from the University of Glasgow. She received master's degrees at the University of Bristol (Applied Linguistics), at the Universidad Nacional Autónoma de México (Social Sciences) and her bachelor's degree at the University of Geneva. She currently teaches Discourse Analysis and Linguistics II at the Universidad Nacional de Río Negro, where she directs the Laboratory for the Studies of Literature, Language, its Learning and its Teaching.

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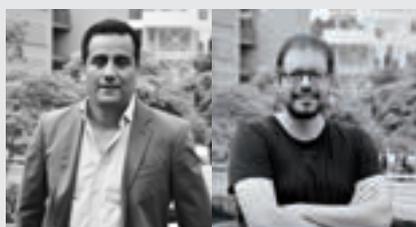
EDITORIAL UPC

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PERU

Editorial UPC was created by Universidad Peruana de Ciencias Aplicadas to disseminate and make the knowledge generated by its faculty, collaborators, graduates, and other members of the university community available to a larger audience. Hence, it contributes to the development of education, sciences, and culture for the benefit of society. Today, there are authors from different universities and specialties; thus, we seek to foster and enrich the knowledge and contributions to the academic community. We wish to continue with this practice and, in so doing, strengthen our publishing house's core motivation: making valuable and useful knowledge visible and available for the development of the different members of society. The motto of our Publishing House is summarized in this phrase: "We share knowledge." In addition to that, it should be emphasized that Editorial UPC was the first Peruvian university press to publish the digital versions of its books and, currently, it is developing an open access collection under this modality. Publications, organized by collections, series, and topics, may also be purchased and distributed by print-on-demand.





THE DARK GLOBALIZATION

OSCURA GLOBALIZACIÓN

168 PAGES	PERU	EDITORIAL UPC	2020
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Oscura globalización. Ensayos sobre el crimen como fenómeno mundial (The Dark Globalization. Essays on Crime as a Global Phenomenon) consists of seven articles on subjects of great topical interest such as the participation of criminal organizations in contemporary entertainment industries. This book focuses on the study of crime, paradigms and theoretical frameworks in order to understand and fight against this phenomenon.

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PERU ILLUSTRATED. WEEKLY PUBLICATION FOR FAMILIES

EL PERÚ ILUSTRADO. SEMANARIO PARA LAS FAMILIAS

240 PAGES	PERU	EDITORIAL UPC	2020
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With the invention of photography and the development of lithography the mid-nineteenth century, newspapers, periodicals and magazines have emerged with illustrations featured prominently. The most representative example is the weekly *El Perú Ilustrado*. In her book *El Perú Ilustrado. Semanario para las familias. Litografías y cultura visual en la posguerra (1887-1892)*, Emma Patricia Victorio Cánovas provides arguments to understand how Peruvian identity has been shaped through text and images which have fostered a sense of belonging and identity in the post-war period. Moreover, the themes contributed to a better understanding of the message and restored a sense of national pride and belonging to a great nation. Finally, the weekly advertising images instilled the recovery of self-esteem and showed a society fully capable of meeting new needs associated with well-being and the idea of progress in a country in search of self-knowledge.

EMMA PATRICIA VICTORIO CÁNOVAS

Holds a Master's degree in Peruvian and Latin-American Art and is currently pursuing a doctoral degree in History of Art at the Universidad Nacional Mayor San Marcos (UNMSM). In 2015, she received the Scientific Merit Award in Humanities from UNMSM for her distinguished career in the field of research. She is the author of the book *Seda y oro para la gloria de Dios. Los ornamentos litúrgicos de la Basílica Catedral de Lima*. She has also published numerous articles in specialized journals as well as book chapters. At present, she is the Head of the Arts Academic Department of UNMSM's School of Arts and Human Sciences. She also teaches at both undergraduate and graduate level in the same university.

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EL ROI DE LAS DECISIONES DEL MARKETING

EL ROI DE LAS DECISIONES DEL MARKETING

144 PAGES	PERU	EDITORIAL UPC	2020
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Do you know what the profitability of your company's marketing strategies is? Companies that do not measure the profitability of their advertising investments have been shown to waste a lot of money. It is time to do a real financial analysis and that is why *The ROI of Marketing Decisions. A Profitability Approach* was written. This book links marketing metrics to the company's finance. Examples on how to quantify, understand, and interpret financial reports, determine profitability, and make better decisions are explained through case analyses, which will allow making better decisions on the company's marketing and, simultaneously, making it competitive while creating more attractive products and services for consumers.

MANUEL CHU RUBIO

Is an economist and university professor. He holds a PhD in Business Administration and Management by the Universidad Politécnica de Cataluña in Spain, and a PhD in Accounting and Business Sciences by the Universidad Nacional Mayor de San Marcos (UNMSM). He has studied Public Affairs at the Hubert Humphrey Institute of Public Affairs and Business School of the University of Minnesota. He also holds a specialization in Corporate Finance from the Leonard N. Stern School of Business (New York University), the University of Chicago Booth School of Business, and Duke University. He is a member of the Financial Management Association International. He is an international speaker on finance-related topics, the author of *Fundamentos de finanzas: un enfoque peruano* (Fundamentals of Finance: A Peruvian Approach), *Mis finanzas personales* (My Personal Finance), *Finanzas aplicadas: teoría y práctica* (Applied Finance: Theory and Practice), *La creación de valor en las finanzas: mitos y paradigmas* (Value Creation in Finance: Myths and Paradigms), and *Matemáticas para los negocios* (Mathematics for Business); and the co-author of *Matemática para las decisiones financieras* (Mathematics for Financial Decisions). He has been the Academic Director of Finance at the UPC Graduate School, Academic Director of the San Isidro campus of the Universidad Peruana de Ciencias Aplicadas (UPC), and Director of the Master's Program in Corporate Finance of the Graduate School of the same university.

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EDITORIAL USCF

UNIVERSIDAD CATÓLICA DE SANTA FE

ARGENTINA

The publishing activity of the Catholic University of Santa Fe, which started formally in 2006, is aimed at promoting and making scientific and literary works known. It has an editorial board, series directors, and publishing processes protocols. The main purpose is to publish the intellectual production of the research and teaching staff of the Catholic University of Santa Fe. This aim has led us to develop a strategic plan, which is reflected in the catalogue and in the variety of titles in print. The series Cuadernos (Notebooks) has become a useful tool both for the teaching staff and the students of the different courses of the different programmes of our university. The main areas of our publications are Architecture, Law, Economic Sciences, Education, Philosophy, History, and Psychology. On the other hand, there are series of literary works and related to relevant issues for our culture. Young adult literature has also been recently incorporated into our catalogue. The publishing division of the Catholic University of Santa Fe participates at different provincial book fairs, in Santa Fe and other provinces, and always participates at the Buenos Aires International Book Fair and at the Guadalajara International Book Fair. As a founding member of the Publishing Network of Private Universities (Red de Editoriales de Universidades Privadas, REUP), we foster cooperation relationships with other university publishers. The published material of the University is distributed through different points of sales, especially through a national distributor. The University also has a bookshop. More info at: www.ucsf.edu.ar/ucsf/editorial/





COMEDIES FOR CHILDREN

COMEDIAS PARA PÚBLICO INFANTIL

134 PAGES

ARGENTINA

EDITORIAL USCF

2019

In these comedies for children, the Argentinian playwright José Ignacio Serralunga proves that he knows what young audiences like. These are funny comedies, full of hilarious situations, rhymes, and songs. As examples of fictional stories, in *There's a Mess in the River* (*Hay lío en el río*), a little Caribbean fish has an almost impossible dream that leads her to discover environmental issues; an innocent little witch is accused of witchcraft in *Wisteria and the Fairy* (*Wisteria y el Hada*). Based on historical events, we can find *The Tiger and the Captain* (1492) (*El tigre y el capitán*, 1942), *The Dream of San Martín and Belgrano in Light Blue and White* (*El sueño de San Martín y Belgrano en celeste y blanco*). His historical accuracy does not prevent him from imagining fantastic things: a tiger teaching the Captain, San Martín's horse planning battles, or the Pombero, a legendary Guarani being, suggesting to Belgrano a regulation for the native people, in exchange of a dozen stuffed churros.

JOSÉ IGNACIO SERRALUNGA

He has been an actor in leading roles for almost thirty years, in about twenty-five plays, and a playwright since 1997, with more than thirty plays staged throughout Argentina and in Venezuela, Puerto Rico, Chile, Bolivia, Mexico and Spain. His plays have been staged by well-known performers and directors. He has given drama and acting workshops since 2005. He has taught at the Catholic University of Santa Fe (UCSF) for twenty-five years. He has also been the Coordinator of the Culture Department since 2013, the Drama Workshop Director since 2016. Since 2019, he has collaborated as a compiler for the Theatre Collection of the UCSF Publishing House. He is the founder, playwright, director, and artistic producer of the group "Mucho RIO Educación desde el Arte" (Educating from Art), which stages theatrical performances for primary, secondary and post-secondary school audiences. The productions feature topics related to literature, art, history, and the environment.

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COMEDIES OF HUMOUR

COMEDIAS DE HUMOR

252 PAGES	ARGENTINA	EDITORIAL USCF	2019
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In these six successful comedies by the Argentinian playwright José Ignacio Serralunga, humour takes centre stage. Humour as an end in itself: to amuse, to entertain, to make people laugh; and humour as a means, as a tool, as a filter. Because it makes the intolerable, tolerable; the indigestible, digestible; the unacceptable, acceptable. How else could we bear and even love such unworthy characters? Desperate people who would sell their souls for a wish, thieves, rascals, misers, and even dead people who cannot rest in peace. Humour appears in these comedies in all its forms: irony, parody, farce, absurdity. Naive humour and gallows humour, in prose and in verse, everything in the right measure, portraying worlds as diverse as the Argentinian tango universe, an Anglo-Saxon medieval legend, a swashbuckling tale, an unfortunate love story, the secret world of a family vault, and also a politically incorrect story.

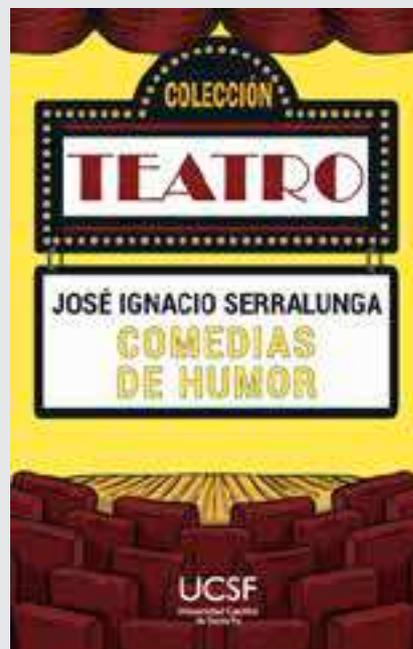
JOSÉ IGNACIO SERRALUNGA

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ARGENTINA

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GUANACACHE. FIDEL ROIG MATÓNS, DESERT PAINTER

GUANACACHE. FIDEL ROIG MATÓNS, PINTOR DEL DESIERTO

200 PAGES	ARGENTINA	EDIUNC	2019
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Bilingual reedition, corrected and enlarged from the first edition, published in 1999. The book includes reproductions of the work of Catalan painter Fidel Roig Matóns, on the Lagunas de Guanacache, Mendoza, Argentina. In addition, incorporates essays on his life and work. Likewise, several articles deal with artistic, cultural and anthropological aspects of both the Huarpe culture and painter's work. In terms of the texts, complementary information has been added to improve the understanding of idiomatic phrases, place names (toponymy), and common and scientific names for plant and animal species. New references have been added that were missing in the first edition. In the chapters that refer to anthropological categories, we have respected the period when these articles were written. That is to say, we have not updated the terminology in order to preserve the original scientific ideas of the times. In terms of the images, the first edition has been followed in general but we have included new unpublished images of the works of Roig Matóns. This has been possible thanks to the invaluable work and collaboration of Fidel Alejandro Roig Juñent.

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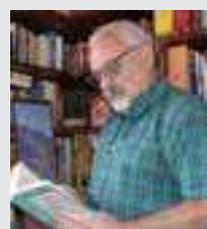
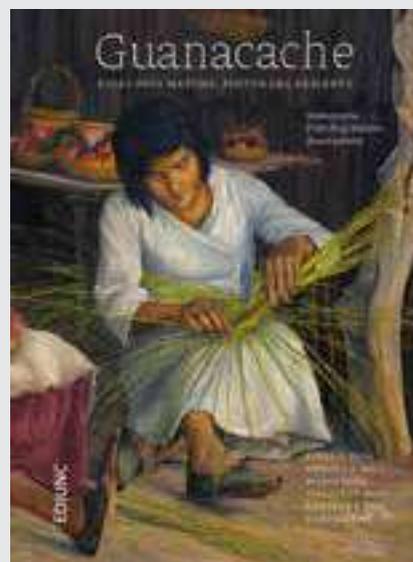
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NEW LEGAL CHALLENGES FOR TERRITORIAL PLANNING

NUEVOS DESAFÍOS JURÍDICOS DEL ORDENAMIENTO TERRITORIAL

172 PAGES	ARGENTINA	EDIUNC	2019
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The territorial planning process that Mendoza (Argentina) has gone through, is globally relevant because of its institutionality and because of Mendoza's territorial features, as geography, demography, idiosyncrasy and production. This book follows Legal Dimensions of the territorial planning, with special reference to the Law of Mendoza (EDIUNC, 2014). In addition, is the outcome of interdisciplinary research, made by professors and assistant professors of Administrative Law II and Private Law (Faculty of Law, National University of Cuyo). From the first book to the current one, there were important advances. Following the enactment of Law 8051 on Land Management and Land Use (2009), a period of significant contributions began. The elaboration of the Mendoza Strategic Development Plan 2030, required by Law 8051, is noteworthy as a step prior to the elaboration of the Provincial Plan of Territorial Planning. Then, in the elaboration of the plan, National University of Cuyo in particular and the academic-scientific sector in general, had strong leadership and prominence. The 30 years envisaged by the Provincial Plan of Territorial Planning require sustained attention of those who are responsible for contributing, with their knowledge, to human and institutional development. This work seeks to be part of that committed attention.

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ATOMS, ELEMENTS, HEAT. BRIEF HISTORY OF MATTER, HEAT AND TEMPERATURE

ÁTOMOS, ELEMENTOS, CALOR. BREVE HISTORIA DE LA MATERIA, EL CALOR Y LA TEMPERATURA

164 PAGES	ARGENTINA	EDIUNC	2020
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Brief but «dynamic» history of energy and heat. An interesting way to learn the evolution of ideas about temperature, how we understand the world around us, the interrelation between philosophy, science and politics... All of this and much more is Atoms, elements, heat. In this book, Javier Luzuriaga explores the vicissitudes associated with the study of thermodynamics and the «race» to absolute zero. The story revolves around the people who questioned what was established. In a constantly moving nature, made entirely of atoms, the most advanced laboratories set their own rhythm.

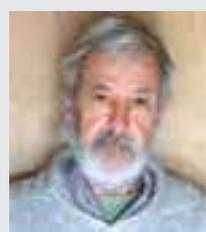
JAVIER LUZURIAGA

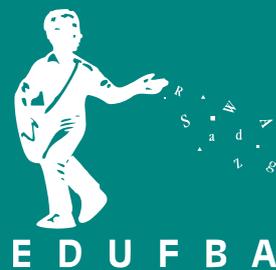
(Buenos Aires, 1950) is PhD in Physics from Balseiro Institute (National University of Cuyo). He worked in experimental physics at the Low Temperature Laboratory (Bariloche Atomic Center, National Atomic Energy Commission), with emphasis on superconductivity and superfluidity phenomena. He has published around 50 scientific papers, in addition to the book *The Physics of Musical Instruments* (Eudeba, 2010), with Raúl O. Pérez. He was teacher at Balseiro Institute. Retired since 2017, he is still linked to the Institute as a free teacher. He spent two years as a postdoctoral fellow at the Imperial College of Science and Technology in London, between 1979 and 1981, holding a scholarship from the British Council. He was visiting professor at the École Polytechnique Fédérale de Lausanne, Switzerland, in 1991, and Fulbright fellow at Brown University, USA, in 1998. In addition to teaching at the Balseiro Institute, he was director of doctoral and bachelor theses at the same institution.

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BRAZIL

From 1959 to April 1993, the Universidade Federal da Bahia already used to make many publications through its Cultural Department, and afterwards, through its Editorial and Didactic Center. But it was only in April 1993 that the University's Publishing Company, known as Editora da Universidade Federal da Bahia (EDUFBA), was brought into scene. From then on, the Publishing Company started to work with the current structure, aiming at solidifying editorial politics in which the quality of its publications is always privileged. EDUFBA, in its role as a catalyst of knowledge produced by UFBA researchers, already counts more than 1800 books published in many different fields and it has three bookstores on its own which sell its own production and that of another 60 University Publishing Companies from all over the country. In this sense, it works as a communication channel within the institution itself and with society. There is reciprocity of influences in this process that results not only in the enrichment of the involved parties, but also in the establishment of new academic politics. EDUFBA has a catalog rich in works in the areas of education, communication, history, philosophy, culture, afro themes, among others. UFBA's Publishing Company is part of the Brazilian Association of University Publishing Companies (Abeu) and the Asociacion de Editoriales Universitarias de America Latina y el Caribe (Eulac).

EDUCATION AND LITERATURE: REFLECTIONS ON SOCIAL, RACIAL, AND GENDER MATTERS

EDUCAÇÃO E LITERATURA: REFLEXÕES SOBRE QUESTÕES SOCIAIS, RACIAIS E DE GÊNERO

298 PAGES	BRAZIL	EDUFBA	2020
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Education and Literature seeks to map the meaning of education in literary texts by different writers around the world. Fernanda Mota Pereira intertwines critical applied linguistics with post-colonial studies, cultural studies and critical pedagogy, to produce this innovative interdisciplinary study. Having experienced the educational process in a double perspective - the university and the high school classroom -, the author has the school as her place of speech. Therefore, the book, as well as education, has the role of reflecting on the racial, social and gender issues that permeate this area. Useful for foreign (not only English) language teachers and students, Education and Literature may be able to politically guide the process of empowerment provided by language learning, through the richness and complexity of the literary texts that the author suggests and explores. The book also analyzes important contemporary works, such as Sapphire's Push (which inspired the film Precious) and Alice Walker's The color purple.

FERNANDA MOTA PEREIRA

Holds a PhD from the Graduate Program in Literature and Linguistics at the Federal University of Bahia (UFBA) and is an Associate professor at the Department of English at the Institute of Languages and Literature at UFBA. She has experience in English Language Teaching, English Language Teaching Methodology and English Language Literatures. For more than five years, she has taught the Teaching Practicum I and II courses of the English Language at the Area of English at UFBA. Besides, she is coordinator of the Proficiency Program in Foreign Languages (PROFICI) for UFBA's students and staff, coordinator of UFBA's Language Center under the Languages without Borders Program, and coordinator of the Fulbright English Teaching Assistantship Program at UFBA.

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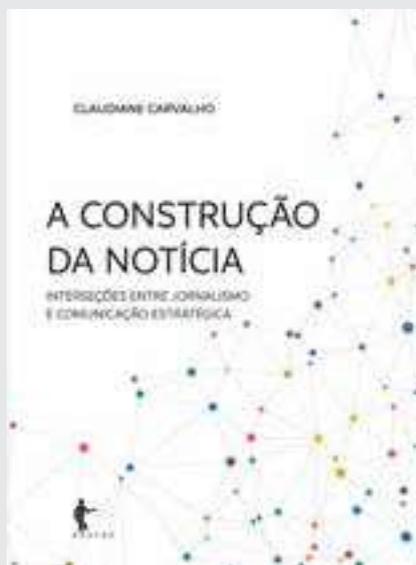




THE CONSTRUCTION OF NEWS: INTERSECTIONS BETWEEN JOURNALISM AND STRATEGIC COMMUNICATION

A CONSTRUÇÃO DA NOTÍCIA: INTERSEÇÕES ENTRE JORNALISMO E COMUNICAÇÃO ESTRATÉGICA

388 PAGES	BRAZIL	EDUFBA	2019
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This book aims to analyze the construction of news in the articulation between journalism and strategic communication, investigating the impact of this relationship on the fabric of information. What contracts are established? How are news reporting criteria defined? How is the sense of truth effect achieved? In search of answers to these questions, the author connects three domains of knowledge - discourse analysis, hermeneutics and theories of journalism -, transforming its borders into membranes. Besides, it reflects on the configuration of informative discourse in a convergence zone, which is constituted in the public scheduling process and has implications for the social construction of reality.

CLAUDIANE CARVALHO

PhD and Master in Contemporary Communication and Culture by the Graduate Program in Contemporary Communication and Culture (PósCOM) at the Federal University of Bahia (UFBA), graduated in Social Communication and Journalism at UFBA. Postdoctoral internships by the National Council for Scientific and Technological Development (CNPq), on the theoretical approaches to media coverage and circulation applied to journalism studies by the School of Communication (Facom) at UFBA. She is currently a postdoctoral fellow at the National Institute of Science and Technology in Inter and Transdisciplinary Studies in Ecology and Evolution (INCT IN-TREE) with a project on informational discourse and science. She is the author of the book *The construction of news: intersections between journalism and strategic communication*, published by UFBA's Publishing House (Edufba) in 2019.

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Editorial de la
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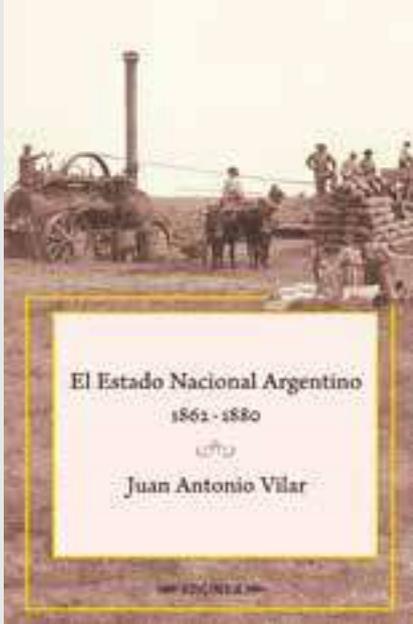
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ARGENTINA

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THE ARGENTINE NATIONAL STATE (1862-1880)

EL ESTADO NACIONAL ARGENTINO (1862-1880)

242 PAGES	ARGENTINA	EDUNER	2019
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This book shows us the twenty founding years of the organization of the Argentine National State. After the federal defeat, the stage of internal struggles is closed. The organization of the country starts focused on Buenos Aires, unitary and liberal centralism. There are relevant events in bordering countries; the defeat of the white party in Uruguay and the War of the Triple Alliance. Meanwhile, in Argentina some other important affairs are being organized: the installation of railways, the extermination of aboriginal population and the expansion of borders, which trace some of the features of a capitalist nation-state, producer of raw materials, dependent on demand and foreign capital. Juan Antonio Vilar invites us to explore the formation of the Argentine National State through these pages and thus learn about the mistakes and successes of a period when the political, economic and sociocultural features began and, a century and a half later, still exist in our country.

JUAN ANTONIO VILAR

History Teacher (National Institute of Secondary Teachers, Paraná, Argentina). He has been professor under the category of adjunct and full at Educational Sciences School (National University of Entre Ríos, Argentina). He has been a teacher at superior level for sixteen years and he has taught for thirty one years at university level. He has delivered courses and conferences related to National and Latin American History. In addition, he has published articles on Argentine history issues in different media. Author of Revolution and fight for the organization. First and second decades of the 1810-1829 revolution (Eduner, 2014), and La Confederación Argentina. Epoch of Roses 1829-1852 (Eduner, 2016). Towards Federal defeat. The Argentine Confederation 1852-1862 (Eduner, 2017).

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CALCULATION MANUAL FOR THE DESIGN OF POULTRY SLAUGHTER PLANTS

MANUAL DE CÁLCULOS PARA EL DISEÑO DE PLANTAS DE FAENA AVÍCOLAS

94 PAGES	ARGENTINA	EDUNER	2019
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The production of poultry meat in Argentina has experienced important improvement in the efficiency of the entire production chain in recent years. This continuous growth allows us to visualize a dynamic and constantly expanding activity, supplying both the local and international markets. In Entre Ríos, poultry farming is one of the province's most important value chains. Moreover, it helps the regional productive growth. The "Manual of calculations for the design of poultry slaughter plants" covers an important thematic gap and is a very useful tool for professionals and advanced students, because it compiles and develops different calculation procedures which are required in the installation of plants poultry slaughter. It offers a very complete and precise development of the calculation procedures through a didactic format, with photographs that allow a quick understanding.

ELBIO MIGUEL WOEFFRAY

Electromechanical and Labor Engineer (National Technological University, Regional Faculty of Concepción del Uruguay, Argentina). He completed a specialization in Business Management (UTN). Master in Quality and Environment, and Master in Renewable Energies (International Training Institute, Health Audit, Madrid, Spain). Not only has he more than 30 years of experience in the poultry industry, but also he directed the construction of two poultry slaughter plants (Las Camelias SA, Fadel SA). In addition, he has worked on projects for other plants in the poultry sector such as COTO SA, incubation plants and effluent plants of different productions.

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ARGENTINA

The National University of La Pampa Press (EdUNLPam) was created in the year 2003 and, since then, depends on the Secretariat of Culture and University Extension of this house of studies. The EdUNLPam recognizes in the book and reading suitable instruments and indispensable to the enrichment and construction of culture. That is why it considers necessary to encourage the activity of intellectual creation, production, publication, and commercialization of books of transcendence in the academic medium. Currently, we are developing an institutional policy that aims to promote new editorial lines, to consolidate the existing ones, and to professionalize the editorial work, in response to future demands of the medium, at national and international levels. The press publishes papers resulting from research, teaching and extension activities. It also offers the possibility of publish works that are of interest to this institution and society in general. In all cases, the academic, scientific, technological, and/or cultural level is considered. In its catalog it is possible to find the following collections: a) Libros de textos para Estudiantes Universitarios, b) Libros Académicos de Interés Regional, c) Libros de Interés Socio Comunitario; d) the series Resultados de Investigación, e) Tesis de grado, Posgrado; e) the series Libros de Extensión Universitaria; f) Estudios y Problemas (in agreement with Editorial Prohistoria), among others. Each of these collections is governed by regulations, which are also available on the home page of the EdUNLPam. The EdUNLPam has two points of sale, located each of them in the main cities of the Province: in Santa Rosa and in General Pico. The books can be acquired not only in these bookstores but also on-line by means of the Market option Payment. More information at: www.unlpam.com.



WHEAT IN THE DRY SUB-HUMID PAMPAS REGION

EL TRIGO EN LA REGIÓN SUBHÚMEDA SECA PAMPEANA

202 PAGES	ARGENTINA	EDUNLPAM	2020
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Wheat in the dry sub-humid pampas region is intended to provide Agricultural Sciences students, technical advisors and producers with an approach to build up knowledge about wheat crops. This dynamic construction is a result of the constant changes operating in agricultural systems. The College of Agronomy of the National University of La Pampa, proposes in its statute, the education of professionals, the development of research activities and the dissemination of advances. Such advances are achieved thanks to the use of adequate technologies which produce an impact on agricultural production, having as its final aim the improvement of the population's welfare. This work has been carried out on the basis of materials used in the course Cereals and Oil Crops. Its contents have a general approach to wheat production, even though in the chapters devoted to management, the focus is placed on the dry sub-humid pampas region. For those readers with previous knowledge of crops physiology, use of machinery, the basics of climate and soils, diseases, pests and weeds, plant genetics and therapeutics, reading will be more fluent. However, this will not pose a problem for other readers, since the building up of knowledge can be achieved from multiple perspectives. This book is composed of eight chapters dealing with growth and development of wheat plants and crop management, plus additional in-depth information about the process of analysis and synthesis of all topics. For each growth phase the main determining factors are described together with production limitations and reductions, and a discussion about possible solutions or palliative measures is provided, relating them to the application of new technologies available for the crop. On the basis of the information collected in the region and complemented by the available literature, the purpose of this work is to generate a dialogue among all those who take part of the process.

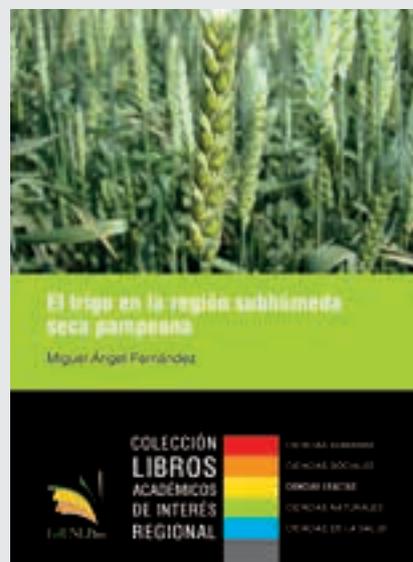
MIGUEL ÁNGEL FERNÁNDEZ

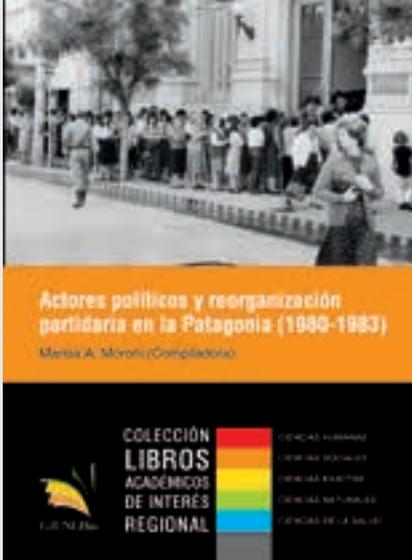
Miguel Ángel Fernández is an agricultural engineer. He was awarded an MSc degree in Agricultural Sciences (2007) and a PhD degree in Agronomy (2020) by the National University of the South. He has published numerous research papers and written chapters for various books.

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POLITICAL ACTORS AND POLITICAL PARTIES REORGANIZATION IN PATAGONIA (1980-1983)

ACTORES POLÍTICOS Y REORGANIZACIÓN PARTIDARIA EN LA PATAGONIA (1980-1983)

190 PAGES	ARGENTINA	EDUNLPAM	2019
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“Along the last decade, the period between the last years of the civic-military dictatorship and the first democratic elections of 1983 began to be part of the academic agenda, thus enriching research topics about the recent past in Argentina. The studies that compose this volume result from work carried out within the framework of the Socio-Historical Studies on Democracy Network, which is integrated by researchers from UNLPam, UNCO, UNPSJB and UNPA. The purpose is to contribute, from a subnational perspective, to the analysis of the so called transition to democracy. The book is inscribed in a line of research which reflects, from a historical and political perspective, on democracy in Patagonia, a political conglomerate of late incorporation to the national community, showing an inner dynamics marked by a long citizenship exclusion and inclusion cycle which goes beyond the transition phase from an authoritarian to a democratic regime, and also provides a regional identity matrix which, at the same time, makes it more complex and diversifies the general outlook on the period. The book is organized in two parts and eight chapters which go from the period between the first call from the military forces towards a political opening, through the rupture which the Malvinas war meant, and until the call for general elections in October 1983. From a socio-historical approach, the different chapters problematize the political transformations and the logic that the Patagonia provinces forwarded to account for the particular traits of the process of leaving behind the authoritarian regime and connecting with current continuities and preoccupations about the democratization of the political regime.”

MARISA A. MORONI
MIRTA ZINK
GABRIEL RAFART
NICOLÁS EMANUEL OLIVARES
BÁRBARA ANAHÍ LUCERO
FRANCISCO CAMINO VELA
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THE ECONOMIC, SOCIAL AND CULTURAL RIGHTS OF VULNERABLE COLLECTIVES. EXPERIENCES IN LA PAMPA

DERECHOS ECONÓMICOS, SOCIALES Y CULTURALES EN COLECTIVOS VULNERADOS. EXPERIENCIAS EN LA PAMPA

232 PAGES	ARGENTINA	EDUNLPAM	2020
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This collective volume is part of a series of activities of the research group “Human Rights, International Protection Systems and Local Public Policies” based at the College of Economics and Law, National University of La Pampa, and gathers results from a research line which had its origins in 2012. Along these years, our interest has been to study and understand the wide process, which emerged by the end of the 20th century, by which the Latin American region began to incorporate the human rights perspective as common ground in the formulation and implementation of public policies dealing with specially vulnerable groups such as women, children, native populations, people with disabilities, elderly people, etc. We found that this itinerary is being crisscrossed by tensions and contradictions inherent to a region characterized by high levels of inequality and by persistent gaps in the processes of democratic consolidation. The “human rights issue” constitutes, thus, an area of contention in which different discourses, institutional and normative aspects and individual and collective practices are articulated and at the same time question the political agendas of Our America from the perspective of social movements and the civil society. However central their role may be, this field of study which turns around the incorporation of Economic, Social, Cultural and Environmental Rights in the province of La Pampa is not really developed. With this work we intend to provide analytical and conceptual elements which may contribute to the development of mechanisms and experiences that can promote, strengthen and delve into non-regressive local strategies of human rights protection in specific collectives such as women, children, native populations, people with disabilities and elderly people.

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ARGENTINA

Eduvim is a university press founded in 2008. Its main aim is to contribute to bibliodiversity through a wide offer of academic, fiction and non-fiction collections that range from philosophy to contemporary Argentine literature as well as the classics of universal poetry.



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ONCE UPON A TIME, READING

ÉRASE UNA VEZ LA LECTURA

106 PAGES

ARGENTINA

EDUVIM

2019

Waiting for a book as you wait for a friend: in that intimate space in which the illusion has no end, stories, bodies, and geographies appear, infinite characters emerge, and there is a hint of joy that we are afraid to lose more than anything in the world. After all, our lives are too short, too somber, superficial, superfluous, really tiny, austere, conventional. We might be satisfied with all this, that is true: to submit ourselves to the current damned logics of impoverished happiness, to pretend as if living were letting time go by, avoiding the need that something actually happens in our time. Or maybe reading a book that gets us away from ourselves, from our obsessions, our indifference, of our naturalized ways to see and understand, of our familiar ways to talk, to think, to perceive, to desire.

CARLOS SKLIAR

He is a writer, an educator, and main researcher of the National Scientific and Technical Research Council (CONICET) and of the Education Department of FLACSO. He has published poetry books *Hilos después* [Threads After] (Buenos Aires, 2007), *Voz apenas* [Almost a Voice] (Buenos Aires, 2009), and *Este no es un libro de poemas* [This is not a poetry book] (Río de Janeiro, 2011); books of aphorism, micro-narrative and greguerias: *No tienen prisa las palabras* [Words Are In No Hurry] (Barcelona, 2012), and *Hablar con desconocidos* [Talking to Strangers] (Barcelona, 2014). Among the essay books we find: *Lo dicho, lo escrito, lo ignorado* [Said, Written, Ignored] (Buenos Aires, 2012), *Desobedecer el lenguaje* [Disobeying Language] (Buenos Aires, 2015), *Pedagogías de las diferencias* [Pedagogies of the Differences] (Buenos Aires, 2017), and *Escribir, tan solos* [Writing So Lonely] (Madrid, 2017). He co-coordinates, together with Violeta Serrano García, the international postgraduate course “Writing, Human Creativity and Communication” (FLACSO, Argentina), and is part of the current board of trustees of PEN (poets essayists novelists) Argentina.

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READING AND COUNTER-READING IN THE HISTORY OF READING

LECTURA Y CONTRALECTURA EN LA HISTORIA DE LA LECTURA

117 PAGES	ARGENTINA	EDUVIM	2019
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In this book, Alejandro Parada pretends to make an introduction to the history of reading, and at the same time, to provide a Spanish guide of such discipline both for the academic world as well as for the pedagogical environment. Besides, it is a work oriented to those who are doing research on or have an interest in this subject.

ALEJANDRO PARADA

He has a Ph.D. in Library Science and Documentation from Buenos Aires University, an institution in which he lectures on the subject “History of the Book and the Libraries” at the Department of Library Science and Information Science of the School of Philosophy and Letters. He is also the academic secretary of the Library Science Research Institute of the School of Philosophy and Letters (INIBI-FFyL-UBA), the editorial secretary of Information, Culture and Society magazine (UBA-FFyL-INIBI), and the director of the “Jorge Luis Borges” Library of the Argentine’s National Academy of Letters.

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THE FILES

LOS ARCHIVOS

303 PAGES

ARGENTINA

EDUVIM

2019

In *The Files*, there is a series of queries across websites, libraries and universities from the United States, Europe and Latin America, which seek to answer a question regarding the future of our traditions. Google and the new status of files in the digital age, the visits to the manuscripts archive of Princeton University –in pursuit of the manuscripts by Ricardo Piglia, Victoria Ocampo or Juan José Saer–, the destruction of the National Library of Iraq, the conversations with Roger Chartier, Jorge Carrión, Agustín Fernández Mallo, García Canclini, Horacio González and with the publisher Jorge Álvarez, the behind the scenes of some of the debates that are involved in the digitalization of the fonds of our libraries in the era of transformations, or the interviews to the photographer and designer Ronald Shakespear in relation to the photographs as storage media of the collective memory. All these issues are included in a book that reflects upon the paradoxical relations that the present keeps with the past.

JUAN JOSÉ MENDOZA

He studied literature in Rosario, philology in Madrid, and got his PhD in Literature at Buenos Aires University. He held a scholarship of the Spanish National Research Council and was a visiting scholar at Pennsylvania University. He was a guest lecturer at New York University and the Technology Institute of Monterrey. Among his books, we find *Internet: The Last Continent [maps, e-topias, bodies]* (2017), *Humanities* (2016), *Journal of An Oil Drinker* (2015), *Untitled. Mixed Technique* (2012), *The digital canon_ School and Books in the Ciberculture* (2011), and *Past_ Writings, Traditions and Futurism of the 21st century* (2011). He teaches postgraduate seminars at the Master's degree in Literary Studies and at the Doctoral degree of the School of Philosophy and Literature of UBA, and he is also professor at the National University of Arts.

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EPN
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ESCUELA POLITÉCNICA NACIONAL

ECUADOR



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ECUADORIAN SOLAR MAP 2019

MAPA SOLAR DEL ECUADOR 2019

32 PAGES	ECUADOR	EPN EDITORIAL	2019
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To develop and implement solar technologies, it is necessary to know accurately the solar resource on the place. In Ecuador, meteorological stations measuring solar irradiation are scarce, in consequence it is usual to use satellite estimations for those implementations. In this work the solar resource of Ecuador was built using satellite estimations given by the National Solar Radiation Data Base (NSRDB) from the National Renewable Energy Laboratory (NREL) of USA. To have confidence on such data, a comparison of the estimation with ground measurements of the Global Horizontal Irradiation (GHI) from 53 stations was conducted. The bias found in such a comparison is lower than 8% that is accurate enough to be used for this solar map.

FREDDY ORDOÑEZ

Is mechanical engineer from the Escuela Politécnica Nacional. Received is master degree in Energy Systems and his Ph.D. degree in Processes Engineering from the Paris-Est University (France). Currently he is Associated Professor at the Mechanical Engineering Department in Escuela Politécnica Nacional and is the head of the research group in alternative energy SCINERGY. His research areas are related with Concentrated Solar Systems, Energy Efficiency in Buildings and Use of New Energy Vector in Mobility.

DIEGO VACA

Is mechanical engineering from Escuela Politécnica Nacional. He worked as research assistant in the research group in alternative energy SCINERGY (EPN), where published some papers. Currently, he is in a master program in USA.

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PROCESS CONTROL

CONTROL DE PROCESOS

350 PAGES	ECUADOR	EPN EDITORIAL	2020
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“The Process Control book seeks to provide a fundamental theoretical basis in this vital area of knowledge, with emphasis on topics that are useful for students, professionals, and specialists. Also, various applications and guidelines on their practical use and simple approaches are presented to solve engineering problems with the rigor of various mathematical tools. The book contains ten chapters: the first deals with conceptual aspects, necessary for understanding the rest of the text; the second presents fundamental aspects of process modeling; the third is related to PID controllers; the fourth refers to the tuning of the PID controllers; the fifth describes the control schemes for the rejection of disturbances; the sixth shows control schemes for the compensation of non-minimum phase systems, basically systems with delay and systems with the inverse response; in the seventh, there is a presentation on multivariate systems; the eighth concisely describes model-based predictive controllers; the ninth makes a presentation of computational techniques and intelligent optimization; and, finally, in the tenth section, he describes a proposal for control by sliding modes that can be used for chemical processes.”

OSCAR CAMACHO

Received a degree in Electrical Engineering from the Universidad de Los Andes (ULA), Mérida, Venezuela, in 1984. He received the MSc. in Control Engineering (ULA), 1992.

ANDRÉS ROSALES

Received the title of Electronics and Control Engineer from the Escuela Politecnica Nacional (EPN), Quito, Ecuador, in 2001. In 2009 he obtained his Ph.D. in Control Systems Engineering. Since 2011 he is a Principal Professor of the Department of Automation and Industrial Control (EPN).

FRANCKLIN RIVAS

Received the title of Systems Engineer from the Universidad de Los Andes (ULA) in 1993. He received the degree of Magister Scientiae in Control Engineering in 1996, the Degree of Doctor of Applied Sciences in 2000, and the title of Lawyer (Distinction Cum Laude) in 2017 .

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DIFFERENTIAL CALCULUS EXERCISES

EJERCICIOS DE CÁLCULO DIFERENCIAL

140 PAGES

ECUADOR

EPN EDITORIAL

2019

The objective of the book *Differential Calculus Exercises* is to give to the readers and those who begin the study of Differential Calculus a sufficient number of solved exercises to guide them in the laborious task of learning the techniques of reasoning, resolution and writing of problems and related exercises with the Differential Calculus. Throughout this work, the authors present examples of solving classic exercises in Differential Calculus.

GERMÁN ROJAS

Professor in the Mathematics department of the Faculty of Sciences of the Escuela Politécnica Nacional since 1986. He obtained the title of Mathematician and the academic degree of Master of Science at the Peoples' Friendship University of Russia, in 1979. In 1985, he received the degree of Doctor of Science (PhD) at the Federal Polytechnic School of Lausanne, Switzerland.

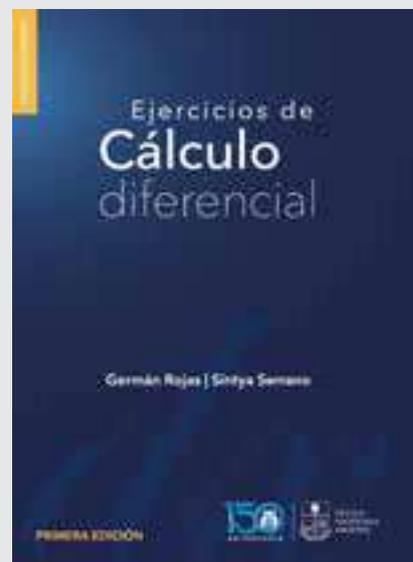
SINTYA SERRANO

Was research assistant at the Mathematics department of the Faculty of Sciences of the Escuela Politécnica Nacional from 2014 to 2017. She obtained the title of Mathematics at the Escuela Politécnica Nacional in 2014. In 2019, she received the Master degree in Applied Mathematics at the Universidad Nacional de Colombia.

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WITHOUT COMMUNICATION THERE IS NO LEADERSHIP: A COMMUNICATIONAL PERSPECTIVE OF LEADERSHIP

SIN COMUNICACIÓN NO HAY LIDERAZGO: UNA PERSPECTIVA COMUNICACIONAL DEL LIDERAZGO

178 PAGES

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2020

“With a fluid and entertaining style, this book, written for anyone who wants to strengthen their communication skills, leads us by the hand through a path that we all walk daily, but that few of us explore in all its complexity. What do we find at the end of the journey? We found that the relationship between communication and leadership is so important that both are intertwined to the point that it is difficult to establish which one precedes the other: are you a leader first and then do you communicate well or is it because you communicate well that you are perceived as a leader? Although communication influences the development of all individuals and the development of all human activities, this work examines its fundamental role in organizations, with the focus on those who wish to pursue a career path or already occupy a managerial position. We need transformational and positive leaders capable of influencing the development of institutions. We are all responsible for good communication, but managers have the obligation to manage the communication of their areas and become agents of change. The author, a graduate professor and consultant with wide professional experience, presents us with evidence that people who have good communication habits achieve better results as managers or administrators and are perceived as leaders by their collaborators, peers and superiors. She provides us with tools that will help us strengthen our communication skills as we advance in our managerial career.”

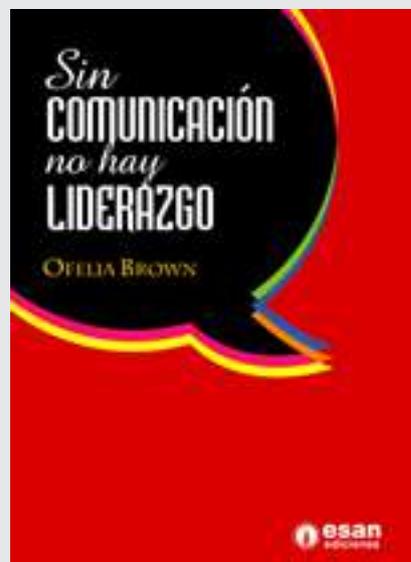
OFELIA BROWN

Ph.D. in Business Administration, Universidad Carlos III, Madrid; MSc. in Business Administration and MSc in Research in Administration Sciences, Universidad ESAN, Lima; graduate in Educational Sciences, with mention in Language and Literature, Universidad Feminina del Sagrado Corazón, Lima. As a researcher in the academic area of organizational behavior, she focuses on the themes of leadership, leader communication, power and culture. His doctoral research studied the impact of the leader's communication style on the leader-follower bond and organizational commitment. She is co-author of the work Improve your Spanish in 30 days and has published several articles in magazines and newspapers.

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REFLECTIONS ON DEMOCRACY AND THE RULE OF LAW IN THE CONTEMPORARY WORLD

REFLEXIONES SOBRE LA DEMOCRACIA Y EL ESTADO DE DERECHO EN EL MUNDO CONTEMPORÁNEO

179 PAGES	PERU	ESAN EDICIONES	2020
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This work represents an important compilation and translation effort of eleven research papers by German, French and Peruvian jurists on democracy and the rule of law, a classic binomial of public law that is extremely topical for countries that are in full consolidation of your rights system. Democracy, and more broadly the rule of law, guarantee the widest possible sphere of individual freedom. However, since the appearance of Human Rights at the end of the 18th century, until the advent of the theory of the rule of law at the beginning of the 20th century, the conception of the needs of the individual has evolved, which is accentuated with social changes paradigmatic events that occurred during the 20th century. In this sense, the rule of law no longer resides only in freedom as the only constitutive element of well-being, but it is necessary to dwell on the causes of the non-realization of certain projects of the democratic State, despite the existence of freedoms, in order to reflect on the new parameters that must be considered in order to improve the rule of law. The contributions presented here are grouped into four sections. Some works interrelate the concepts of the rule of law and democracy with the classic scheme of fundamental rights or with the logics of the social state of law. Through a comparative study of constitutional law and international or regional law, other works analyze some concrete examples such as the fight against corruption and states of emergency. “

COMPILATOR CARLOS GONZÁLEZ PALACIOS

Full-time professor of the Corporate Law Career at Universidad ESAN. Doctor in Public Law from the University of Paris-Nanterre (France) with a thesis on the evolution of social rights in Western Europe and its influence in Andean America (thesis postulated, unanimously by the jury, for a research award), Master's summa cum laude in Human Rights and Peace Education from the Universidad Nacional de Costa Rica and master's degree in Public and Private Law from the Evry-val-d'Essonne University (France).

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EDICIONES
UNIVERSIDAD CATÓLICA DE SALTA
EUCASA

EUCASA

UNIVERSIDAD CATÓLICA DE SALTA

ARGENTINA

EUCASA is the Catholic University of Salta Press, in Argentina. It was created in 1999. As a university press, it is a special department with an institutional organization chart which depends on the Research and Development Vice-rectorate and whose mission is to contribute to the university's main aim of generating knowledge through the encouragement of research and also of reporting the results by means of publications that constitute its catalogue, where the nature of the university's performance is necessarily reflected. Its main goal is to carry out a policy of publications which follows a systematic and continuous plan, developed with the simplicity that the performance of the academic activities demand. In the fulfillment of this goal, we must pay attention to two problems that focus, on one hand, on the production of titles, in which it is necessary to take into account the criteria of quality, originality, reliability, addressees as well as the marketing of the product, according to the addressees' profile—students, teachers, researchers, public in general, either local, regional, national or international. The difficulty and peculiarity of the press as par of a university lies in the fact that as such, it produces symbolic cultural goods which are, at the same time, products that are offered in the market and both matters must be taken into account at the moment of deciding to publish a book. More information at www.ucasal.edu.ar/eucasa





SAFE WATER AS A HUMAN RIGHT AGUA SEGURA COMO DERECHO HUMANO



401 PAGES	ARGENTINA	EUCASA	2020
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Protecting water is everyone's responsibility, and it should be a priority in national policies, as well as the subject of debates for national and international organizations. This book, by the Institute of Environmental Law and Sustainability of the Catholic University of Salta (Argentina), aims at making a significant contribution to face this vital crisis our century is going through. The content of this book can be summarized in the words of Néstor Cafferatta: "Without water, the world is unsustainable". This volume introduces different perspectives on the importance of water for all living beings, for the preservation of nature as a whole, and for the safety of the environment. On the other hand, it claims that the availability of "safe" or drinking water is a human right, since people's quality of life, living standards, health, well-being, and the development depend on it. In this context, Graciela Ayala Flores states that "Water springs as the biggest geopolitical conflict in the 21st century, since it is expected that, by 2025, water demand, vital for human life, will exceed water supply by 56 %."



COORDINATORS

MARÍA CRISTINA GARROS MARTÍNEZ

She is a lawyer, specialist in Environmental Law, and a researcher at the Catholic University of Salta (Argentina). She is the current Director of the Institute of Environmental Law and Sustainability of the Catholic University of Salta. She is also a member of the World League of Environmental Lawyers and of the Argentinian Association of Women Judges.

ELIZABETH SAFAR

She graduated from the National University of Córdoba (Argentina) and is a mediator, lawyer and representative in court. She is a professor at the National University of Salta, and a lecturer in graduate and post-graduate degree programmes. She completed the specialization in Public and Business Law (University of Castilla, La Mancha, Spain), in Tort Law (University of Buenos Aires, Argentina), and obtained the Diploma in Advanced Doctorate Studies "Teaching and Research Period of the Inter-University Doctorate in Legal Sciences" (University of Castilla, Spain).

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UNIVERSITY VIRTUALIZATION IN LATIN AMERICA

LA VIRTUALIZACIÓN DE LA UNIVERSIDAD EN AMÉRICA LATINA

260 PAGES	ARGENTINA	EUCASA	2019
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This is a fundamental book to understand the paths that digital disruption is taking within the university world. In this revised and expanded edition, the author delves into the topic of the new socio-economic dynamic, focusing on the digital irruption, and examines the impact these processes have on higher education in Latin America. This research unveils the effects of these phenomena on the transformation of university systems, particularly, in traditional distance learning, here defined as the “prehistory of this modality”. It also explores the new economic logic imposed by virtual learning, with the emergence of not only new forms of access but also new geographical and student sectors, and the development of a new IT pedagogy within the framework that is also changing the traditional logic of universities.

CLAUDIO RAMA VITALE

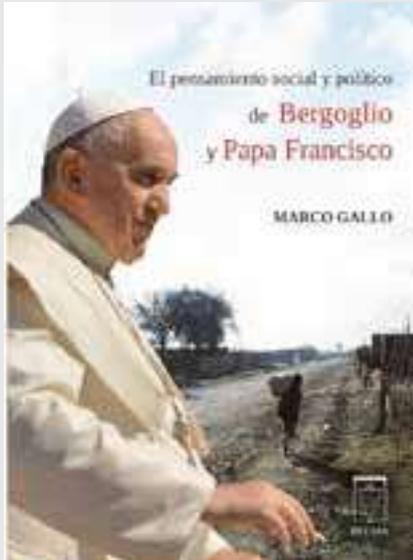
He is a specialist in university policies and management, with a broad academic background including two doctoral and four post-doctoral degrees. As an economist, he obtained a master’s degree and completed several specialisations. He is considered as a “universitologist” in the Latin American region. In Argentina, he is an advisor to the Catholic University of Salta and the coordinator of the Doctorate in Higher Education programme at the Inter-American Open University, Austral University and University of Rio Negro. He is a researcher at the Faculty of Education of Business University and he is a researcher in the National Researchers System of Uruguay. He is the Director of the Virtual Learning Observatory (Virtual Educa) and former Director of the UNESCO International Institute for Higher Education in Latin America and the Caribbean, Vice-Chancellor of the National Institute of Advanced Studies of Ecuador, and Dean of the Faculty of Business Sciences. In Uruguay, he was also Director of the National Book Institute, Director of the National Television System and Vice-President of the Official Broadcasting Service. He is the author of 27 books, and was granted the Uruguayan Literary Award for 3 of them. He has also been granted seven Honorary Doctorates by different universities in Latin America.

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THE SOCIAL AND POLITICAL THOUGHT OF BERGOGLIO AND POPE FRANCIS

EL PENSAMIENTO SOCIAL Y POLÍTICO DE BERGOGLIO Y PAPA FRANCISCO

452 PAGES	ARGENTINA	EUCASA	2019
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This work is a journey through the thoughts of Pope Francis, from the beginning of his priestly life up to his pontificate. With a thorough selection of Jorge Mario Bergoglio's texts, speeches and homilies, first as the Provincial of the Jesuits, then as the Rector of the University of San Miguel, afterwards, as the Archbishop of Buenos Aires and, finally, as the Pontiff, this book highlights the existing continuity between the writings of the seventies and the "pontificate of tenderness and mercy", as it has been defined by well-known voices. Readers are offered a review on the social and political thoughts of the first Latin American pontiff, which address the poor and on the practice of politics to construct the common good. The prophetic anger on Lampedusa at the "globalization of indifference" is the same as that shown in Constitution Square in Buenos Aires, at human trafficking and slave labour. Bergoglio's humanist thoughts, centred on the defence of the human person, also reveals the richness of the Church's thought, little known and distorted by cultural stereotypes.

COMPILATOR

MARCO GALLO

He graduated in Philosophy (University La Sapienza, Rome). He specialised in the role that Italian Catholics played in the cooperative "associationism" that emerged after World War II. He is the Director of the Pontifical Course "John Paul II, Benedict XVI, Francis" of the Catholic University of Argentina. As a member of the community of San'Egidio, he works on the evangelisation of and on the closeness to the different aspects of urban and marginal poverty, and on the ecumenical and interreligious dialogue, particularly with Islam. He has written several studies and essays on the figure of the Polish Supreme Pontiff and on the Pope Francis. He has also written a number of articles and essays about the presence of Muslims in the Southern Cone.

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ARGENTINA

227





TROPICAL DISEASES

ENFERMEDADES TROPICALES



184 PAGES	ARGENTINA	EUDEBA	2020
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This publication contains information about the main tropical diseases, many of which are considered neglected diseases by the WHO. Due to the conditions of spread of its infectious agents, the population most affected by them are the low-income sectors, who do not always have access to drinking water, food and safe housing. This book addresses the main characteristics, etiological agents, transmission mechanisms, epidemiology, symptoms, diagnosis, treatment and prophylaxis of more than 20 tropical diseases.

STELLA MARIS GONZÁLEZ CAPPA

Is a Physician and Doctor of Medicine from the School of Medicine of the University of Buenos Aires, Emeritus Professor of the School of Medicine of the UBA and Emeritus Researcher at CONICET.



MARÍA ELISA SOLANA

Has a degree in Biological Sciences from the UBA and a PhD from the University of Buenos Aires, with a Microbiology orientation. Professor at the Faculty of Medicine of the UBA and the National University of Luján.



PAULA RUYBAL

Has a degree in Biological Sciences from the UBA and a PhD in Immunology. She is independent researcher at CONICET.



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SME ECONOMY

ECONOMÍA PYME

160 PAGES

ARGENTINA

EUDEBA

2019

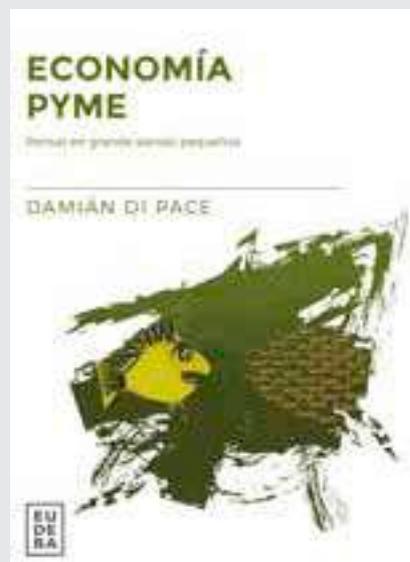
The book analyzes the competitive environment of small and medium-sized companies, as well as shows which are the spaces where there is an opportunity to develop new values and proposals to energize the sector and overcome current difficulties. It is written in a simple explanatory style and focused on the small business owner or potential entrepreneur. It shows examples with cases of well-known companies from different sectors - technology, commerce, agribusiness, among others - and comparative reports with other countries.

DAMIÁN DI PACE

Graduated in Social Communication from the University of Buenos Aires; He specialized in Community Communication and Strategic Planning and Administration at the Postgraduate Center of the Faculty of Economic Sciences (UBA). He received a master's degree in the Master of Strategic Marketing at the University of Business and Social Sciences. He is PhD in Economics at (AIU-USA). He was also a professor at the University of Buenos Aires and at the University of Business and Social Sciences.

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CERVANTES IN REGARD TO THE SYMBOLIC CULTURE OF HIS AGE. THE NOVELAS EJEMPLARES' TESTIMONY

CERVANTES FRENTE A LA CULTURA SIMBÓLICA DE SU TIEMPO. EL TESTIMONIO DE LAS "NOVELAS EJEMPLARES"

472 PAGES

ARGENTINA

EUDEBA

2019

In the Spain of the Golden Age, the world could be read like a book that gave signs of its Author; nature provided elements for a deep and spiritual interpretation. For this way of understanding reality, images were privileged vehicles for the diffusion of transcendent senses that could be found in the behavior of animals, the characteristics of certain minerals, the virtues of plants, ancient stories and an inexhaustible variety of wonders. With the charm of such a vision of the world, it should be noted that in this counter-reformist Spain, symbolic speeches also served as a privileged way of manipulating the public to convey an orthodox and conformist exemplarity. This book proposes a reading of the way in which Miguel de Cervantes dialogues with the symbolic practices of his society with which he had a conflictive relationship, an issue that is highlighted here when analyzing the problems raised in his Novelas ejemplares.

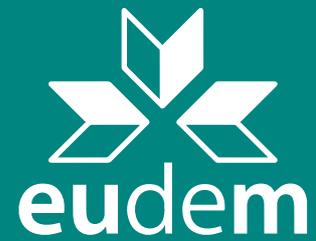
JULIA D'ONOFRIO

Has a PhD in Literature from the University of Buenos Aires; she is associate researcher at the National Council for Scientific and Technical Research (Conicet), and works at the Institute of Hispanic Philology and Literatures "Dr. Amado Alonso" from the University of Buenos Aires. She specializes in Spanish Golden Age literature with special interest in emblematic and other symbolic discourses of the period; her doctoral thesis was dedicated to the exemplary novels of cervantes, the author on which her works are centered.

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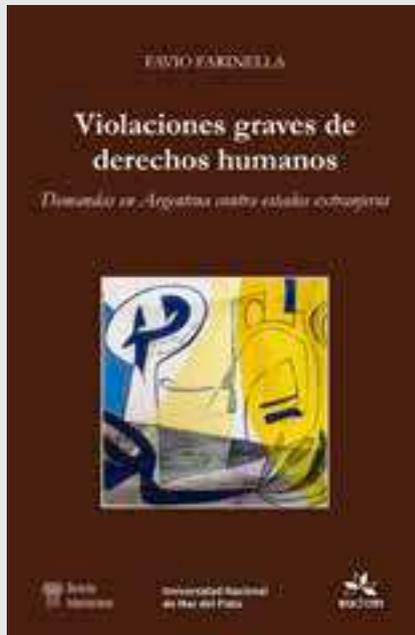
EUDEM

UNIVERSIDAD NACIONAL DE MAR DEL PLATA

ARGENTINA

The Mar del Plata National University Press (Editorial de la Universidad Nacional de Mar del Plata, EUDEM) was created in 2005, promoted by the Ministry of Science and Technological Innovation. Since then it has carried out a new university book concept, which covers a wide range of topics in the social sciences, humanities, popular science, literature, technological tools, textbooks, linguistics, art, reprints of Argentine writers, translation and academic research. It is a member of the National University Publishers Network (Red de Editoriales Universitarias Nacionales, REUN) under the Inter-university National Council (Consejo Interuniversitario Nacional). It is an active participant in International Fairs in Buenos Aires, Frankfurt, Lima, Guadalajara, and Sao Paulo, as well as regional and national fairs. Online catalogue: www.mdp.edu.ar/index.php/en/comunicacion/eudem/novedades





SERIOUS VIOLATIONS OF HUMAN RIGHTS CLAIMS IN ARGENTINA AGAINST FOREIGN STATES

VIOLACIONES GRAVES DE DERECHOS HUMANOS. DEMANDAS ARGENTINAS CONTRA ESTADOS EXTRANJEROS

257 PAGES	ARGENTINA	EUDEM	2019
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“The work of Dr. Farinella reinterprets, innovates and generates knowledge. It is a creative contribution to the Law that explains in an objective, rigorous and documented manner the different stated hypotheses. The book anticipates a valuable contribution in the field of knowledge and at the same time in the practical aspects of the state legislation, as well as for the community regional and international, since it demonstrates on the part of the author a successful management of the interdisciplinary nature of the addressed issue. Dr. Farinella fluently dominates both the specific topic and related subjects, providing abundant bibliography and jurisprudence on the basis of each of his assertions, making a contribution to the state of the art in the field of human rights, jurisdictional immunity of the Foreign States and, in general, Public International Law and Comparative Law.” Prof. Ph.D. Gualtiero Martín Marchesini

FAVIO FARINELLA

Holds a degree in Law (Universidad Nacional de Mar del Plata, 1989); BSc in Politics and International Relations (London School of Economics, London University); Specialist in International Law (Leiden University, Holland); Specialist in International Human Rights Law (Strasbourg, France); Master in Environmental Management of Urban Development (UNMdP); Master in Professional Education UNESCO (UNESCO Center, San Sebastián and Paris); Master in Legal and Economic Aspects of New Technologies (UNMdP); Doctoral student at UBA (Argentina). PhD in Law (UNMdP Argentina).

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OVERFLOWS. POLICIES OF LANGUAGE AND CREATION

DESBORDES. POLÍTICAS DEL LENGUAJE Y LA CREACIÓN

216 PAGES	ARGENTINA	EUDEM	2019
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“For the authors of this collective work, theory and literature are “two inseparable and irreducible tensions”, according to Agamben: there is poetry in theory and thought in literature. This connection is evident in each of the articles gathered here, in their intense and affective readings: the product of a hand-to-hand work with the living matter of language. This book proposes to the reader the journey - inevitably intense - through an area of Argentine and Latin American literary production that overflows the traditional categories of genres and aesthetic and ideological conventions. That is the reason for the title of the volume and the problematic axis that underpins both critical reflection and the diversity of the texts addressed. Its dynamic of resistance and overflow of what is known and well-known unfolds at every moment in this collective and plural book. It avoids the rationalist imperative of giving solutions to the problems and definitive answers to the questions asked. To that movement of indefinite proliferation belongs contemporary literature and art.”

COMPILATORS CECILIA SECRETO

Professor and Magister in Hispanic Letters. For thirty years she worked as a teacher at high school and a professor and researcher in the area of Literary Theory at the Universidad Nacional de Mar del Plata. Her research addresses areas as traditional and fairy tales from a folkloric, psycho-critical and feminist perspective.

CLELIA MOURE

PhD in Literature from the UNLP, Magister in Hispanic Letters from the UNMDP and Professor of Letters from the UNMDP. She works as a teacher and researcher in the area of Literary Theory at the Faculty of Humanities of the Universidad Nacional de Mar del Plata since 1994.

RODRIGO MONTENEGRO

PhD in Literature. He teaches Literary Theory at the Universidad Nacional de Mar del Plata. He’s a member of the research group “Escritura y productividad” based at the Centro de Letras Hispanoamericanas (CELEHIS).

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AUTHOR MASKS. ANALYSIS OF AUTOPOETICS

MÁSCARAS AUTORALES. ANÁLISIS DE LAS AUTOPOÉTICAS

133 PAGES	ARGENTINA	EUDEM	2020
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This book aims at making a contribution to the approach to a discursive set that, until now, has been scarcely attended in literary studies: the essayistic autopoetics. We refer particularly to those texts, of various formats, in which artists reflect on their own aesthetic work and the artistic ideology that sustains it. We consider that these texts are unavoidable for the analysis of a writer's work not so much because of the expression of their aesthetic postulates, but rather mainly because of the operation of self-configuration, of representation that they carry out. The resulting image, the mask that the author builds for himself, is functional both to his writing program and to the position he occupies or intends to occupy in the artistic and intellectual field, and has a direct impact on the reception, interpretation and circulation of his work.

MARÍA CLARA LUCIFORA

Is a PhD (2016) and Professor (2008) in Letters from the Universidad Nacional de Mar del Plata (Argentina) and Master Mundus Crossways in European Humanities (2011) from the Universidad de Santiago de Compostela (Spain) and University of St. Andrews (Scotland). She completed this Masters thanks to a scholarship awarded by the European Commission. Between 2011 and 2016, he obtained several research scholarships, awarded by UNMDP and CONICET. Since 2008, she is a researcher in the group: "Semiótica del discurso", based at the Centro de Letras Hispánicas (CELEHIS-UNMDP). She is Teacher in the Chair of Semiotics in the Faculty of Humanities and the Faculty of Economic and Social Sciences, UNMDP. He has taught undergraduate and postgraduate courses at various Spanish universities (Santiago de Compostela, Zaragoza, Menéndez Pelayo). She is currently Director of the Escuela de Humanidades, at FASTA University and since 2011, she is Editor of In Itinere. Revista digital de Estudios Humanísticos, from the same University. Since 2008, he has published several scientific articles, book chapters and reviews on semiotics, literary theory, contemporary Spanish literature, among others. In 2020, he published a book of his authorship: Authorial Masks. Analysis of autopoetics and has in press a co-directed book: An Ancient Gift of Flow.

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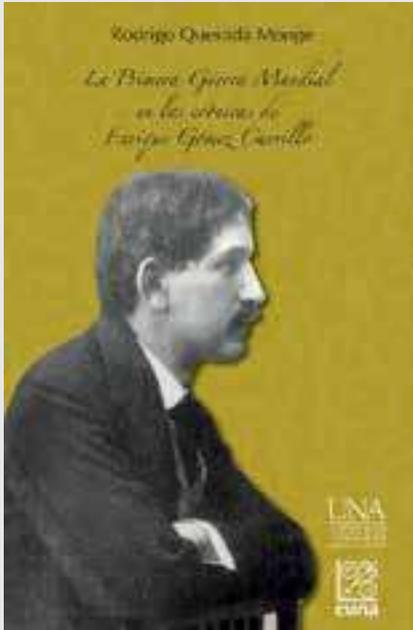
UNIVERSIDAD NACIONAL

COSTA RICA

The Editorial Universidad Nacional, EUNA—National University of Costa Rica Press—was founded in 1976. EUNA is an academic press that publishes, promotes and disseminates books of outstanding scientific, literary, cultural, educational and artistic worth. These works are the outcome of the academic endeavor and research conducted at the University. Authors from the national and the international community are also invited to present their products for evaluation every year, from May 1st through July 30th. Published under the EUNA imprint, either digital or printed, all our books involve a rigorous editorial process. Our catalogue is comprised by collections and series in areas such as Language and Literature, Education, Exact and Natural Sciences, Social Sciences, Humanities, Arts, and Children and Young Adult Literature. EUNA: An Open Window to Culture!

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THE FIRST WORLD WAR IN THE CHRONICLES OF ENRIQUE GÓMEZ-CARRILLO

LA PRIMERA GUERRA MUNDIAL EN LAS CRÓNICAS DE ENRIQUE GÓMEZ CARRILLO

204 PAGES	COSTA RICA	EUNA	2020
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Enrique Gómez-Carrillo was one of the great chroniclers of the First World War. Little is known in historiography of the role played by Latin America and the Caribbean in the context of the First World War. Gómez-Carrillo was a reporter, chronicler, writer and one of the cosmopolitan men in all the cultural affairs regarding the French Belle Époque at the end of the 19th century. The renowned historian Rodrigo Quesada-Monge presents a scholarly work about this unexplored character but yet one of great cultural ponderance, particularly in chronicling the war event. It has been with the commemoration of the anniversary of the start of the Great War that Gómez-Carrillo's work is being rediscovered and issued back into circulation, mainly in Europe. The careful academic research work of Prof. Quesada, published with the seal of EUNA, contributes to this rediscovery.

RODRIGO QUESADA MONGE

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PSYCHODONTOLOGY

PSICODONTOLOGÍA

208 PAGES

COSTA RICA

EUNA

2019

This work aims to present an innovative alternative to address and treat everyday situations in the dental field with a psychological approach, with the premise of promoting professional growth through the use of psychosocial intervention strategies that reinforce a healthy work environment. It is an invitation for patients to be understood as integral beings, from an interdisciplinary approach: psychology + odontology = psychodontology.

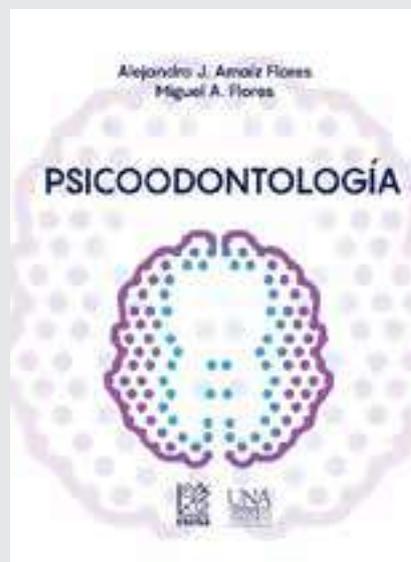
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ECUADOR

It publishes the production of the academic community of the Facultad Latinoamericana de Ciencias Sociales (Latin American Faculty of Social Sciences), as well as scientific works produced by authors from other universities interested in topics regarding Latin America. Editorial FLACSO Ecuador groups its peer-reviewed titles in three series: Atrio, Foro, and Cuadernos de trabajo. In 2017, a new series was inaugurated under the name Savia. It is dedicated to scientific dissemination. Several books appear as a joint publication between FLACSO and other university presses. The books are published in print and digital formats.



VELASQUISTAS, MEN AND WOMEN WHO SUPPORTED VELASCO IBARRA, 1934-1972

HOMBRES Y MUJERES VELASQUISTAS, 1934-1972

293 PAGES	ECUADOR	FLACSO ECUADOR	2020
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This work by Ximena Sosa is an important and original contribution to the study of the Velasquista period, which took place from 1930 to 1970 in Ecuador. The book is the result of a long period of research, based on a review of newspapers, flyers, speeches, and the written works of President José María Velasco Ibarra, as well as interviews with women and men who lived through that period. The author creatively combines contributions to the studies of gender and populism, memory and political culture, with written texts based on the experiences and remembrances of the president's followers, as well as the elites, in order to analyze the complexities and ambiguities of Velasquismo.

XIMENA SOSA

Quito). PhD in Latin American History, recipient of a Fulbright-LASPAU grant at the University of New Mexico, United States. Dr. Sosa has worked in US, Canadian, and Ecuadorian universities. She was assistant director of the Latin American and Caribbean Studies Center at the University of Indiana, Bloomington, and served as president of Ecuadorianists/LASA for four years. She has published works in both English and Spanish.

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WOMEN IN ADVERTISING IN ECUADOR: FROM IMAGES TO BODIES

MUJERES EN LA PUBLICIDAD DEL ECUADOR: DE LAS IMÁGENES A LOS CUERPOS

290 PAGES	ECUADOR	FLACSO ECUADOR	2019
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“The book contains a critical study of Ecuador’s publishing industry from a dual perspective: the way publicity represents the female body and how women of different social classes accept or reject those images, which induce them to discipline their bodies in the name of an impossible physical perfection. Through a historical tour of female figures that appear in publicity, she observes how, from the 1970s, the bodies were gradually being revealed until coming to be the artificial images of the new millennium, thanks to the use of Photoshop and other technologies. Thus, those “objects of desire” displayed now in publicity and commercials project a fragmented and artificial representation of feminine identity. A feminist reading of the link between publicity and subjectivities of women, this is bedtime reading for Ecuadorian women, an essential work for feminists who study new forms for exercising power and promoting sexual rights and transformations in daily life.”

JENNY PONTÓN CEVALLOS

Jenny Pontón Cevallos (Quito). Ph.D. in Social Sciences, specializing in Political Studies, from FLACSO Ecuador. She has served as a professor-researcher at FLACSO, at the Higher National Studies Institute, and at the University of the Americas (UDLA), as well as a visiting professor at the University of Cuenca and the Simon Bolivar Andean University. She is the editor of *Íconos, Revista de Ciencias Sociales*.

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EMIGRATION AND POWER IN THE SOUTH OF ECUADOR, 1950-1990

MOVILIDADES Y PODER EN EL SUR DEL ECUADOR, 1950-1990

290 PAGES

ECUADOR

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2019

“How did Ecuador’s southern highlands come to be the region that experienced the most international emigration in the 21st century? How does the movement of persons relate to state construction? Does a migrant subjectivity exist? Together with a complex analytical perspective – combining time, space, and movement – the author looks at responses to these three questions. She maintains that migratory processes from communities in Loja and Cañar, between 1950 and 1990, are connected with the construction by the state of these two provinces as regions on the periphery. As we understand the political dynamics of peripheral states, we enter into the experience of three generations of migrants who have tested forms of social mobility, of inclusion, and of connection with the global space beyond Ecuador. Readers of this book will find a rigorous and detailed analysis of a phenomenon that has marked the life history of many families from the south of the country.”

MARÍA MERCEDES EGUIGUREN

María Mercedes Eguiguren (Quito, 1984). PhD in Political and Social Sciences, Catholic University of Lovaine. Tenured professor at the Central University of Ecuador and visiting professor at FLACSO Ecuador. The major research themes are Ecuadorian emigration, migratory policy, development as a political regime, and subjectivities.

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TRUTH, HISTORY AND POST-TRUTH. THE CONSTRUCTION OF NARRATIVES IN THE HUMANITIES

VERDAD, HISTORIA Y POSVERDAD. LA CONSTRUCCIÓN DE NARRATIVAS EN LAS HUMANIDADES

340 PP | PERU | FONDO EDITORIAL DE LA PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ | 2020

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This book is a source for reflection about the many and surprising bonds between history, truth and post-truth. Besides Carlo Ginzburg, the volume is written by renowned specialists in the human sciences.”

EDITOR

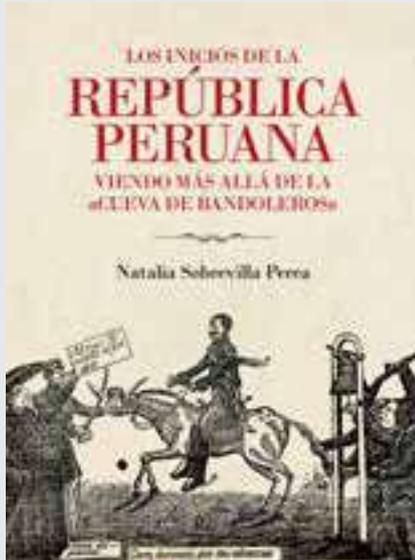
MIGUEL GIUSTI

Is a philosopher and senior professor of the Human Sciences Department of the PUCP. He is a PhD by the University of Tübingen, Germany, with post-doctoral studies in Frankfurt under the direction of Jürgen Habermas, thanks to a scholarship granted by the Alexander von Humboldt Foundation. He has specialized in Modern Philosophy and History of Ethics, matters on which he has published a series of books and articles. His latest publications are *El paradigma del reconocimiento en la ética contemporánea. Un debate en curso* (2017) and *El conflicto de las facultades. Sobre la universidad y el sentido de las humanidades* (2019).

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THE BEGINNINGS OF THE PERUVIAN REPUBLIC. LOOKING AHEAD OF THE «BANDITS CAVE»

LOS INICIOS DE LA REPÚBLICA PERUANA. VIENDO MÁS ALLÁ DE LA «CUEVA DE BANDOLEROS»

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“This is an essential book for understanding the construction of the Nation and the republican state during the difficult Nineteenth Century in Peru. The story develops from the late Colonial period to the decade of 1860. Written by the renowned historian Natalia Sobrevilla, it presents a rigorous analysis of the historical process, through an economic, political and social view. Also, it questions the negative and stereotyped vision of the Nineteenth Century in Peru and studies fundamental aspects that permit a better understanding of the History of Peru. This volume is an exhaustive archival research, a new vision of the classical and a worthy approach of the various historiographic debates around the matter.”

NATALIA SOBREVILLA

Is a historian graduated in the PUCP, with a PhD by University College London. She is a professor in Kent University, where she holds the Latin American History chair. She has been a visiting professor in Yale University, where she made her postdoctoral studies. She has published *The Caudillo of the Andes: Andrés Santa Cruz* (2001, later in Spanish, 2015) and *The Rise of Constitutional Government in the Iberian Atlantic World, The Impact of the Cádiz Constitution of 1812* (2015, with Scott Eastman).

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AUTOMATIC LEARNING. AN INTRODUCTION TO DEEP LEARNING

APRENDIZAJE AUTOMÁTICO. INTRODUCCIÓN AL APRENDIZAJE PROFUNDO

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CARLOS VÉLIZ

Master in Mathematics, PhD in Science and in Industrial Engineering. He is a Senior Professor of the Science Department of the Pontifical Catholic University of Peru (PUCP). He is the author of several books on Mathematics and Statistics, and his main field of interest is data analysis. He combines his academic work with Government and Industry jobs.

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SOLVED PROBLEMS IN ELECTROMAGNETICS. VOLUME I ELECTROSTATICS

PROBLEMAS RESUELTOS DE ELECTROMAGNETISMO. VOLUMEN I ELECTROSTÁTICA

243 PAGES	COLOMBIA	FONDO EDITORIAL ITM	2019
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The physics of electromagnetic fields is a fundamental area in science and engineering programs. For that reason, this book offers students a comprehensive collection of problems in electricity and magnetism, which are solved and explained as explicitly as possible to support the development of their solving and explanatory skills.

LOPE ALBERTO CIRO LÓPEZ

Received the B.Sc., M.Sc., and Ph.D. degrees in physics from Universidad de Antioquia in 1984, 1991, and 2012, respectively. He is a professor with the Faculty of Exact and Applied Sciences, Instituto Tecnológico Metropolitano.

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PROGRAMMING AND CONTROL FOR PRODUCTION AND SERVICE SYSTEMS

PROGRAMACIÓN Y CONTROL PARA SISTEMAS PRODUCTIVOS Y DE SERVICIOS

191 PAGES	COLOMBIA	FONDO EDITORIAL ITM	2019
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This work describes several exact and heuristic models used to program and control production and service systems. Besides, due to the growth of this type of organizations worldwide, it features traditional techniques adopted in industrial companies and service operations.

GISELA PATRICIA MONSALVE FONEGRA

Received the M.Eng. degree in engineering and management science from Universidad Nacional de Colombia. She is a professor with the Faculty of Economic and Administrative Sciences, Instituto Tecnológico Metropolitano (Medellín, Colombia).

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A TREATISE ON CONIC SECTIONS: THE HYPERBOLA. VOLUME 3

TRATADO DE LAS SECCIONES CÓNICAS: LA HIPÉRBOLA. VOLÚMEN 3

250 PAGES

COLOMBIA

FONDO EDITORIAL ITM

2019

This geometric study of hyperbolas examines their length, analytic equations, point-based or continuous plotting or construction, equations of tangent and normal lines, optical properties of the curve, and many other aspects. Additionally, readers will find lessons that will prepare them to successfully delve into general kinematics and dynamics.

JAIME CHICA ESCOBAR

Received the B.Sc degree in civil engineering from Universidad Nacional de Colombia and the M.Sc. degree in mathematics from Universidad de Antioquia. A professor and researcher, he has been a speaker at several events in the region and Colombia. His most remarkable publications include *Álgebra de tensores y Análisis matricial* [Tensor algebra and matrix analysis] and *Introducción a la Geometría del Espacio* [Introduction to the geometry of space]. Additionally, he has co-authored *La ecuación general de segundo grado en dos y tres variables* [The general equation of the second degree in two and three variables] and the series *Tratado sobre las Secciones Cónicas* [Treatise on conic sections].

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KIDNAPPING. A RETURN TO PRIMITIVE TIMES

EL SECUESTRO. UN RETORNO AL TIEMPO PRIMITIVO

92 PAGES

COLOMBIA

FONDO EDITORIAL REMINGTON

2019

This work provides evidence of the tragic experience lived by hundreds of Colombians and foreigners who had the misfortune of being kidnapped by the former Revolutionary Armed Forces of Colombia (Farc) in the late twentieth century and early twenty-first century. This practice was part of the illegal armed group's pressure strategy aiming at an exchange for jailed guerrillas. The work provides an analysis of the phenomenon from the victims' perspectives addressed in twelve books written by fourteen citizens: eight Colombian politicians, three American contractors, two members of the Colombian Army and a member of the National Police. All of them delve into their personal experience to give an account of the horror of a life forced to be lived in captivity. This work invites readers to reflect on the various forms of violence in Colombia, such as political kidnapping, which inflict indelible wounds on its victims.

FERNANDO AQUILES ARANGO NAVARRO

He holds a Master's degree in Education from Pontificia Universidad Javeriana and a Bachelor's degree in Journalism from Universidad Pontificia Bolivariana (Medellín). He now works as a professor and researcher at Universidad Católica Luis Amigó. He is also a member of Urbanitas research group at the aforementioned university and a lecturer at Universidad Pontificia Bolivariana (Medellín). He has co-authored some books, including *Alumbrados EPM: 50 años de historias en Navidad* (2017); *Ciudad Botero. Espacios, oficios y representaciones. Descripción fotográfica* (2016); *Televisión enlatada. Características ideológicas de los enlatados estadounidenses emitidos en Colombia entre 1955 y 1990* (2014).

DELIO DAVID ARANGO NAVARRO

He holds a Bachelor's degree in Philosophy and Literature, a Specialization degree in Literature (Production of texts and hypertexts) and a Master's degree in Literature from Universidad Pontificia Bolivariana (Medellín). He currently works as a researcher teacher at Corporación Universitaria Remington and as a director of the Contemporary Political Philosophy Study Group (GIFICUR), attached to the Faculty of Law and Political Science of the same university. He also serves as a lecturer at both Universidad de Medellín and Corporación Universitaria Lasallista.

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EVIDENCE-BASED MEDICINE AND ANALYSIS OF CLINICAL RESEARCH STUDY DESIGNS

MEDICINA BASADA EN LA EVIDENCIA Y ANÁLISIS DE DISEÑOS DE INVESTIGACIÓN CLÍNICA

224 PAGES

COLOMBIA

FONDO EDITORIAL REMINGTON

2020

This is a manual for health science professionals and students. Readers will gain knowledge and skills in the field of Evidence-based Medicine (EBM) as well as in the analysis, interpretation and critical appraisal of the various clinical research study designs. Also, they will learn basic tools through the exploration of both the structure of the various clinical trials and basic statistics for presenting their research results. With these tools they can start their own research project.

GILBERTO VIZCAÍNO SALAZAR

Surgeon (Universidad del Zulia, 11-19-1971). Hematologist, Doctor of Medical Sciences, full-time emeritus professor. Professor of Medical Pathology, Hematology area. Fellow of the Veterans Administration Hospital, University of Miami, area of Platelet Immunology. Professor of the Hematology graduate program at Universidad del Zulia. Professor of Research Methodology at Zulia State Academy of Medicine and at the Venezuelan Society of Hematology. Researcher affiliated with the Institute of Clinical Research "Dr. Américo Negrette", Faculty of Medicine, Universidad del Zulia. Former director of the Institute of Clinical Research (1986-1992). Former president of the Faculty Association of Universidad del Zulia, medicine section. Secretary coordinator of the Council for Scientific, Humanistic and Technological Development of Universidad del Zulia (CONDES-LUZ) (2008-). Full member (31) of the Academy of Medicine of Zulia State. He has presented more than one hundred lectures and communications at conferences and has published more than fifty works including papers published in peer-reviewed and indexed journals, books and book chapters on nutritional anemia, hemostasis and thrombosis. Member of both the Latin American Cooperative Group of Haemostasis and Thrombosis (CLAHT) and the International Society on Thrombosis and Haemostasis (ISTH). He has been awarded the following special distinctions: CONABA (National Commission for Academic Benefits) Level 1, PPI (Program for the Promotion of Researchers) Level II Order Dr. Jesús Enrique Lossada (LUZ) (first and second class), Order of Merit (only class) Dr. Francisco Ochoa (LUZ).

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A STRONGER REASON. MEN, THE UNIVERSE AND GOD FROM ARISTOTLE'S COSMOS TO THE SEARCH FOR LIFE IN SPACE

UNA RAZÓN MÁS GRANDE. EL HOMBRE, EL UNIVERSO Y DIOS DESDE EL COSMOS DE ARISTÓTELES HASTA LA BÚSQUEDA DE LA VIDA EN EL ESPACIO

446 PAGES

PERU

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2019

The book has a much broader scope than it is generally understood by philosophy of science. A philosophical interpretation of some scientific discoveries is proposed, which usually belongs to the philosophy of nature. Furthermore, a more general judgment is made about modernity and its roots, which can be considered a typical approach to the history of philosophy and, in a way, also to the philosophy of history. Finally, an attempt is made to relate science to the religious theme, presenting correctly some historical facts that have originated many “black legends”, explaining how scientism has not been invented by scientists but by philosophers, and showing that science and faith are not only not incompatible, but also have common and well-known roots and, strengthening each other, making some considerations that could be called metaphysical or even theological.

PAOLO MUSSO

Is a professor at the University de la Insubria in Varese (Italy), where he teaches Science and Science Fiction and Foundations of Modernity courses. Since 2005 he has been a visiting professor of Epistemology at Universidad Católica Sedes Sapientiae. He is a member of the European Academy of Sciences and Arts and of the SETI Committee, the interdisciplinary research group for the search for life in the universe at the International Academy of Astronautics. In 2017, he was a Fellow in Latin America at the University of Oxford for the development of the Life in the Universe project in collaboration with UCSS and the Universidad de Sagrado Corazón (UNIFÉ). He has published more than 70 articles and 5 books, one of which, Forms of contemporary epistemology (2012), was translated into Spanish by the UCSS Publishing Fund.

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"ONE FAITH ...DIFFERENT CUSTOMS". THE LETTERS OF SAINT GREGORY THE GREAT AND THE EVANGELIZATION OF THE ANGLES

"UNA SOLA FE... DIVERSAS COSTUMBRES". LAS CARTAS DE SAN GREGORIO MAGNO Y LA EVANGELIZACIÓN DE LOS ANGLOS

279 PAGES

PERU

FONDO EDITORIAL UCSS

2019

The book includes the translation, annotation and study of 28 letters from the Registrum Epistularu of Saint Gregory the Great (540-604) related to the evangelization of the Angles. Gregorio's letters configure the most direct and important documentation to interpret the nature of the missionary venture, which marked the history of Western civilization, insofar as it was configured as a paradigm of meeting of cultures in the context of the conformation of medieval Europe and the role of the Church as a promoter of this encounter and this conformation, in addition to representing a model of evangelization that has had echoes throughout history.

SAN GREGORIO MAGNO

Gregory was one of the spiritual teachers of the Middle Ages. Most of his writings belong to the first period of the episcopate. The famous work *Regula Pastoralis*, whose formative content for the clergy was made into a formation manual throughout the Middle Ages is from 591. He wrote his *Dialogi* between 593-594. Particularly, the collection of 954 Gregorian letters, known as the *Registrum epistularum*, is of great importance for the study of the 590-604 historical period, in all its aspects.

GIANCARLO BELLINA SHOLS

Has a master's degree in Theology and Patristic Sciences from the Augustinianum Patristic Institute of the Pontificia Universidad Lateranense de Roma-ITALY (2005), a member of the Association Internazionale d'Études Patristique (AIEP) and a correspondent of such Association for Peru (since 2107). Additionally, he has studied Theological Research at the Xaveriana de Bogotá (2009) and Philosophy (master's degree, in progress) at the Pontificia Universidad Católica del Perú.

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TERRA PAPAGALORUM

TERRA PAPAGALORUM

292 PAGES

BRAZIL

IMPrensa OFICIAL DO ESTADO DE SÃO PAULO

2019

Terra Papagalorum, title in Latin conceived by Paulo Vanzolini, went through 40 years until being printed. Emeritus zoologist, having created the Theory of Refuges, he knew as a few the species he collected, dissected and classified. In his practice and scientific expeditions he had the habit of being accompanied by visual artists, with whom he has lived since the famous Bohemian caravans of the Faculdade de Direito do Largo São Francisco: along with Aldemir Martins, Otávio Araújo, Marcelo Grassmann, Carybé, Arnaldo Pedrosa d’Horta, José Cláudio da Silva and Gerda Brentani. In this book, there is a particularity: Vanzolini texts, translated into English by himself, although having a scientific basis derived from his profession, are characterized more by concise and subtle chronicles, in which there is a little bit of everything, since the character of a given animal until the best way to cook it. He also evokes the popular songbook, great composer he was, collecting verses among “sertanejos” or riverside dwellers. Gerda Brentani was not intimidated, and as music and lyrics partners, she designed and illustrated this universe at her best. With perfection, in pen and nankin, master of drawing, she dominates this varied fauna, personalizes its protagonists, gives to many a human character, either by the look or the posture.

PAULO VANZOLINI

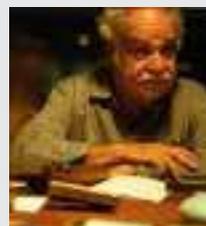
(São Paulo, April 25, 1924-April 28, 2013) graduated from the School of Medicine of University of São Paulo in 1947, but he never practiced medicine. At the time he already wrote poetry and began to compose samba songs. At the Harvard University, he completed his doctorate in zoology, his yearning since he was ten years old. As a biologist, in 1946 he joined the Department of Zoology of the Agriculture, Industry and Commerce Office of the State of São Paulo.

GERDA BRENTANI

(Trieste, Italy, February 27, 1906 - São Paulo, July 26, 1999) arrived in São Paulo in April 1939. After a few months in Brazil, she met Ernesto de Fiori, who encouraged her to draw. She held her first exhibition in 1941, and since 1945 she held 28 solo exhibitions, as well in the cities of Rome and Madrid. She participated in the III (1955), VII (1963), IX (1967) and X (1969) editions of the São Paulo Biennial.

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MOEMA CAVALCANTI: FREE TO FLY

MOEMA CAVALCANTI: LIVRE PARA VOAR

224 PAGES	BRAZIL	IMPrensa OFICIAL DO ESTADO DE SÃO PAULO	2019
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Moema Cavalcanti: Livre para voar is a book structured in two large blocks: the first, with 50 years of her graphic design. The second, which the author calls “Sunday little gifts”, containing excerpts from her diaries, letters, evocations of Recife, through the characters, photographs, graffiti, collages and “cordel”, as well as treats she made for friends and relatives. Revealing her facet of storytelling, with peculiar humor she elaborates lists of last words of historical personalities, classifying them in courageous, optimistic, incredulous, and funny. Moema produced, in her own studio, more than 1,600 book covers for large and small Brazilian publishers, having also dedicated herself to illustrations, countless of them emblematic, for revista Veja. The series of covers that she created for books that derived from the prestigious seminars of Adauto Novaes, published by Companhia das Letras: O olhar, Ética, O desejo, Os sentidos da paixão, made history in the field of graphic arts. She innovated with them, adding a die cut to book covers, providing volumes that allowed oneself to see the other side, the contrasting background of the color she applied to the book flaps. This work, whose graphic project is also by Moema, shows the languages in which the author expressed herself eloquently: materiality, collage, illustrations, photography, and typography. Moema Cavalcanti is one of the most prolific and innovative graphic designers in Brazil.

MOEMA CAVALCANTI

Was born in Recife, Pernambuco, in 1942. Graduated in pedagogy, she was art director at Editora Abril from 1968 to 1975. Since 1975, she has been working as an independent designer. Creator of the visual identity of events parallel to the 46th Frankfurt International Book Fair; she is designer of books, magazines, exhibition catalogs, calendars, etc. In 2000, at the Associação dos Designers Gráficos (ADG) [Association of Graphic Designers], her work was exhibited: “Moema Cavalcanti: 800 book covers”. She has created more than 1,600 book covers for the main publishers in Brazil.

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STARTUPS E O ECOSISTEMA EMPREENDEDOR CURITIBANO

STARTUPS Y EL ECOSISTEMA EMPREENDEDOR DE CURITIBANO

140 PAGES	BRAZIL	PUCPRESS	2019
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“The book “”Startups e o ecossistema empreendedor curitibano””, organized by Fernando Antonio Prado Gimenez, John Jackson Buettgen and Maíra Oliveira Ruggi, offers the reader a scenario of the entrepreneurial spirit of young dreamers who carry bold ideas and a big dream: desire to change the world. The great incentive for this entrepreneurial action is due to the challenge of job creation in Brazil in recent years, thus inspiring young entrepreneurs to seek new market opportunities, showing that these significant changes in the world of work increasingly influence Brazilians, especially in the entrepreneurial ecosystem of Curitiba. Get to know the stories of some startups that were born in the capital of Paraná, such as Adam Robo, Contabilizei, EBANX, GoEpik, MadeiraMadeira, Olist, robot Laura and SmartGreen.”

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SELLO EDITORIAL UNIVERSIDAD DE MEDELLÍN

UNIVERSIDAD DE MEDELLÍN

COLOMBIA

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ASSOCIATIVE FORMS: CORPORATE LAW

FORMAS ASOCIATIVAS: EL DERECHO DE LAS ASOCIACIONES

410 PAGES	COLOMBIA	SELLO EDITORIAL UNIVERSIDAD DE MEDELLÍN	2020
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Anyone interested in the development of a country would like to read this work, which explains the different institutions of the right to association. The great virtue of this book resides in the fact that it tackles the topic of non-profit organizations, which is a topic with a wide array of regulations and some doctrines, but all of them dispersed in the Colombian judicial framework. The book begins with the non-profit organization in its different structures, goes over the solidarity economies sector and the business collaboration contracts, and it also engages corporate law as it is currently regulated in the country. About this last one, there are some topics derived from the 98th article of the Colombian Commercial Code “Requirements of existence” for the corporate contract, with a particular analysis in each corporate type, complemented with the Law 1258 of 2008 “The SAS (Simplified Anonymous Society) Law”, explaining and comparing the plurality, contributions in its different forms, capital in its existent corporate types within the Colombian judicial framework, the ways for increasing or decreasing it, as well as the units and the animus societatis.

MARY LUZ HINCAPIÉ GÓMEZ

Business administrator from the Pontifical Bolivarian University and Lawyer from the University of Medellin. Specialist in Contractual, Extracontractual and State Civil Liability from the Latin-American Autonomous University. Master in Law from the University of Medellin. Law conciliator from the Pontifical Bolivarian University. A university professor for more than a decade in undergraduate programs in the University of Medellin, within the commerce and social responsibility areas. Professor in the Commercial Law Specialisation. Professor in conciliation and civil liability programs. Consultant of private companies in Medellin. Trial Lawyer in the commercial and liability areas. Author of the books *Títulos valores* (Negotiable instruments [second edition extended and corrected in 2016]) and *Responsabilidad civil por perjuicios causados con ocasión de relaciones de familia* (2015) (Civil responsibility for prejudices caused by family relationships).

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SCENES OF THE MATHEMATICAL REPRESENTATION OF INDIVISIBLES IN THE XVII THE CENTURY

ESCENAS DE LA REPRESENTACIÓN MATEMÁTICA DE LOS INDIVISIBLES EN EL SIGLO XVII

281 PAGES

COLOMBIA

SELLO EDITORIAL UNIVERSIDAD DE MEDELLÍN

2020

The mathematical indivisibles theory, in which the comprehension and use of the infinite and the continuous is essential, emerged in the beginnings of the XVIIth century, after a large European gestation that took place in the late Middle Ages. Among the many things that were written about the indivisibles of yore, this book limits itself to study some of the main works by Bonaventura Cavalieri, Pietro Mengoli, Blas Pascal and Gilles Personne of Roberval. Concretely, here are presented and analyzed with a certain amount of detail not only the mathematical ideas as they appear in the original texts, but also their cultural context with tools from Hermeneutics, Conceptual History and sciences (Social and cultural and epistemology). The analysis is performed with the conscientious purpose of avoiding the traditional prejudice that remarks the mathematical indivisibles as a mere precursor of infinitesimal calculus and intending to restore the place and historical and mathematical values proper to these theories. Indeed, the indivisibles theories successfully solved very important problems back in their day: the determination of the gravity centre, the computation of quadratures and curvature of the geometrical figures.

ANA CELI TAMAYO ACEVEDO

Mathematician, Master in Education with an emphasis in mathematics teaching of the University of Antioquia (Medellín, Colombia). PhD in History of the National University of Colombia, Medellin headquarters, within the history of Mathematics research line. Co-author of the Books *Integrales elípticas con notas históricas* (Elliptic integrals with historical annotations) and *Funciones Elípticas, la función seno generalizado* (Elliptic functions, the generalized sine function). Currently, she is a full-time professor and researcher in the Basic Sciences Department of the University of Medellin (Medellin, Colombia) and a professor at the University of Antioquia (Medellin, Colombia).

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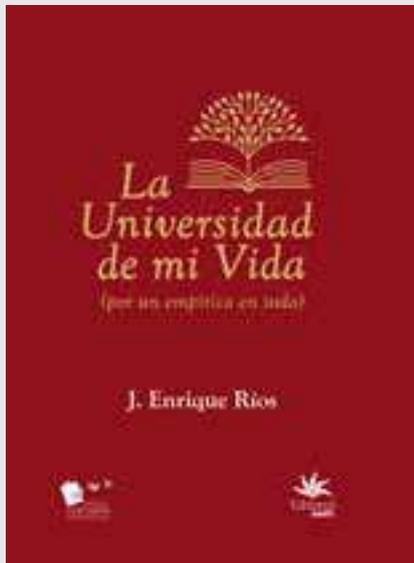




THE UNIVERSITY OF MY LIFE

LA UNIVERSIDAD DE MI VIDA

396 PP	COLOMBIA	SELLO EDITORIAL UNIVERSIDAD DE MEDELLÍN / EDITORIAL EAFIT	2020
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You finish reading *The University of my Life* exhausted, excited, in awe, full of a series of extraordinary sensations. Because that empiricism narrated by Jota becomes a laureate thesis by the “university of life! and anywhere around the world. The grisly description of his son Jorge about his passion, death and resurrection is of clockwork precision, of an apostle of life, of someone with absolute journalistic character and who loves its people with total love. That is the new life that The creator gave Jota for keeping being that always successful titan, because success has to come, necessarily, to those who decide to live to serve and serve to live. His tenacity has already been told in the first volume of his *Conquered life*. Now, “Resurrected Jota” deepens in the fortunate kingdom of the rotaries, an entity that lifts its soul and reaffirms him in its service and more-service values. That is why, after reading Jota, we have to trumpet to the four winds that we must become messengers of the numerous teachings transmitted by this book of teachings: the stories here told, as highlighted by the author, are the testimony that is left as a testament for its children, grandchildren and friends that wonder how a self-taught and made man achieved its excellence, the breaking of paradigms and offering his own story for supporting those who think they are not capable of triumph.

J. ENRIQUE RÍOS

Began his journalist career in *El Correo* (The Mail) when he was a bike messenger and a cyclist. Journalism schools have not yet appeared in Colombia, neither Communications faculties. He is an outstanding empirical journalist. He began writing about cycling, a sport that promoted a whole new generation and in which some figures excelled such as Martín Cochise Rodríguez and Javier Suárez. He was manager of the *Vea deportes* journal, from which he led effective campaigns against doping and fake professionalism and amateurism in sport. He was a correspondent in the EFE Agency, a radio events coordinator in RCN Bogotá and a director in Barranquilla. In May of 1975, he established Antioqueñan Economic News; first radio program specialized in the topic.

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Publicaciones
& Fomento
Editorial

UNAM DIRECCIÓN GENERAL DE PUBLICACIONES Y FOMENTO EDITORIAL

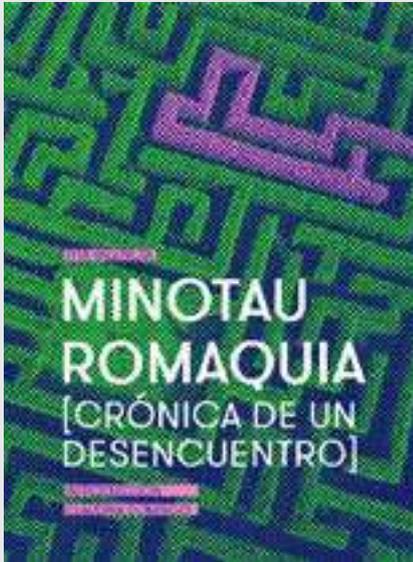
UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO

MEXICO

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MINOTAUROMAQUIA. [CHRONICLE OF A DISAGREEMENT]

MINOTAUROMAQUIA. [CRÓNICA DE UN DESENCUENTRO]

192 PP	MEXICO	UNAM DIRECCIÓN GENERAL DE PUBLICACIONES Y FOMENTO EDITORIAL	2019
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Minotauromaquia is a work that narrates the journey of the one who loves through the labyrinths of the self, to find herself, monstrous, in the exaltation of emotions, in the reflection of the other, a mute Narcissus, closed in on herself, and go through the wound of her silence through words, as Claudina Domingo refers to in her introduction: “it is from language -the only power that was given to women in ancient times- that the lover can make the metamorphosis from tragic love to freedom .

TITA VALENCIA

Was born in Mexico City in 1937. Novelist, script and essayist writer. Her novel, Minotauromaquia won, in 1976 the Xavier Villarrutia prize, the most prestigious award in Mexican literature. She focused on her career as a concert pianist: graduated from the National Conservatory of Music in Mexico and graduate studies at the École Normale de Musique de Paris. She attended the literary workshops of Juan Rulfo and Juan José Arreola.

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THE OPEN LIFE

LA VIDA ABIERTA

74 PP | MEXICO | UNAM DIRECCIÓN GENERAL DE PUBLICACIONES Y FOMENTO EDITORIAL | 2019

It is a work whose virtue is having achieved the development of an intimate world, its own and defined from personal images, its poetic breath that reveals knowledge and mastery of the genre and its ability to establish a dialogue between prose poetry and a lyrical voice of formal court.

VALERIA LIST

Was born in Puebla, Mexico in 1990. She studied Hispanic literature at the Faculty of Philosophy and Literature of UNAM, where she is currently studying for a master's degree in Spanish literature. In 2019 she was a fellow of the T.S. Eliot Summer School at the University of London, as well as the British Council's Elipsis program for young writers and editors. Actually, she works in the Department of Publications of the Institute of library and information studies of the UNAM and also is the co-founder of the Ahuehuate editorial services and design agency. She writes on her blog: www.huellademy.wordpress.com

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MAL TIEMPO

MAL TIEMPO

120 PP	MEXICO	UNAM DIRECCIÓN GENERAL DE PUBLICACIONES Y FOMENTO EDITORIAL	2020
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In the subway, an office worker who has been reported seven times for being late, notice an incongruity in the platform clock. This event turns his life upside down. Twelve short stories where some of the characters discover that they have a unique look to contemplate time.

ANTONIO MALPICA

Born in Mexico City in 1967. Narrative writer and dramatist. Author of children's and young people's novels, he has been awarded many prizes. In 2015 became the first Mexican writer to obtain the SM Iberoamerican Prize for Children's and Young People's Literature, in recognition of his literary work aimed at young readers.

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UNIPE: EDITORIAL UNIVERSITARIA

UNIVERSIDAD PEDAGÓGICA

ARGENTINA

UNIPE: Editorial Universitaria, the university press of Universidad Pedagógica (Argentina), is aimed at building a substantial catalog for the comprehensive training and education of teachers, professors, researchers, and readers interested in historical and current issues related to the educational field, in particular, and in sciences and humanities, in general.





KEY WORDS IN THE HISTORY OF ARGENTINE EDUCATION

PALABRAS CLAVE EN LA HISTORIA DE LA EDUCACIÓN ARGENTINA

330 PAGES	ARGENTINA	UNIFE: EDITORIAL UNIVERSITARIA	2019
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This book registers entries that describe and identify historical processes and objects related to the history of primary education in the country. It is the result of a collective project carried out by historians, sociologists, anthropologists and experts in Educational Sciences, under the coordination of Flavia Fiorucci and José Bustamante Vismara. The period covered ranges from the end of the 19th century to the beginnings of the 21st century, although some previous processes are also included. The book also takes into account short-lived though highly significant experiences. Key Words in the History of Argentine Education does not contain terminological definitions, but essays accounting for the historicity of the terms concerned. After browsing through several entries, the reader will realize that, regardless of the whole set, the tone and density given to the topics under analysis are in the hands of each author.

EDITORS

JOSÉ BUSTAMANTE VISMARA

Is a CONICET associate researcher and professor at the History Department of the National University of Mar del Plata. He holds a PhD in History from El Colegio de México and a Master's Degree from Universidad Torcuato di Tella. Among his books, the following stands out: *Escuelas en tiempos de cambio: política, maestros y finanzas en el valle de Toluca durante la primera mitad del siglo XIX*.

FLAVIA FIORUCCI

Holds a PhD in History from London University, a Master's Degree in Latin-American Studies from King's College, London, and a B.A. in Political Sciences granted by Universidad de San Andrés. She is a CONICET independent researcher and forms part of the Intellectual History Centre of the National University of Quilmes. Among her publications, we can mention *Intelectuales y peronismo* and, co-authored with Paula Laguarda, *Intelectuales, cultura y política en espacios regionales de Argentina (siglo XX)*.

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THE RIGHT TO EDUCATION AND PEDAGOGIES. A CONTRIBUTION TO 21ST-CENTURY PEDAGOGICAL THOUGHTS

EL DERECHO A LA EDUCACIÓN Y LAS PEDAGOGÍAS. UNA CONTRIBUCIÓN A LOS PENSAMIENTOS PEDAGÓGICOS DEL SIGLO XXI

104 PAGES

ARGENTINA

UNIFE: EDITORIAL UNIVERSITARIA

2019

The law governing compulsory high school education, enacted in 2006, has been one of the greatest landmarks in Argentine education since the beginning of the 21st century. Having passed more than a decade since its enforcement, the six articles included in this volume intend to explore, from different angles, what exactly this extension of compulsory education involved and to reflect on how to construct a pedagogical thought that may confront efficiency-centred discourses affecting the teaching practice. The authors of *The Right to Education and Pedagogies. A Contribution to 21st-Century Pedagogical Thoughts* seek the answers to these questions in the study of the dynamics of teacher training programmes that have been in place since the 19th-century, taking into account the new populations of teachers and students and the manners in which their inter-generational bonds are reshaped. These papers also analyze young and adult education issues through experiences designed to modify high school formats, without ignoring the tension created by the law between teachers and managers responsible for its enforcement.

COMPILATOR

MARCELO KRICHESKY

Holds a BA in Education Sciences and a Master's degree in Social Sciences. He is a researcher at the Unit for the Comprehensive Evaluation of Educational Quality and Equity in the city of Buenos Aires. He is a lecturer at Universidad Nacional de San Martín and UNIFE, where he directs the Major in Educational Policies. He has written articles on inclusion, new school formats and educational inequality. He coordinated the book *Escuela y comunidad. Desafíos para la inclusión educativa* (2006) and compiled publications such as *Proyectos de orientación y tutoría* (2004), *Adolescencia e inclusión educativa* (2006), *Pedagogía social y educación popular* (2011), *La educación secundaria en el foco de la inclusión educativa* (2015), together with Andrea Pérez, and *La educación secundaria en la ciudad de Buenos Aires* (2018), with Valeria Dabernigo and Tamara Vinacur.

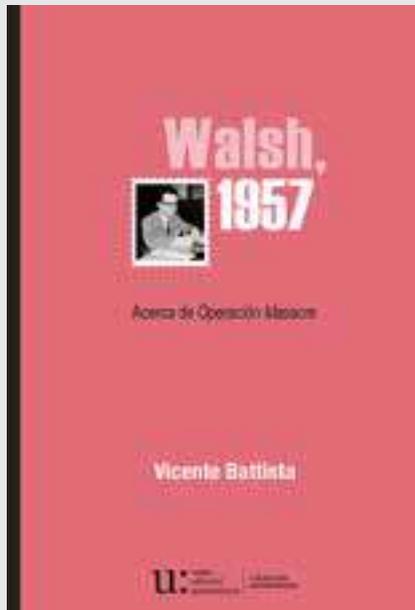
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WALSH, 1957. ABOUT OPERATION MASSACRE

WALSH, 1957. ACERCA DE OPERACIÓN MASACRE

156 PAGES	ARGENTINA	UNIFE: EDITORIAL UNIVERSITARIA	2019
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“One of the executed men is alive” is one of the best remembered phrases in 20th-century Argentine literature. Rodolfo Walsh heard it at a bar on the night of December 18, 1956, and following these words whispered by his friend, he started an investigation that forced him to leave his home and his work and change his identity for months. The result of this leap in the dark was Operation Massacre (1957), a book that—like 19th-century classics—was originally published in installments by a weekly paper. In this book, Vicente Battista examines Walsh’s life (1927-1977) from one end to the other in search of answers to one of the biggest mysteries behind his work: how can a police fiction writer who had publicly supported the coup d’état against Perón decide to risk his life by reporting the crimes committed by the Revolución Libertadora, and ends up as an intellectual icon for revolutionary Peronism. Walsh, 1957 is a chronicle of this metamorphosis, but it is also a text that delves into exploring the links between Operation Massacre and Facundo by Sarmiento, placing the story of these executed men within the context of the Argentine police novel and even wondering about the sense of writing literature in critical times.

VICENTE BATTISTA

Is a writer and a journalist. He published his first book, *Los muertos*, in 1967, and stands as one of the greatest narrators of his generation since the publication of his collected short stories *Como tanta gente que anda por ahí* (1975) and *El final de la calle* (1992). Part of his work has been translated into French and Italian, and has been recognized by the Fondo Nacional de las Artes, Casa de las Américas, the Planeta Award, and the Municipal Literature Prize. Among his novels, the most important ones are *Siroco* (1984), *Sucesos argentinos* (1995), *Gutiérrez a secas* (2002) and *Ojos que no ven* (2012). In 2013, he published *Enlaces y cabos sueltos*, a collection of fictions, essays and biographical notes. He compiled an unusual *Antología del cuento policial argentino* (2015) made up of stories written exclusively by authors alien to the genre.

Rights: Available Worldwide

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UNIRÍO EDITORA

UNIVERSIDAD NACIONAL DE RÍO CUARTO

ARGENTINA

The territorial anchorage and the conception that knowledge is socially constructed and shared characterize the National University of Río Cuarto. In accordance with these precepts, UniRío Editora directs its editorial production to publicly communicate both the results and the processes related to teaching, research, and extension through different collections and formats. Moreover, with the purpose of participating in the artistic and literary production of the region, its catalog also includes works of fiction and poetry. The bibliodiversity (of views, of voices, and supports) constitutes a constant practice of UniRío Editora, a bet in favor of the democratization of knowledge, cultural diversity, and ideological pluralism.





AGRO, POLITICS AND REGION. PROBLEMS AND INTERPRETATIONS

AGRO, POLÍTICA Y REGIÓN. PROBLEMÁTICAS E INTERPRETACIONES

310 PAGES	ARGENTINA	UNIRÍO EDITORA	2019
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This book is the result of a series of works by a group of researchers who have converged, for some years now, in a kind of seminar of interconnected debates on studies related to the future of the rural world in southern Cordoba. Here, different views, perspectives and constructs are displayed that make up and recompose the regional agrarian space of recent years, immersed in complex political processes. In order to make a clear contribution, the book is divided into a series of chapters that examine the past and present of the agriculture of southern Cordoba, divided into two parts. In the first, the region is approached, emphasizing the productive and social transformations through empirical analyzes and, in the second, the study of the subjects, representations, contexts and ideologies that make up the regional agriculture is emphasized.

COMPILATOR LILIANA FORMENTO

Professor in History and master's degree in Latin American Studies with an integration orientation graduated from the National University of Río Cuarto. Doctor in Agrarian Social Studies from the National University of Córdoba. Currently, she works as an associate professor with exclusive dedication in the subjects Socio-Cultural History of the Teaching Staff and Degree in Language and Literature; American History and Colonial Argentina and Current American History of the Faculty and the Bachelor of History and American History I and Social Economic Seminar of the Bachelor of History of the UNRC. He has published books and articles in numerous publishing houses in the country and abroad.

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LATIN AMERICAN TERRITORIES. CITIES, RURAL AREAS AND DEVELOPMENT POLICIES

TERRITORIOS LATINOAMERICANOS. CIUDADES, RURALIDADES Y POLÍTICAS DE DESARROLLO

263 PAGES

ARGENTINA

UNIRÍO EDITORA

2020

Latin American Territories brings together seventeen articles written by young researchers from Argentina, Brazil and Mexico, which is why it is a bilingual edition —Spanish and Portuguese—. Said writings were made from advances in the master's and doctoral theses of these researchers, which have been evaluated by teacher-researchers from the three countries mentioned. This book contributes to the knowledge and intervention on very wide territories of these countries. Although we can find in these works different themes and theoretical contributions, methodological proposals and case studies, it is possible to establish three cross-sectional content axes throughout the book: first, the dimensions of the urban territory of the 21st century; secondly, rurality and environment in territorial development, and lastly, territorial policy in diverse contexts. This publication represents a collective effort that seeks to contribute ideas to discussions on socioeconomic and environmental conflicts derived from the occupation of urban and rural spaces and the exploitation of their resources, as well as the actors and forms of land management (Donadoni and Natali, 2020).

COORDINATORS

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He was born in 1958 in Argentina, the country where he resides. Post-doctorate from the Center for Advanced Studies, (UNC, Argentina, 2014); Doctor in Social Sciences (UNCuyo, Argentina, 2009); Master in Rural Extension and Development (UFSM, Brazil, 1992); and Bachelor of Communication Sciences (UNRC, Argentina, 1988). Professor-Researcher since 1984 in the Department of Communication Sciences (DCC), Faculty of Human Sciences (FCH), National University of Río Cuarto-UNRC (Argentina).

ANALÍA EMILIOZZI

She was born in 1978 in Argentina, the country where he resides. Magister in Territorial Development and Management (UNRC, Argentina, 2012), and Bachelor of Political Science (UNRC, Argentina, 2005). Currently in the process of completing his doctoral thesis within the framework of the Doctorate in Social Sciences of the Faculty of Human Sciences (UNRC).

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UNIVERSIDAD AUTÓNOMA DE AGUASCALIENTES

MEXICO



276



TEN YEARS OF WORLD HERITAGE. CAMINO REAL DE TIERRA ADENTRO IN AGUASCALIENTES

DIEZ AÑOS DE HERENCIA CULTURAL. CAMINO REAL DE TIERRA ADENTRO IN AGUASCALIENTES

MEXICO

UNIVERSIDAD AUTÓNOMA DE AGUASCALIENTES

2020

Based on the historical contribution made in the last quarter of the 20th century by national and North American researchers regarding the historical, cultural and architectural importance of the Camino Real de Tierra Adentro, that route also called Camino de Santa Fe—which during the viceregal period was the main communication route between Mexico City and the North of the country—, was registered on August 1st, 2010 as a new World Heritage Site by the United Nations Educational, Scientific and Cultural Organization (UNESCO). In the state of Aguascalientes, the sites included in the World Heritage List are Ex-Hacienda de Peñuelas, Ex-Hacienda de Cieneguilla, Aguascalientes Historical Center and Ex-Hacienda de Pabellón. The principal objective is to bring together a group of researchers who provide new and innovative knowledge about the Camino Real de Tierra Adentro in Aguascalientes, to rescue the history of this route through Aguascalientes, since it is part of the cultural heritage of humanity and has not been studied enough.

COORDINATORS/AUTORS IISMAEL MANUEL RODRÍGUEZ HERRERA

Graduated in Tourism Administration from the Autonomous University of Aguascalientes, he completed a Master's Degree in Ecotourism and Management of Natural Areas at the Equinocial Technological University in Quito, as a fellow of the OAS.

VICENTE AGUSTÍN ESPARZA JIMÉNEZ

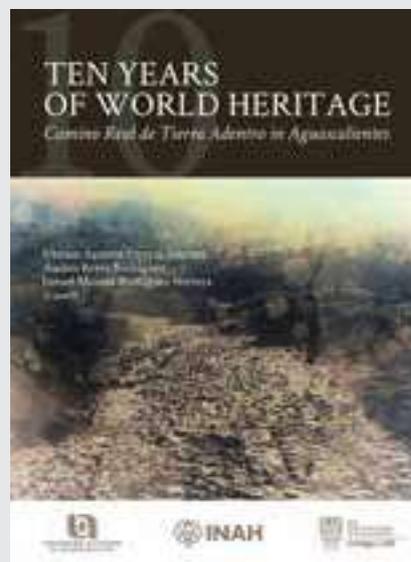
B.A. in History at the Universidad Autónoma de Aguascalientes. M.A. in History at the Colegio de San Luis with the thesis "Las Diversiones públicas en la ciudad de Aguascalientes durante el Porfiriato".

ANDRÉS REYES RODRÍGUEZ

The Aguascalientes (Mexico) native is a research professor on the History Department on the local Autonomous University. He holds a BA on Psychology and a Master's on Regional Studies from the Instituto de Investigaciones Dr. José María Luis Mora in Mexico City. Dr. Reyes got his Ph.D. degree on Social Sciences with emphasis on Social Anthropology. He is part of the Latinamerican – European Historians Association (ALACIP in Spanish).

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UNIVERSIDAD AUTÓNOMA DE CIUDAD JUÁREZ

MEXICO

The creation of publications aimed at enriching the cultural and scientific heritage of the border area of the state of Chihuahua is another of the main goals of the Universidad Autónoma de Ciudad Juárez. The diversity of this university is undoubtedly reflected in the amount of publications it creates.



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AXIOMATIC DESIGN. FUNDAMENTALS AND APPLICATIONS

DISEÑO AXIOMÁTICO. FUNDAMENTOS Y APLICACIONES

269 PAGES	MEXICO	UNIVERSIDAD AUTÓNOMA DE CIUDAD JUÁREZ/LIBERMEX	2019
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The vision of this book is to present the methodological technology of Axiomatic Design as a useful tool in the different areas of design, doing it in a way that its relationship with practice is understood through the diversity of knowledge in different branches of industrial application. The set of basic knowledge for the methodology is presented in a way that can be interpreted by students, teachers and professionals who are interested in introducing quantitative forms of project evaluation of data sources that are commonly considered qualitative. Within the basic profiles of the methodology, emphasis is placed on the path to decision making in the selection of the best designs, so it is intended to involve the reader in the use of axioms of information and independence as vehicles to support the difficult process of determining the model or models that best meet customer needs.

AIDÉ ARACELY MALDONADO MACÍAS

Professor-researcher at the Universidad Autónoma de Ciudad Juárez.

CÉSAR OMAR BALDERRAMA ARMENDÁRIZ

Professor at the Universidad Autónoma de Ciudad Juárez.

JORGE PEDROZO ESCOBEDO

Company Manager at VISHAY Intertechnology, Inc.

JORGE LUIS GARCÍA ALCARAZ

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CIRCUS EDUCATION. HISTORY OF THE CIRCUS, INFORMATION SCHOOLS AND SOCIAL PROJECTS

EDUCACIÓN CIRCENSE. HISTORIA DEL CIRCO, ESCUELAS DE INFORMACIÓN Y PROYECTOS SOCIALES

200 PAGES

MEXICO

UNIVERSIDAD AUTÓNOMA DE CIUDAD JUÁREZ

2019



“Circus education. History of the circus, training schools and social projects has theoretical contributions, critical conjectures and also makes a systematization of investigative studies that invite the community of circus artists; teachers of basic and special education; coaches of artistic disciplines, as well as readers interested in the educational topics analyzed as a resource for mandatory consultation, both their own and their students, trainees or colleagues. The book travels the world to develop the history of the circus and the events that led to the creation of circus schools in different Latin American countries, as well as the emergence of new disciplines, the aesthetic appreciation of gymnastic-acrobatic skills and the acceptance of the circus as a manifestation of artistic education by (inter)national federations or associations; guides the design of programs in circus education for elementary schools, social circus projects and models of circotherapy; provides recommendations for the accreditation of the quality of undergraduate and graduate programs in the field of contemporary circus arts. In addition, it proposes a methodology of circus education for a safe approach of children and youth to these disciplines of high or low risk, highlighting the commitment of the educator with the integral formation and the inclusion of users with special educational needs, as well as the transversality of the activities, exercises and techniques in the teaching.”

PAVEL ROEL GUTIÉRREZ SANDOVAL
EVANGELINA CERVANTES HOLGUÍN
ISKRA ROSALÍA GUTIÉRREZ SANDOVAL
MARISOL ARIZMENDIZ CARAVEO
ARELY SIMENTAL PRIETO

Director of the Rizos Ballet Academy in Ciudad Juárez, México.

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THEY WERE THERE. WOMEN IN THE ARMED GROUPS OF CHIHUAHUA (1965-1972)

ESTABAN AHÍ. LAS MUJERES EN LOS GRUPOS ARMADOS DE CHIHUAHUA (1965-1972)

220 PAGES

MEXICO

UNIVERSIDAD AUTÓNOMA DE CIUDAD JUÁREZ

2019

This work is based on hard academic research, which can be considered a solid and consistent contribution, not only to the inclusion of half of the population, women, in the narratives of the past, but to the contemporary history of Chihuahua itself. The text is composed of three general paratodos at the beginning. In the first, an analysis is made of the forms of participation from which women were involved with the armed groups of the time, and a brief overview is given of the production of related studies. In the second section, it is outlined a brief Latin American context of the emergence of guerrilla groups that arrived to the north of the country, such as the Cuban Revolution and Debray and Marighela's texts; as well as what is related to the economic policy. In the third section, there is a photograph of Chihuahua in operation of the National Liberation Movement summoned by Lázaro Cárdenas. The following five sections are dedicated to each group in the research. At the end, there is a space for conclusions that are expected to become provocations for future historical research.

NITHIA CASTORENA SÁENZ

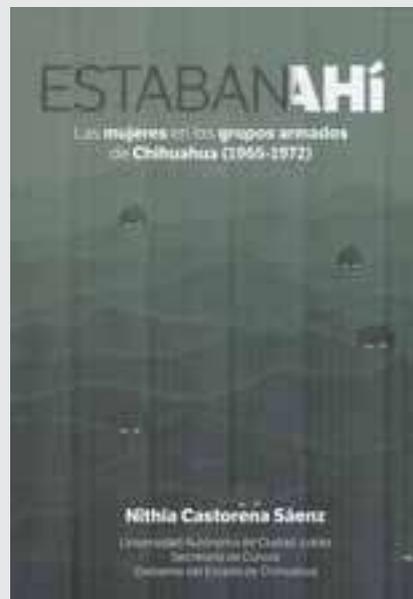
Mexican writer (Chihuahua, 1981). Her stories have been published in local magazines.

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EARN THE LETTER

GANARSE LA LETRA

192 PAGES

MEXICO

UNIVERSIDAD AUTÓNOMA METROPOLITANA

2019

In this anthology, Rubén Fonseca offers us a series of articles and conferences presented at international colloquia that reflect contemporary Latin American thinking about typographic design and editorial design of the last thirty years. In addition to his professional work, Fontana has contributed to the training of professionals at the Universidad de Buenos Aires and has become one of the most authoritative voices in his field among Latin American graphic designers.

RUBÉN FONTANA

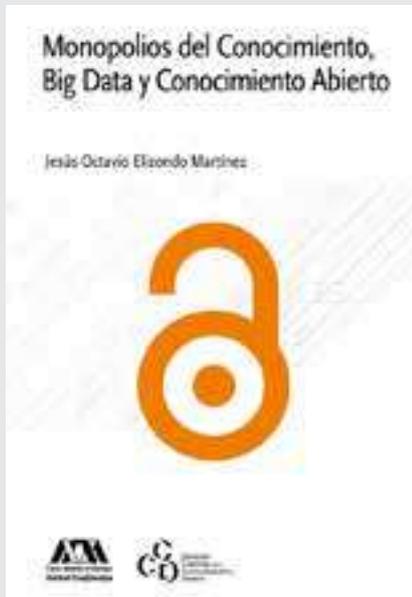
Designer and typographer. Co-author of the book «Pensamiento tipográfico». Founder and editor of the magazine tipoGráfica (considered among the five best design magazines in the world) during the twenty years of its publication. First representative for Argentina in the face of the Asociación Tipográfica Internacional. In 1997, he received the Premio Konex de Platino a la trayectoria en Diseño y Comunicación Visual. In 2007, he received the Premio Nacional de Diseño de Cuba, for his contribution to the Education and development of Latin American design, and the Premio Internacional de Diseño otorgado por la Asociación Española de Profesionales del Diseño, in the category Corporate Identity and Typography. In 2011, he was distinguished and recognized by the Legislature of the City of Buenos Aires for his professional career and his educational work.

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KNOWLEDGE MONOPOLIES, BIG DATA AND OPEN KNOWLEDGE

MONOPOLIOS DEL CONOCIMIENTO, BIG DATA Y CONOCIMIENTO ABIERTO

175 PAGES

MEXICO

UNIVERSIDAD AUTÓNOMA METROPOLITANA

2019

This book offers an overview of the phenomenon of knowledge monopolies in the face of the challenges of Big Data. What's and who makes up a monopoly of knowledge? Who's benefited and who's affected by technological change? We need a cultural movement to preserve the public domain of art, technology and culture, which can already be seen among those who fight for open access, open source, free software, creative commons and free culture.

JESÚS OCTAVIO ELIZONDO MARTÍNEZ

Has a PhD in Philosophy from the Universidad Complutense de Madrid and is a member of the sistema Nacional de Investigadores, Level II. He's professor at the Universidad Autónoma Metropolitana, Cuajimalpa since 2008, where he teaches Economy of knowledge and information society, Media ecology and technological change, as well as, Study of audiences and analysis of messages, among others. For two decades, he has written articles on philosophy and language, semiotics and logic, image rhetoric, identity and technology, as well as, theory, history and methodology for communication research.

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WOMEN IN ORGANIZATIONS

MUJERES EN LAS ORGANIZACIONES

132 PAGES

MEXICO

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2019

With experience in multidisciplinary work, gender studies make great contributions to organizational studies. This book aims to be a sample of this, by approaching the study of women within organizations from different theoretical and methodological bodies, enriching the understanding of the organizational reality and of women participating in organizations.

COORDINATOR

ELVIA ESPINOSA INFANTE

PhD in Organizational Studies from the Universidad Autónoma Metropolitana (UAM). Teacher in the Department of Administration of the UAM Azcapotzalco and professor of the Basic Academic Nucleus of the Postgraduate Program in Organizational Studies of the UAM Iztapalapa. She's a member of the Sistema Nacional de Investigadores (SNI), level I. Her main lines of research are: culture, organizational culture, gender and gender studies within organizations. She has also been a speaker, panelist and lecturer at various national and international congresses, colloquia and seminars. She's the author of different articles and book chapters related to her research topics and has coordinated different books.

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THE ROLE OF COLOMBIAN CINEMA IN THE LATIN AMERICAN SCENE

EL PAPEL DEL CINE COLOMBIANO EN LA ESCENA LATINOAMERICANA

244 PAGES

COLOMBIA

UNIVERSIDAD DE LA SABANA

2019

Colombian cinema has strengthened its presence in the Latin American environment, and although it is almost invisible in the global context, it consolidates itself as a leader in the region and as the fastest growing cinematography of recent decades, due, in large part, to the new cinematographic legislation and its strategic location between the north and the south of Latin America. Colombian cinema has surpassed its childhood and today assists perplexed its adolescence: a time of transformation, of contrasts, of doubts and mood swings. In the way that you face this period, it will depend that one day we will talk about the maturity of Colombian cinema. This book is dedicated to Colombian quijotes, men and women filmmakers who, historically and against all odds, have dedicated part of their lives to telling the stories of our country to allow us to know and know us better.

JERÓNIMO LEÓN RIVERA-BETANCUR

PhD in Communication from the Universidad de Navarra, Spain; Master in Education from the Pontificia Universidad Javeriana, Colombia; Specialist in Higher Studies in Scenic Management from the Escuela Internacional de Cine y TV de Cuba, and social communicator from the Universidad de Antioquia, Colombia. Currently, he is a research professor at the Universidad de La Sabana, where he also served as head of the Audiovisual Communication Area and editor of the magazine Palabra Clave.

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ESTETÓPOLIS. THE FANTASY OF PURITY AND STIGMATIZING SOCIODYNAMICS IN CITIES

ESTETÓPOLIS. FANTASÍA DE PUREZA Y SOCIODINÁMICAS DE ESTIGMATIZACIÓN EN LAS CIUDADES

148 PAGES	COLOMBIA	UNIVERSIDAD DE LA SABANA	2020
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This book provides a philosophical understanding of the city that, as a metaphor for complexity, should not be dismissed from contemporary philosophical interests; on the contrary, it deserves to be approached from various perspectives. The concept of estetópolis is proposed as a key to understanding the stigmatizing and excluding sociodynamics resulting from the fantasy of purity. This fantasy arouses emotions such as fear and disgust towards individuals seen as abnormal, leftovers, or strangers because they do not fit into the privileged urbanites' ideal of order; thus, they must carry a stigma and endure humiliation. The emotional variables characterizing the contemporary city are also discussed from a biopolitical perspective to recognize how the promotion of immunity takes its toll on the strengthening of the community. Accordingly, the book makes an appeal for rethinking, speaking, and living friendship, charity, and, ultimately, solidarity as an operational dimension of compassion.

JESÚS DAVID GIRADO SIERRA

Ph.D. in Philosophy from the Universidad Pontificia Bolivariana. Master's in Philosophy and Philosopher from the same university. Professor at the School of Philosophy and Human Sciences, Universidad de La Sabana.

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ITALIAN FASCISM. MUSSOLINI AND HIS TIME

EL FASCISMO ITALIANO. MUSSOLINI Y SU TIEMPO

644 PAGES	COLOMBIA	UNIVERSIDAD DE LA SABANA	2019
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Fascism began as the endeavor of a socialist dissident and ended as a mass political reality. While the Bolshevik Revolution looks like the work of an organized minority seizing power with military support and Machiavellian tactics, the Fascist Revolution derives from the political rise not only of a caudillo but of the Italian middle class. The ideological rationale behind the rejection of democratic plurality found the same simplistic radicalism in Fascism as in Bolshevism and Nazism. The repressive brutality of Fascism makes Mussolini a smaller-scale totalitarian leader, less vicious than Stalin and Hitler. In a hypothetical ranking of the genocidal brazenness that distinguishes these totalitarian leaders, the Duce is inferior to the German Führer or the Soviet Vojdz.

JOSÉ BENJAMIN RODRIGUEZ ITURBE

Lawyer from the Universidad Central de Venezuela. Ph.D. in Canon Law from the Universidad de Navarra, Pamplona, Spain. Ph.D. in Law (specialized in Philosophy of Law) from the Universidad de Navarra. Professor of History of Ideas, School of Law and Philosophical Anthropology, Universidad de La Sabana, Chía, Colombia.

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TRADEMARK LAW. INTERNATIONAL THEORY AND PRACTICE

DERECHO DE MARCAS. TEORÍA Y PRÁCTICA INTERNACIONAL

356 PAGES

COLOMBIA

UNIVERSIDAD EXTERNADO DE COLOMBIA.

2019

The development of different human activities has, unavoidably, created new categories of products and services that, even though they become more common every day, just twenty years ago did not exist. Let us think about the services of community management, schools for pets or the now famous influencers. These new activities and products, as well as the traditional ones must be identified through symbols that distinguish them from other similar ones, allowing in this way a recognition among the public that they want to attract. Therefore, of all the categories that compose the discipline of Intellectual Property, trademarks are the ones that have the closest contact with consumers, since it is thanks to them that it is possible to choose products and services in accordance to needs, tastes and tendencies. It is precisely this reason that makes Trademark Law an extremely dynamic area and that innovation in forms, packaging and marketing media represents a constant challenge for this legal discipline. This work is the result of the research pursued in the most relevant topics of the current trademark law in the following legal systems: Andean Community, European Union and United States. The fundamental objective of the research was centred in identifying the matters that generated the most controversies behind tribunals and administrative seats, and to study the way in which they are solved by the regulations and the jurisprudence of the selected legal systems.

MANUEL GUERRERO GAITÁN

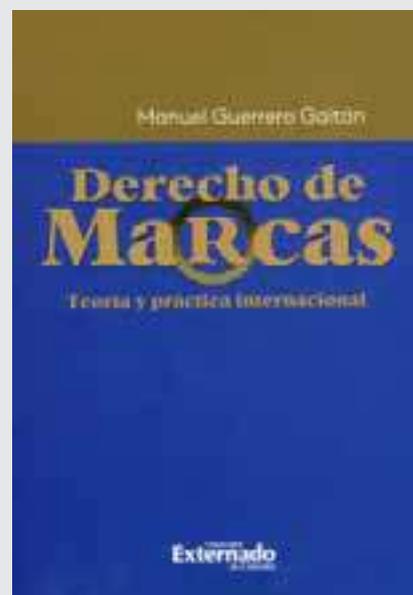
Lawyer from the Universidad Externado de Colombia, Ph.D of the University of Alicante (Spain) with a thesis entitled "Towards contractual balance in international processes of technology transfer in Latin America" with which he obtained Cum Laude. He undertook the specialization in Industrial Property, Copyright and Law of Information Society at the University of Alicante (Spain). He has practiced as a lawyer in Colombia and Spain, where he held the position of director of the Department of Technology Transfer Asia- Latin America at the firm J. Isern Patentes y Marcas. Currently he is an international consultant in topics of intellectual property and technology transfer and holds the position of research and teaching associate at the Universidad Externado de Colombia.

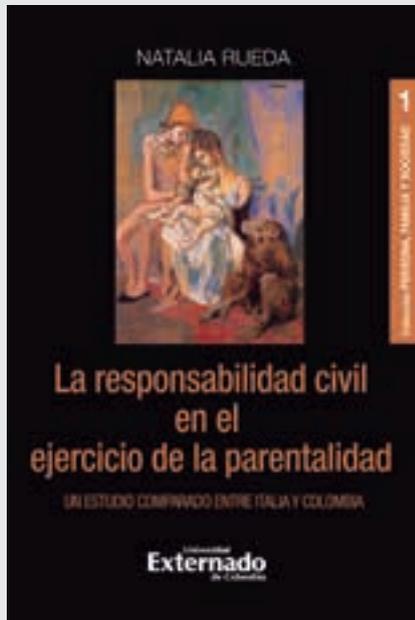
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TORTS IN THE EXERCISE OF PARENTHOOD: A COMPARATIVE STUDY BETWEEN ITALY AND COLOMBIA

LA RESPONSABILIDAD CIVIL EN EL EJERCICIO DE LA PARENTALIDAD: UN ESTUDIO COMPARADO ENTRE ITALIA Y COLOMBIA

531 PAGES	COLOMBIA	UNIVERSIDAD EXTERNADO DE COLOMBIA.	2020
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Departing from the verification that the Colombian legal system does not recognize the possibility to indemnify intra-family damages, it is necessary to reflect upon the pertinence of torts law in family law as a mechanism to remedy such damages considering the inefficacy and insufficiency of the traditional responses. Based on this logic, the legal comparison emerges as the most apt research methodology to proposed solutions enriched by the different perspectives and experiences from identifying similarities and differences among the compared legal systems. Due to the fact that it is necessary to achieve a balance between family interests and the need to protect the victim, this research questions the exclusively compensatory function of torts and analyses the possibility that in this ambit, it may have a dissuasive function. This book presents the remedies specific to criminal and civil law and highlights the importance and pertinence of harmonizing them in order to guarantee the highest and best satisfaction to the victims, without sacrificing the unity and harmony of families. The analysis is centred on damages caused by virtue of the exercise of parental duties, and related with actions directed to determine filiation; in particular, the hypotheses of violence or abuse, non-compliance with parental duties, non-recognition of the extramarital child and the challenge by defect of veracity in the cases of conscious false recognition. Finally, the book, as the result of comparative analysis, proposes the application of new principles with regards to parental duties for the compared legal systems; for instance, liability for the fact of conception, good faith and self-responsibility as criteria to guide and value the behaviour of parents in such a way that it can be possible to determine when the exercise of parental duties may lead to the causation of damages subject to reparations.

NATALIA MARGARITA RUEDA VALLEJO

Lawyer from the Universidad Externado de Colombia, profesor of civil and family law at the same institution. Doctor in Legal Sciences with focus in private law with Cum laude and international doctorate mention by the Università di Pisa in Italy.

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INNOVATION AND CAPABILITIES OF THE PHARMACEUTICAL INDUSTRY: A PERSPECTIVE FROM COLOMBIA

INNOVACIÓN Y CAPACIDADES EN LA INDUSTRIA FARMACÉUTICA: UNA PERSPECTIVA DESDE COLOMBIA

280 PAGES

COLOMBIA

UNIVERSIDAD EXTERNADO DE COLOMBIA.

2020

It has been considered that one of the subjects of most difficult treatment and analysis in the field of intellectual property is the relationship with the pharmaceutical sector, with the result that various specialists suggest that the protection of pharmaceutical products should have a different treatment (*Sui generis*), and not be explained under the light of the traditional rules of protection within the patent's regime. The theoretical, political and economic implications of having given a status of exclusive object of rights to pharmaceutical inventions by extending the field of protection to this important sector is evident, which moves millions of dollars in the global markets (it is said that it is the fifth after oil, technology, automotive industry and the sale of weapons) and has great incidence in the national GDP of industrialized nations that have made of innovation not a mere rhetoric recourse, but a true public policy associated with economic growth of their countries and wellbeing for their citizens. The discussion has been prolific and passionate, to the point that it has divided the world and also echoed in developed countries, where bitter discussions are held about whether inventions from the pharmaceutical multinationals should be ceded to have access to the markets of wealthy countries in the context of a voracious asymmetric and competitive international commercial environment.

CARLOS AUGUSTO CONDE GUTIÉRREZ

Lawyer from the Universidad Externado de Colombia, MA in Biotechnology, Law and Ethics, MPhil in Law y PhD (c) of the University of Sheffield (United Kingdom). Currently is a research and teaching associate at the Department of Intellectual Property of the Universidad Externado and consultant in topics of patents, new technologies, pharmaceutical regulations and regulations about genetic resources.

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KRITICA 1.0: CONTENTS, FRAMING AND DISCOURSE IN THE MEDIA

KRÍTICA 1.0: CONTENIDOS, Y DISCURSOS EN LOS MEDIOS DE COMUNICACIÓN

198 PAGES

COLOMBIA

UNIVERSIDAD SANTIAGO DE CALI

2020

This book should support the research we wish to consolidate in our students. For this reason, we show different views of exclusive researchers who have been reflecting on the possibilities of content analysis in the media closer to the quantitative that starts from the tradition of American sociological empiricism, the analysis of discourses from philosophy and a critical stance to European critical studies and finally, to see the importance of approaches from the theory of the Agenda Setting and Framing showing the richness of these models for the investigation of communicative processes.

EDITOR

PEDRO PABLO AGUILERA GONZÁLEZ

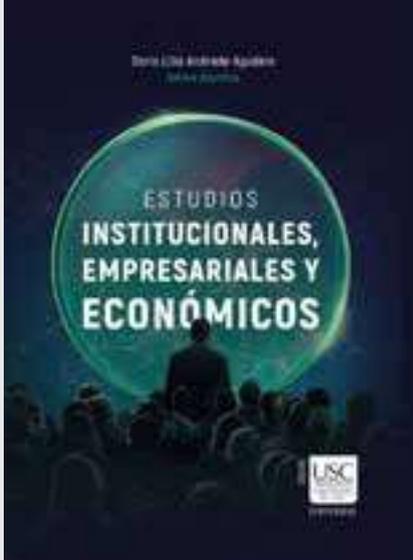
Cuban. Philosopher, Specialist in History of Philosophy. Coordinator.

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INSTITUTIONAL STUDIES, BUSINESS, AND ECONOMICS

ESTUDIOS INSTITUCIONALES, EMPRESARIALES Y ECONÓMICOS

260 PAGES	COLOMBIA	UNIVERSIDAD SANTIAGO DE CALI	2020
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The objective of this book is to give the whole community of the Universidad Santiago de Cali and the general public the results of the most recent research carried out by the directors, teachers and the different programs of the Faculty of Economic and Business Sciences. The analyses developed are carried out on institutional topics that take into account studies of the education and health sectors; likewise, business topics such as the impact of international trade on industry, the model of business association of a specific sector, professional ethics in the exercise of business functions; and economic topics such as financing, the incidence of the perception of insecurity in student consumers, and factors related to self-employment.

EDITOR

DORIS LILIA ANDRADE AGUDELO

Full Time Professor at the Universidad Santiago de Cali of the Economics program, Economist, PhD in Applied Economics and Economic History, master in economics and specialist in University Teaching, member of the GIDEEI research group.

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EPISTEMOLOGICAL NOTES

APUNTES EPISTEMOLÓGICOS

128 PAGES	ARGENTINA	UNR EDITORA	2020
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Feminist notebooks for mainstreaming gathers articles by leading professors and researchers in the local, national and international intellectual and academic fields. The complete works are in charge of PhD Luciano Fabbri and PhD Florencia Rovetto, who are responsible for the Area of Gender and Sexualities at the National University of Rosario (UNR). This editorial policy aims at contributing to the mainstreaming strategies of gender perspective in universities at curricular level.

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NOTES ON GENDER IN CURRICULA AND RESEARCH

APUNTES SOBRE GÉNERO EN CURRÍCULAS E INVESTIGACIÓN

136 PAGES

ARGENTINA

UNR EDITORA

2020

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NOTES ON NON-SEXIST AND INCLUSIVE LANGUAGE

APUNTES SOBRE LENGUAJE NO SEXISTA E INCLUSIVO

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SURREAL ARGENTINA. NETWORKS, WORKS AND ARTISTS FOR A POSSIBLE HISTORY

ARGENTINA SURREAL. REDES, OBRAS Y ARTISTAS PARA UNA HISTORIA PODIBLE

140 PAGES	ARGENTINA	UNSAM EDITA	2020
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Surrealism displayed a powerful gravitational force. It encouraged new ways of perceiving and imagining the world in a context full of war conflicts and with the advance of fascism. How did its ideas traveled? What were its drifts? What did this avant-garde represent for those who embraced its promises? In the Argentine visual arts, the inaugural episodes of surrealism did not receive the attention that other avant-gardes did. They were marked by negative evaluations, both from the modernist perspective and from the demands of an aesthetically and politically radicalized field. This book faces its delayed recapitulation and presents the protagonists: Aldo Pellegrini, Antonio Berni and Juan Battle Planas. It analyzes the scenarios and motivations that gravitated in the appropriation of surrealism in Argentina during the inter-war period. For them, surrealism represented a libertarian aesthetic, the possibility of revealing an unsuspected potential in mankind. It was a blazon of insurgency and nonconformity.

GABRIELA SUSANA FRANCONI

The author has a bachelor's degree in Plastic Arts from the University of Buenos Aires (UBA), a professorship in painting from the National School of Fine Arts Prilidiano Pueyrredon, a master's degree in Sociology of Culture (IDAES-UNSAM) and a Doctorate in History of Art (UBA).

She has done independent curatorial and research work and has worked in experimental video and animation. She has participated in numerous exhibitions and competitions of visual arts. She was awarded the grand prize of National Salon of New Supports (2006), as well as the research prize of the Argentine Association of Art Critics (AACA) for the book of Juan Battle Planas, A Persistent Image (2007). In 2019 she received two awards: the support of the Patronage program and the contest Publish Your Thesis, from the National Ministry of Culture, for her Master's thesis, which gave rise to this book.

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THE FOLLOWING IS A LIST OF SEVERAL NATIONAL TRANSLATION GRANTS AVAILABLE IN LATIN AMERICA.

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Application deadline: From February 15 to September 30

Full information: <http://programa-sur.mrecic.gov.ar>

BRAZIL

Name: Translation Grant (Brazilian Publishers)

Application deadline: June 30, 2019

Full information: <http://www.brazilianpublishers.com.br/site/wp-content/uploads/2018/01/Translation-Grant.pdf>

Name: Support Program for the Translation and Publication of Brazilian Authors

Application deadline: August 12, 2020

Full information: <https://www.bn.gov.br/en/public-notice/2018/support-program-translation-and-publication-brazilian>

COLOMBIA

Name: Reading Colombia

Application deadline: To be defined

Full information: <http://www.mincultura.gov.co/prensa/noticias/Paginas/Est%C3%A1-abierta-la-convocatoria-para-la-traducci%C3%B3n-de-obras-de-autores-nacionales-que-circular%C3%A1n-en-mercados-internacionales.aspx>

MEXICO

Name: Protrad

Application deadline: Closed until further notice

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